WES.

ILLINOIS WESLEYAN UNIVERSITY BULLETIN

CATALOGUE ISSUE
1944

BLOOMINGTON, ILLINOIS

Digitized by the Internet Archive
in 2015

https://archive.org/details/catalogueof194316194illi

ILLINOIS WESLEYAN UNIVERSITY BULLETIN

CATALOGUE OF 1943-1944

ANNOUNCEMENT OF COURSES

1944-1945 and 1945-1946

SERIES XLII • NUMBER 6 • JUNE, 1944

Published monthly by
ILLINOIS WESLEYAN UNIVERSITY
BLOOMINGTON, ILLINOIS

Entered as second-class matter at the Post Office in Bloomington, Illinois
under Act of Congress of August 24, 1912

Contents

PAGE

University Calendar 4

The Corporation 7

Administrative Officers and Faculty 9, 10

I. General Information 19

II. Financial Information 37

III. College of Liberal Arts 50

IV. School of Music 97

V. School of Nursing 117

VI. Naval Aviation Program 121

Statistics of Graduation and Enrollment 124

Officers of Alumni Association and Alumni Clubs . . . 169

Index 170

1944

JULY

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

AUGUST

..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..

SEPTEMBER

..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..

OCTOBER

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..

NOVEMBER

..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..

DECEMBER

..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

1945

JANUARY

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

FEBRUARY

..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	..	..	..

MARCH

..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

ARPIL

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..

MAY

..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..

JUNE

..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
..	..	..	..	..	..	..

AUGUST

..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..

SEPTEMBER

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

OCTOBER

..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..

NOVEMBER

..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..

DECEMBER

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

1946

JANUARY

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

FEBRUARY

..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	..	..

MARCH

..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

APRIL

..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..

MAY

..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..

JUNE

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

University Calendar

1944-1946

Spring Quarter, 1944

Tuesday, March 14, 8 A.M.—Spring Quarter begins
Thursday, June 1, 5 P.M.—Spring Quarter ends
Saturday, June 3—Alumni Day
Sunday, June 4—Baccalaureate Service
Monday, June 5—Commencement

Summer Quarter, 1944

Monday, June 12—First Summer Term begins
Saturday, July 22—First Summer Term ends
Monday, July 24—Second Summer Term begins
Saturday, September 2—Second Summer Term ends
Saturday, September 2—Special Conferring of Degrees

Fall Quarter, 1944

Wednesday, September 13—New Student Week begins
Monday, September 18—Registration
Tuesday, September 19—Classes begin
Wednesday, November 22, 12 M.—Thanksgiving Recess begins
Monday, November 27, 8 A.M.—Classes resume
Friday, December 8, 5 P.M.—Fall Quarter ends

Winter Quarter, 1944-45

Monday, December 11, 8 A.M.—Classes begin
Thursday, December 21, 12 M.—Christmas Holidays begin

Wednesday, Jan. 3, 8 A.M.—Classes resume
Friday, March 9, 5 P.M.—Winter Quarter ends, Spring Vacation begins.
Monday, March 19, 8 A.M.—Spring Vacation ends

Spring Quarter, 1945

Monday, March 19, 8 A.M.—Classes begin
Friday, June 8, 5 P.M.—Spring Quarter ends
Saturday, June 9—Alumni Day
Sunday, June 10—Baccalaureate Service
Monday, June 11—Commencement

Summer Quarter, 1945

Monday, June 18, 8 A.M.—First Summer Term begins
Friday, July 27—First Summer Term ends
Monday, July 30—Second Summer Term begins
Saturday, September 8—Second Summer Term ends
Saturday, September 8—Special Conferring of Degrees

Fall Quarter, 1945

Wednesday, September 12—New Student Week begins
Monday, September 17—Registration
Tuesday, September 18—Classes begin
Wednesday, November 21, 12 M.—Thanksgiving Recess begins
Monday, November 26, 8 A.M.—Classes resume
Friday, December 7—Fall Quarter ends

Winter Quarter, 1945-46

Monday, December 10, 8 A.M.—Classes begin
Friday, December 21, 5 P.M.—Christmas Holidays begin
Thursday, January 3, 8 A.M.—Classes resume
Friday, March 8, 5 P.M.—Winter Quarter ends, Spring Vacation begins
Monday, March 18, 8 A.M.—Spring Vacation ends

SPRING QUARTER, 1946

Monday, March 18 A.M.—Classes begin
Friday, June 7—Spring Quarter ends
Saturday, June 8—Alumni Day
Sunday, June 9—Baccalaureate Service
Monday, June 10—Commencement

The Corporation

The corporate name of the institution is ILLINOIS WESLEYAN UNIVERSITY. The joint Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

OFFICERS OF THE BOARD

Ned E. Dolan, B.S., LL.B. ..... President
J. Stuart Wyatt ..... Vice President
Louis L. Williams, B.A. ..... Secretary
J. K. P. Hawks, B.A., M.D. ..... Treasurer
Oscar G. Hoose, LL.B. ..... Endowment Treasurer

TRUSTEES

William E. Shaw, B.A., B.D., D.D., S.T.D., LL.D., *ex-officio*
President of the University (1939)

For the Term Expiring in 1944

Leslie C. Arends, Member of Congress (1937) ..... Melvin
William R. Bach, LL.B., Attorney (1929) ..... Bloomington
Mrs. Mary Hardtner Blackstock, LL.D. (1932) ..... Springfield
G. Earl Hartenbower, B.S., M.D., Physician (1935) ..... Bloomington
Fred A. Hitch, B.S., L.H.D., Business (1936) ..... Bloomington
Hugh S. Magill, B.A., LL.D., Business (1941) ..... Auburn
H. W. McPherson, B.S., S.T.B., D.D., LL.D., Minister (1918),
Nashville, Tennessee
Ralph F. Potter, B.A., M.A., LL.B., Attorney (1929) ..... Chicago
J. L. Simmons, Business (1929) ..... Chicago
L. W. Tuesburg, LL.B., Attorney (1938) ..... Pontiac
J. Stuart Wyatt, Banker (1935) ..... Normal

For the Term Expiring in 1945

John M. Anthony, B.S., Farmer (1940) ..... Pleasant Plains
H. M. Bloomer, B.S., B.A., D.D., Minister (1917) ..... Abingdon
Ned E. Dolan, B.S., LL.B., Business (1921) ..... Bloomington
Joseph B. Fleming, LL.D., Attorney (1928) ..... Chicago
J.K.P. Hawks, B.A., M.D., Physician (1921) ..... Bloomington

C. W. Heyl, LL.B., Attorney (1943) ..... Peoria
A. W. Hinners, Business (1924) ..... St. Louis, Mo.
Oscar G. Hoose, LL.B., Attorney (1935) ..... Bloomington
Garfield D. Merner, Business (1942) ..... San Francisco, Calif.
Herschel Snavely, LL.B., Attorney (1918) ..... Marshall
George H. Thorpe, B.S., D.D., Minister (1919) ..... Decatur
William Wilson, LL.B., LL.D., Attorney (1933) ..... Chicago

For the Term Expiring in 1946

A. S. Chapman, B.S., D.D., Minister (1916) ..... Taylorville
J. Norman Elliott, B.S., M.D., Physician (1940) ..... Bloomington
Merle N. English, B.A., D.D., Minister (1917) ..... Woodstock
Robert W. Gipson, B.A., Insurance (1937) ..... Bloomington
Grover C. Helm, Banker (1934) ..... Bloomington
L. E. Lackland, B. S., Agriculturist (1912) ..... Sycamore
M. C. Nutt, Business (1936) ..... Moline
Carl H. Ozee, Business (1942) ..... Mattoon
C. E. Pettit, B.A., S.T.B., D.D., Minister (1923) ..... Decatur
Benjamin Weir, Publisher (1932) ..... Charleston
O. P. Westervelt, LL.B., Attorney (1937) ..... Peoria
Louis L. Williams, B.A., Attorney (1937) ..... Bloomington

Trustee Emeritus

Cliff Guild, B.S., M.S., (1924) ..... Decatur, Ala.

OFFICIAL VISITORS

(Members of the Illinois Conference)

O. B. Enselman, B.A. (1940) ..... Jacksonville
A. G. Grummon, B.A., D.D. (1928) ..... Springfield
S. A. Guthrie, B.A., D.D. (1923) ..... Jacksonville
A. P. Jordan, B.A., B.D., D.D. (1940) ..... Bloomington
T. B. Lugg, B.A., S.T.B., D.D. (1938) ..... Decatur
Frank Marston, LL.B., D.D. (1941) ..... Bloomington
W. G. Pulliam, B.A., S.T.B., D.D. (1931) ..... Decatur
Raye Ragan, B.A., B.D., D.D. (1932) ..... Galesburg
L. M. Thompson, B.A., B.S., S.T.B., D.D. (1926) ..... Bloomington
T. W. Thompson, D.D. (1928) ..... Urbana
Gay C. White, B.A., S.T.B., M.A., D.D. (1935) ..... Springfield
Morgan Williams, B.A., B.D., M.A., D.D. (1940) ..... Kankakee

Administrative Officers

William E. Shaw, S.T.D. ..... President of the University
Merrill J. Holmes, D.D. ..... Vice President of the University
*Malcolm A. Love, Ph.D. ..... Dean of the College of Liberal Arts and Dean of Administration
William T. Beadles, M.A. ..... Acting Dean of College of Liberal Arts
Spencer Green, M.Mus. ..... Dean of School of Music
Helen H. Biermann, R.N., B.S.
Lena Maxwell, R.N., B.S. } ..... Directors of School of Nursing
Leona Wise Felsted, Ph.D. ..... Dean of Women
Virgil Bolen, M.S. ..... Dean of Men
Mildred Hunt, Ph.D. ..... Registrar, and Secretary of Liberal Arts Faculty
Raymond N. Dooley, M.A. ..... Director of Admissions
Barbara Ann Bruntlett, B.S. ..... Acting Librarian
Joan Jarrett, B.A. ..... Assistant Librarian
Robert Hargreaves, Ph.D. ..... Director of Graduate Studies, School of Music
Bessie Louise Smith, B.Mus. ..... Secretary of Faculty, School of Music
Frederick Lewis Muhl, B.S. ..... Director of Athletics

Lyle Straight, B.S. ..... Acting Business Manager
Edith Elliott Kuhn, B.A. ..... Alumni Secretary
Velma Arnold, R.N. ..... University Nurse
Albert G. Carnine, B.D. ..... Field Secretary
R. D. Folkers, B.A. ..... Field Secretary
Leon A. Vanderwater ..... Technician, School of Music
Lois Lantz Brotherson, B.A. ..... Secretary to President
Lenore Metcalf ..... Secretary to Vice President
Alice Ward ..... Secretary, School of Music
Florence Stone ..... Assistant to Dean of Women
Florence Swearingen ..... Bookkeeper
Betty Larison ..... Secretary of Student Accounts
Dorothy Hicks, B.Ed. ..... Secretary, Admissions Office
Catherine Hilt, B.Ed. ..... Manager, Book Store
Mrs. Clara Munce, B.S. ..... Treasurer, Women's Guild

* On leave of absence for military service.

The Faculty

Names are in order of seniority within ranks. In case of two dates, the first indicates year of appointment to faculty.

WILLIAM E. SHAW, S.T.D.

B.A., Moore's Hill College; B.D., Garrett Biblical Institute; D.D., Moore's Hill College; S.T.D., Garrett Biblical Institute; LL.D., Union College (Kentucky), Illinois Wesleyan University, MacMurray College.
President of the University (1939) 1307 Park St.

MERRILL J. HOLMES, D.D.

B.A., Simpson College; M.A., Northwestern University; S.T.B., Garrett Biblical Institute; S.T.M., Harvard University; D.D., Simpson College, Garrett Biblical Institute, and Gammon Theological Seminary.
Vice President of the University (1941) 1218 N. East St.

COLLEGE OF LIBERAL ARTS

PROFESSORS

†WILBERT FERGUSON, M.A.

B.A., M.A., Ohio Wesleyan University; L.H.D., Illinois Wesleyan University. Additional graduate work, University of Michigan, University of Leipsic, University of Lausanne.
Professor of German, Emeritus, and Vice President, Emeritus (1894) (1940) 307 Highland Ave., Normal

CLIFF GUILD, M.S.

B.S., M.S., Hedding College.
Additional graduate work, University of Chicago.
Professor of Mathematics, Emeritus (1905) (1940) Decatur, Ala.

WILLIAM WALLIS, M.A.

B.S., Ohio Wesleyan University; M.A., University of Illinois.
Additional graduate work, University of Illinois.
Professor of History and Political Science (1921) 1220 N. East St.

*FRANKLIN SPENCER MORTIMER, Ph.D.

B.S., Penn College; Ph.D., State University of Iowa.
Chairman of the Division of the Natural Sciences, and Professor of Chemistry (1921) 1406 Franklin Ave.

† Deceased, May 9, 1944.
* On leave of absence, 1943-44.

RALPH EMERSON BROWNS, M.A.
B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.
Additional graduate work, Northwestern University, Boston University.
Professor of Philosophy (1923) 1203 N. Prairie St.

REGINALD M. CHASE, Ph.D.
B.A., University of Toronto; M.A., Ph.D., University of Chicago.
Professor of Classical Languages (1923) 1106 N. East St.

THOMAS F. HARGITT, Ph.D.
B.A., M.A., Ph.D., Indiana University.
Professor of Physics (1924) 7 Norbloom Ave.

MILDRED HUNT, Ph.D.
B.A., Denison University; M.A., Ph.D., University of Chicago.
Registrar, and Professor of Mathematics (1924) (1926) 406 E. Walnut St.

SAMUEL C. RATCLIFFE, Ph.D.
B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., University of Chicago.
Acting Chairman of the Division of the Social Sciences, and
Professor of Sociology (1927) 22 Norbloom Ave., Normal

MYRON T. TOWNSEND, Ph.D.
B.S., Bates College; M.S., Ph.D., University of Illinois.
Additional graduate work, Massachusetts Institute of Technology.
Acting Chairman of the Division of the Natural Sciences, and
Professor of Biology (1930) 412 Phoenix Ave.

WILLIAM T. BEADLES, M.A., C.L.U.
B.A., Illinois Wesleyan University; M.A., University of Illinois.
Additional graduate work, University of Illinois, University of Pennsylvania.
Acting Dean of the College of Liberal Arts, and Professor of
Economics and Business Administration (1924) (1931) 409 E. Kelsey St.

VERA C. SAAR, M.S.
B.S., M.S., University of Colorado.
Additional graduate work, University of Colorado, Iowa State College, University of Minnesota.
Professor of Home Economics (1930) (1933) 912 N. Prairie St.

CONSTANCE FERGUSON, M.A.
B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'etudes francaises, University of Grenoble.
Additional graduate work, University of Lausanne, University of Grenoble, French School of Middlebury College.
Professor of French (1926) (1934) 307 Highland Ave., Normal

WILLIAM EBEN SCHULTZ, Ph.D.

B.A., Litt.D., Culver-Stockton College; M.A., Ph.D., Yale University.
Chairman of the Division of the Humanities, and
Professor of English Literature (1934) 111 Beecher St.

*MALCOLM A. LOVE, Ph.D.

B.A., Simpson College; M.A., Ph.D., State University of Iowa.
Dean of the College of Liberal Arts, and Dean of Administration (1938)
204 E. Graham St.

LOWELL B. HAZZARD, Ph.D.

B.A., Ohio Wesleyan University; B.D., D.D., Garrett Biblical Institute; Ph.D., University of Edinburgh.
Professor of Religion; Fox-Anthony Chair of Religious Education (1941)
1206 N. Prairie St.

ASSISTANT PROFESSORS

FREDERICK LEWIS MUHL, B.S.

B.S., University of Illinois.
Assistant Professor of Mathematics (1910) (1922) 111 E. Willow St., Normal

ETHEL E. YOUNG, M.A.

Ph.B., M.A., University of Chicago.
Additional graduate work, Columbia University, University of Chicago, University of London, Sorbonne, McGill University, French Summer School of Middlebury College, University of Colorado, University of Havana.
Assistant Professor of French and Spanish (1928) 1106 N. East St.

LEONA WISE FELSTED, Ph.D.

B.S., M.A., Ohio State University; Ph.D., Northwestern University.
Dean of Women, and Assistant Professor of Education (1936)
915 N. East St.

MARIAN NIEHAUS, M.A.

B.A., Cornell College; M.A., State University of Iowa.
Additional graduate work, New York University.
Assistant Professor of Physical Education (1936) 912 N. Prairie St.

GENEVIEVE WHITE, M.A.

B.Ed., Eastern Illinois State Teachers College; M.A., Ohio University.
Additional graduate work, University of Chicago, Bread Loaf School of English, Middlebury College.
Assistant Professor of English (1933) (1938) 6 White Place

* On leave of absence for military service.

VIRGIL A. BOLEN, M.S.

B.Ed., Western Illinois State Teachers College; M.S., University of Illinois. Additional graduate work, University of Illinois.
Dean of Men, and Assistant Professor of Chemistry (1938) (1943)
903 N. Linden St., Normal

INSTRUCTORS*

GERTRUDE BOHRER HOOTON, B.A.

B.A., University of Wisconsin.
Instructor in Secretarial Practice (1941) 3 Country Club Place

RICHARD G. CHRISMAN, M.A.

B.A., Berea College; M.A., University of Kentucky.
Work toward LL.B., Law School, University of Kentucky.
Additional graduate work, University of Chicago, New York University.
Instructor in Economics and Business Administration (1943) 2011 S. Main St.

RAYMOND DOOLEY, M.A.

B.A., Illinois Wesleyan University, M.A., Harvard University.
Director of Admissions, and Instructor in Psychology (1943)
516 University Ave.

ROBERT J. DIERLAM, M.A.

B.A. State Universtiy of Iowa; M.A., University of Colorado.
Additional graduate work, University of Idaho, University of Colorado.
Instructor in Speech (1943) 304 E. Mulberry St.

CECEL B. RUSSELL, M.S.

B.Ed., Western Illinois State Teachers College; M.S., Indiana University.
Instructor in Physical Education (1943) 1201 N. McLean St.

MARGARET JONES IMIG, B.A.

B.A., Illinois Wesleyan University.
Further study, Illinois State Normal University, University of Illinois.
Instructor in French (1944) 49 White Place

SPECIAL INSTRUCTORS IN SUMMER SESSION

1943

VIRGINIA FAIRFIELD, M.A.

Ph.B., M.A., University of Chicago.
Additional graduate work, Spanish School of Middlebury College, University of Colorado, Illinois State Normal University.
Instructor in Spanish and History

* For the special staff of the School of Nursing, see Section V of this catalogue.

EFFIE HOWARTH SUTTON, M.A.

B.A., Illinois Wesleyan University; B.Ed., Illinois State Normal University; M.A., Northwestern University. Additional graduate work, University of Southern California, University of Wisconsin, University of Chicago.
Instructor in English

SCHOOL OF MUSIC

PROFESSORS

EDMUND MUNGER, M.Mus.

Ph.B., Brown University; M.Mus., Illinois College.
Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.
Professor of Piano, Emeritus (1924) (1937) Xenia, Ohio

BESSIE LOUISE SMITH, B.Mus.

B.Mus., American Conservatory of Music.
Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.
Professor of Musical Theory and Piano (1922) (1923) 618 E. Walnut St.

VIRGINIA A. HUSTED, M.Mus.

B.A., B.Mus., Illinois Wesleyan University; M.Mus., American Conservatory of Music.
Further study, 'cello pupil of Hans Hess and Lois Bichl, Chicago; theory pupil of Jeanne Boyd and John Palmer, Chicago.
Professor of Violoncello (1930) 703 E. Walnut St.

SPENCER GREEN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.
Further study with Harold Hurlbut, Los Angeles; University of Southern California.
Dean of the School of Music, and Professor of Music (1931) (1939)
407 E. Chestnut St.

*EDWARD PREODOR, B.Mus.

Viola scholarship, Curtis Institute; B.Mus. (with high honors), Eastman School of Music; University of Rochester; Artist Diploma in Violin, Eastman School of Music.
Professor of Violin (1939) 812 W. Washington St.

* On leave of absence for military service.

ROBERT HARGREAVES, Ph.D.

B.A. in Music, Albion College; M.Mus., Ph.D. in Music, Eastman School of Music, University of Rochester.

Director of Graduate Studies, and Professor of Music Education (1941)

301 E. Grove St.

BYRON B. WYMAN, M.Mus.

B.E. in Music, Northern Illinois State Teachers College; B.S. in Music, University of Illinois; M.Mus., Illinois Wesleyan University.

Further study, Bush Conservatory, Chicago Musical College, American Conservatory; Theory and Arranging with Walter Dellers and Leo Sowerby.

Professor of Band Instruments (1941) 1301 Park St.

GEORGE L. SCOTT, M.Mus.

Organ study at New England Conservatory with Homer Humphrey, and French Horn with George Wendler. B.Mus., St. Louis Institute of Music; M.Mus., University of Michigan. Theory with Weinberg, Counterpoint with Kroeger, Kessler and Saar.

Further study at University of Michigan with Palmer Christian and Arthur Poister. Composition with Ernest Krenek and Eric Delamarter.

Professor of Organ (1942) 1002 N. East St.

HARRY E. WOOD, JR., Ph.D.

B.A., M.A., University of Wisconsin; M.A., Ph.D., Ohio State University.

Pupil of James R. Hopkins, Columbus, Ohio, John Frazier, Provincetown, Emil Bisttram, Taos, N. M.

Professor of Art (1942) 502 University Ave.

STEFAN BARDAS, M.Mus.

Graduate, Academy of Music, Berlin. Advanced study, Royal Conservatory of Music, Santa Cecilia, Rome, and Northwestern University. M.Mus., Illinois Wesleyan University.

Student of Edwin Fischer, Alfredo Casella, Arthur Schnabel, Ignaz Friedman, and Kurt Wanieck.

Professor of Piano (1942) 905 N. East St.

HERBERT BUTLER

Graduate, Royal High School of Music, Berlin, Germany.

Concertmaster of Royal Symphonie Orchestra under Joseph Joachim. Violin study, Gustave Hollaender, Joseph Joachim. Theory and Composition, Henrich von Hertzogenberg. Piano, Wilhelm Jacobson.

Acting Professor of Violin (1943) 1207 N. Clinton Blvd.

RUSSELL HOLLIGER, B.Mus.

B.Mus. (cum laude), University of Southern California.

Further study at Bush Conservatory, American Conservatory, Juilliard School

of Music, and University of Colorado. Extensive radio work in Cleveland, Detroit, Akron, Dallas, Houston and Denver. Oratorio, opera, and concert appearances in Houston, Los Angeles and New York.
Professor of Voice (1943) 1408 N. Main St.

Associate Professor

Lucy Brandicon, B.Mus.

B.Mus., American Conservatory of Music.
Further study, piano pupil of M. Jeannette Loudon, Earl Blair, Victor Garwood, Palmer Christian, and Glenn Dillard Gunn, Chicago; Evelyn Howard-Jones (Master Piano Class), Toronto, Canada; graduate study, Chicago Conservatory of Music.
Associate Professor of Piano (1929) (1938) 406 E. Walnut St.

Assistant Professor

***R. Dwight Drexler, M.Mus.**

B.Mus.Ed., Illinois Wesleyan University; M.Mus., American Conservatory.
Further study, piano pupil of Earl Blair, Chicago; theory pupil of Jeanne Boyd and Thorvald Otterstrom, Chicago.
Assistant Professor of Piano and Theory (1934) (1940) 1225 E. Grove St.

Instructors †

Ethel A. Gunn

Graduate of School of Expression, Illinois Wesleyan University.
Further study, Columbia School of Expression.
Instructor in Dramatic Art (1928) 1418 E. Olive St.

Carrie Ruffner Spier, B.Mus.Ed.

B.Mus.Ed., Illinois Wesleyan University. Graduate of American Institute of Normal Methods.
Instructor in Public School Music Methods (1929) 620 N. Main St.

Zelah Newcomb, B.Mus.

B.Mus., Illinois Wesleyan University.
Further study, Combs Conservatory, Philadelphia; Sherwood Music School, Chicago; Diller Quaile School of Music, New York City. Normal methods with John M. Williams, John Thompson, H. S. Wilder. Piano pupil of Henry Purmont Eames, Sidney Silber.
Instructor in Piano and Normal Piano Methods, and Director of Elementary Division (1942) 905 N. East St.

* On leave of absence for military service.

† For the special staff of the Junior College of Music at Springfield, Illinois, see Section IV of this catalogue.

VERNA M. HARDER, M.Mus.

B.Mus., MacMurray College, M.Mus., Illinois Wesleyan University.
Further study in New York with Georg Bertram and Lydia Hoffmann-Behrendt.
Instructor in Piano (1943) 209 E. Graham St.

FELIX J. MILETITZ, B.Mus.Ed.

B.Mus., Chicago Conservatory; B.Mus.Ed., De Paul University.
Study at Columbia School of Music, Boguslawski College of Music. Theory and Composition with Dr. Edgar Brazelton. Violin with Dr. Ludwig Becker. Band Instruments with Capt. John Barabasch and T. M. Justus. Graduate work, DePaul University. Further study, Illinois Wesleyan University.
Instructor in Band and Orchestral Instruments (1943)
1014 N. McLean St.

SPECIAL LECTURERS

PARKER DOOLEY, M.D.

B.S., Illinois Wesleyan University; M.D., Johns Hopkins University.
Latin America (1941)

*WILLIAM W. MCKNIGHT, B.S.

B.S. in Commerce, Northwestern University. Further study in U. S. Navy.
Commercial Art (1942)

FRANK ALDRICH, B.S.

B.S., Yale University. Member of American School of Pre-Historic Research in Europe; Archeological Expedition of 1925, conducted by Dr. George Grant MacCurdy, of Yale University.
Pre-Historic Art (1944)

GEORGE P. DAVIS, B.A., B.S.

B.A., Williams College, B.S. in Electrical Engineering, Massachusetts Institute of Technology. Member Photographic Society of America.
Photographic Art (1944)

COMMITTEES OF THE FACULTY

1944-45

UNIVERSITY COUNCIL

Administrative Officers: Shaw, Holmes, Beadles, Green, Felsted, Bolen, Hunt, Dooley.
College of Liberal Arts (Division Chairmen): Schultz, Mortimer, Ratcliffe.
School of Music (Representatives): Hargreaves, Smith, Brandicon.

* On leave of absence for military service.

Standing Committees*

Assembly: Hazzard, Scott, and student representatives.

Athletics: Muhl, Beadles, Chrisman, Niehaus, Straight.

Concert and Lecture Course: Browns, Beadles, Green, Wood.

Contests: Hargreaves, Dierlam, Dooley, Mortimer, Wood.

Library: Schultz, Bruntlett, Green.

Personnel: Felsted, Beadles, Dooley, Ferguson, Green, Hargreaves, Hazzard, Ratcliffe.

Post-War Planning: Beadles, Browns, Dooley, Felsted, Green, Hargreaves, Hazzard, Hunt, Ratcliffe, Schultz, Scott, Townsend.

Radio: Hargreaves, Dierlam, Hazzard, Schultz.

Religious Activities: Hazzard, Hunt, Husted, Ratcliffe, and student representatives.

Scholarships: Ratcliffe, Beadles, Brandicon, Dooley, Ferguson, Green, Hargreaves.

Student Publications: Dooley, Ferguson, Schultz, Wood.

---

* The President of the Univeristy is *ex officio* a member of all standing committees. Names of chairmen are printed first, others alphabetically.

I. General Information

Historical Sketch

Illinois Wesleyan University was founded in 1850, the organization meeting being held on December 2, and the constitution being adopted on December 18, of that year. Its first announcement was signed by thirty trustees, representing leading families of McLean County and Central Illinois. Among the distinguished men who helped to establish the institution were Judge David Davis, of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, a pioneer Methodist preacher during the early years of this state. A charter was granted by the state legislature in 1853. Since the beginning, the University has received the patronage of the Illinois Conference of the Methodist Church.

The first year of school work opened in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The first president, Clinton W. Sears, was elected in 1855, when times looked doubtful for the new college. Oliver W. Munsell, second president, took office in 1857, with the one building only partially completed, funds exhausted, and the country in the grip of a financial crisis. Under such conditions, President Munsell himself advanced the money for the completion and furnishing of what is now known as Old North Hall. Before the end of his sixteen years in office, he had the satisfaction of seeing, in 1870, a large new building erected at a cost of one hundred thousand dollars. In that same year the institution opened its doors to women, launching the program of coeducation maintained to the present.

Presidents of the middle period were: Samuel Fallows (1873-1875); William H. H. Adams (1875-1888); William H. Wilder (1888-1897); R. O. Graham (1897-1898, acting); Edgar M. Smith (1898-1905); and Frank G. Barnes (1905-1908). In these years, slowly, various foundations were being laid.

During the administration of Theodore Kemp (1908-1922) occurred the purchase of what is now Kemp Hall, and the building of Science Hall and Memorial Gymnasium. The decade in which William J. Davidson served as president (1922-1932) saw the addition of Buck Memorial Library, and Presser Hall for the School of Music, as well as significant advances in the college curriculum. The administration of Harry W. McPherson (1932-1937) accomplished the preservation of institutional functions in a time of severe financial depression. After the short term of Wiley Glen Brooks (1937-1939), the present executive, William E. Shaw, assumed leadership. He now guides the newer and wider educational program of Illinois Wesleyan University.

Under the direction of President Shaw and Vice President Merrill J. Holmes, a centennial campaign for funds has been launched. At present a special project for the erection of several new buildings is under way, subject to the delays necessary during the war emergency. Already a total of over a half million dollars has been reached. Plans for the needs of Illinois Wesleyan University over a period of at least fifty years have been definitely considered.

Although the liberal arts and sciences were features of the original college, instruction in music was begun as early as 1871, under the direction of Professor Harvey C. DeMotte, later vice president. As it developed, most of the work was carried on in downtown studios until 1919, when it was moved to the campus and the School of Music was fully organized as a regular part of the University. Remarkable expansion has resulted for this popular section of the institution, which has had a waiting list of students for several years. Since 1923 the School of Nursing has been a third division of Illinois Wesleyan University, with prospects of immediate enlargement and increased influence.

A Law School, founded in 1874 and in operation for many years, was the source of various brilliant members of the bar in Illinois and adjoining states. It ceased to exist in 1927, as the difficulty of maintaining a legal faculty under standardized conditions conflicted with the central purpose of the University itself.

Hedding College, of Abingdon, Illinois, was united with Illinois Wesleyan University in 1928. Since 1850, this sister college had performed an important task, graduating many able men and women for private and professional life. Various circumstances led to the closing of Hedding College,

not long after the last bachelors' degrees were granted in 1922 and a junior college schedule had been attempted for a short time.

The name of Hedding College was bestowed in honor of Elijah Hedding, eighth bishop of the Methodist Episcopal Church. The institution was at first a seminary for women (exactly the reverse of Illinois Wesleyan), and later became a coeducational college. The following presidents of Hedding College as a degree-granting institution are worthy of historical record here: N. C. Lewis (1856-1858); J. T. Dickinson (1858-1868); M. C. Springer (1868-1872); J. G. Evans (1872-1878) (1889-1898); G. W. Peck (1878-1882); J. S. Cumming (1882-1886); J. R. Jacques (1886-1889); H. D. Clark (1898-1900); U. Z. Gilmer (1900-1902); H. B. Gough (1902-1907); W. P. McVey (1907-1911); W. D. Agnew (1911-1919); W. W. Bollinger (Acting, 1919-1920); C. W. Greene (1920-1922).

The alumni of Hedding College have been adopted by Illinois Wesleyan University, the old main building on the Bloomington campus was named Hedding Hall (since destroyed by fire), and the Hedding College Bell, which called many generations of students to classes at Abingdon, is now mounted on a stone pedestal at the head of Prairie Street in this city. Thus the union of two pioneer movements in Christian education has been made complete.

The graduates of Chaddock College, a degree-granting institution located at Quincy, Illinois, and the forerunner of the present boys' preparatory school at that place, have also been adopted by Illinois Wesleyan University, through special arrangement with the Illinois Conference of the Methodist Church. Since June 18, 1902, they have been officially recognized and have enjoyed the privileges of the Alumni Association.

On January 9, 1943, the largest building on the campus, Hedding Hall, was completely destroyed by fire. This four-story structure, erected in 1870, was the center of campus activities, containing the offices of university administration and various classrooms.

During the following spring, the basement floor was reclaimed from the ruins and roofed over, and has been appropriately called Duration Hall. It was occupied on July 21, 1943. In the west wing of these temporary quarters, the Navy V-5 aviation unit, established by the United States government on May 14, 1943, has its educational offices and classrooms.

Type of Institution and Objectives

Since the beginning, and following the vision and purpose of the founders, Illinois Wesleyan has been a church college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Members of various faiths are represented on the faculty, and in this period of the world's racial and religious strife, Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest type of American citizenship.

As one of the oldest coeducational institutions in the United States, Illinois Wesleyan University offers equal privileges to men and women. In a normal situation of human living, both sexes enjoy together all the advantages of a college campus, including the important factor of social training. Except for a few specialized subjects, men and women have access to the same courses and share the same activities and honors.

Scholastic standards have been preserved through the years, and the three distinct curricula have been recognized and approved after careful inspection by educational agencies. The College of Liberal Arts is accredited by the North Central Association and is on the approved list of the Association of American Universities. The University as a whole is fully accredited by the University Senate of the Methodist Church. Approval is likewise accorded by the University of Illinois, which awards to this institution annually a scholarship for graduate study. Alumni of Illinois Wesleyan also pass directly into other leading graduate and professional schools. The School of Music is approved by, and also holds membership in, the National Association of Schools of Music. The course of study of the School of Nursing conforms to the health and hospitalization standards set up by inspection agencies of the state government.

Women graduates of Illinois Wesleyan University holding B.A. or B.S. degrees are eligible for national membership in the American Association of University Women.

Institutional membership is also held in the Association of American Colleges, the Association of Methodist Schools and Colleges, and the Federation of Illinois Colleges.

Those in charge of Illinois Wesleyan University in this modern era of American education conceive their general four-fold task as follows:

(1) The achievement of true scholarship and liberal culture.
(2) The development of human personality and Christian character, as well as sound physical condition.

(3) Preparation for good citizenship and its manifold responsibilities.

(4) Vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Music and Nursing, as well as the Education courses in preparation for teaching, these broader purposes are directly related to definite training for professional work. As to faculty attitude, while teachers are encouraged to engage in research within their chosen fields, the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences. This institution seeks to provide a well-rounded college education, even in a rapidly changing world.

Admission to the University

Persons interested in enrolling in Illinois Wesleyan University should write, or visit in person, the admissions office or the office of the Dean of the School of Music. Each person entering the University is expected to submit an Application for Admission. Blanks, for applying for admission, will be sent by the admissions office or the office of the Dean of the School of Music upon request. Upon receipt of this application the University will send directly for the student's high school record. All persons are urged to make application for admission as early as possible, since the enrollment of the freshman class of the University is limited to two hundred in the College of Liberal Arts and fifty in the School of Music. Rooms are assigned in the dormitories in the order in which applications are received.

All candidates for admission must offer satisfactory evidence of good character, and those coming from other colleges must present evidence of honorable dismissal.

All entering students must be in good health and free from communicable disease. A medical examination within one year prior to admission is required of all students. Health information must be supplied on a form provided by the University nurse, in whose office it is kept as a confidential record. A certificate showing that the student has recently been tested for tuberculosis should be presented with the other credentials. Otherwise the University may require such a test as a part of its program of maintaining good health on the campus.

For other specific requirements, see sections on Liberal Arts and Music.

Personnel Program

The personnel program of Illinois Wesleyan Univeristy consists of a series of activities designed to aid the student in becoming adjusted to the college situation, to provide for each student the best environment as determined by his needs, and to aid him after he leaves the college.

The personnel office is the point of coordination for all matters of student welfare and acts as a clearing house for all information about students. Cooperating with this office in all matters of student guidance is the personnel committee, consisting of the Dean of the College of Liberal Arts, the Dean of the School of Music, the Dean of Women, the Dean of Men, the Director of Admissions, and several members of the faculty. Meeting weekly throughout the fall quarter and often thereafter, this committee serves in an administrative and guidance capacity for all student organizations, housing, and social activities. Working with the faculty counselors, with whom it meets frequently, it also plans and directs the activities of the counseling program.

During the freshman days each incoming student is assigned to a counselor. The student meets with the counselor frequently during his first two years at the University and discusses with him any matters within the range of social, health, vocational and educational guidance. All possible information about each student, including standardized test results, is provided for the counselor, who uses this material as a basis for advising students. This counseling process is under the general supervision of the personnel committee.

During his fourth semester in the University each student in Liberal Arts chooses an academic Field of Concentration. The faculty member who is head of the department of the student's first sequence in this Field of Concentration then becomes the student's adviser. This adviser-advisee relationship continues during the remainder of the student's college career.

All records are cumulative and thus serve as a means of providing prospective employers with the material concerning applicants for positions. The personnel office also serves as a means of providing students with occupational and vocational information. Conferences are arranged with representatives of various professions and every effort is made to help the graduating student after graduation.

The admission of new students, both men and women, is handled by the admissions office. Students interested in entering Illinois Wesleyan

University should consult the Director of Admissions as early as possible in their high-school careers. Students interested in the School of Music of the University should also consult the Dean of the School of Music.

Health Service

A well equipped health service room is maintained temporarily at Buck Memorial Library, where students may obtain advice and help in matters pertaining to any minor illness. The University nurse is on duty here and is also available for house calls when needed. More serious illnesses are referred to local physicians, and in case hospitalization is needed it is provided for by the student's tuition, as described in this catalogue.

Location of University

Illinois Wesleyan University is located in Bloomington, Illinois, one of the most beautiful cities of the state. Bloomington, with its suburban districts, has a population of approximately 40,000, and students are afforded practically all the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is noted for its historical and literary associations. To this city came Abraham Lincoln regularly to practice in the circuit court. Here, in a hall at the corner of East and Front streets, was delivered his famous "Lost Speech." Near by are the birthplaces of Elbert Hubbard, Richard Hovey, Rachel Crothers, and Margaret Illington.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club and the University cooperate in presenting concerts by the great artists and musical organizations. The Bloomington-Normal Philharmonic Society, through its chorus and orchestra, also provides excellent concert advantages to students. The annual presentation of the Messiah, in which Illinois Wesleyan students take part, is known as one of the finest presentations in the United States. Some seven hundred singers and orchestra players unite in this program.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players, the Playcrafters, and the dramatic guilds of several of the churches offer excellent productions. The Consistory Players have for twenty-one years

attracted annually to the city thousands of visitors for their series of presentations of the Passion Play.

University Grounds

The campus of Illinois Wesleyan University occupies about eight city blocks in the heart of Bloomington's north-side residential district. The grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of Mr. E. M. Evans, then a member of the Board of Trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was the gift of the Student Union in 1934.

A recent addition to campus shrines is the Bible Monument, which stands in a scenic garden just east of the library. This tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Smaller memorials, presented by graduating classes, serve to bind successive generations of students to the past of this almost century-old seat of learning.

One block north of the gymnasium, Wilder Field, home of popular Titan teams, has recently become the site of the new and spacious Community Stadium and recreation grounds, in which Illinois Wesleyan has cooperated, and which it manages for the township of the City of Bloomington. Tennis and hockey courts are located on convenient corners of the regular campus.

Buildings and Equipment

Old North Hall, the oldest building on the campus, was erected in 1856-1857. At that time it contained the entire "University" as described in early publications. After serving many purposes during its long history, it now houses several classrooms, as well as the college studio of WJBC, the newly equipped radio station of Bloomington.

Duration Hall is the reconstructed basement of Hedding Hall, burned in January, 1943. As the name suggests, it is meant to serve as a substitute until materials are released for the erection of a new academic building. It contains most of the administrative offices and several classrooms, as well as the educational quarters of the Navy V-5 aviation unit.

Science Hall, built in 1910 through the assistance of Mr. Andrew Carnegie, contains the classrooms and laboratories of the Natural Sciences. The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. The Department of Chemistry occupies the second floor, with its lecture room, library of over seven hundred volumes, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses. Here also are the clubroom and books of Alpha Epsilon Delta, the pre-medical fraternity, and the branch library of the Natural Science division.

Memorial Gymnasium was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in the World War. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

Buck Memorial Library, a stone building of modified Gothic type, was erected in 1922-1923 in honor of Hiram and Martha Buck, of Decatur, Illinois, whose estate made possible a sum of $100,000 for its construction and a trust fund of $125,000 for its maintenance. The main reading room seats one hundred twenty-eight persons, and the reserved book reading room seats forty-two persons. Flanking the central stacks are the librarian's offices and the Buck Memorial Room. The latter serves as an alcove for current periodicals, and also includes the rare book collection, with some first editions and several fine incunabula. The library possesses 45,000 volumes, comprising general literature and resources for special fields of study. Its periodical shelves contain two hundred fifty-two current publications, of which two hundred six are purchased. It also maintains a Historical Room, with a growing collection of souvenir material relating to Illinois Wesleyan University and a section of books deposited by the Illinois Conference of the Methodist Church.

Since the burning of Hedding Hall, various administrative offices have been temporarily located in the basement of this building. At present the vice president, the dean of women, the registrar, and the University nurse may be found here.

Presser Hall, home of the School of Music, was built in 1929-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the few buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-one studios, thirty practice rooms containing upright pianos, six pipe organ practice rooms, four classrooms, a reception room, and a record-listening room.

The *Art Center,* completed in 1944, was remodeled from an old coach house on the campus with the aid of a $10,000 gift from Mrs. Mary Blackstock of Springfield, Illinois. Its large sunlit painting studios upstairs, its drawing and design room with glass block panels in three walls, and its comfortable lecture room for art history and art appreciation classes are equipped with furniture and many special features designed by the faculty of the art department for modernized art instruction. The office and seminar room houses part of the art library and print collection; while the collection of slides and clippings is contained in built-in files always available to students in the lecture room.

Behr Observatory is a small circular building located on the northeastern edge of the campus and well decorated with shrubbery. It is open to the public at certain times, by appointment. It was built in 1894 and named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

Linley Lodge, formerly a student residence, now houses the Department of Home Economics, the Alumni Office, the campus headquarters of the Red Cross, and the office of student publications. The name Linley was devised by former residents of the lodge from the middle letters of the words Illinois and Wesleyan.

Student Lounge. The building known for years as "The Hut" has recently been refurnished under the sponsorship of the Student Union. This unique building, adjacent to Kemp Hall, must be seen and entered to be understood and appreciated. It is now widely used as an informal gathering place and for meetings of various kinds. It contains a large re-

ception hall, with fireplace, a refreshment counter, and a kitchen. A University hostess is on duty at all times when the Lounge is open for use.

Kemp Hall, dormitory for women, is a commodious three-story building obtained during the administration of President Theodore Kemp, for whom it was named. Other residences for women are *Blackstock Hall,* named in honor of Mrs. Mary Blackstock, of Springfield, Illinois; *Gulick Hall,* named for Mrs. Anna Gulick, of Bloomington; and *DeMotte Lodge,* named for Harvey C. DeMotte, a former member of the faculty. Eleven fraternity and sorority residences provide other housing facilities for the University.*

President's Home. The home of the President is located directly opposite the campus, on Park Street.

Heating Plant. This central plant furnishes heat for all the buildings on the campus, with capacity for others that may be erected.

Activities and Organizations

A college campus is a social community in miniature. The following paragraphs present, for illustration and convenient reference, the various activities and organizations that supplement the regular course of study at Illinois Wesleyan University and denote the busy life and the many cultural advantages of the educational year.

Assembly

A public assembly is held once each week, on Wednesday at nine. The programs are widely varied, including religious exercises, lectures, special music, plays and moving pictures. Faculty members, students, and guest speakers and artists participate. A monthly worship program carries on the tradition of a formal chapel service. Attendance is required.

This assembly, with its infusion of ideas and its artistic offerings by visitors to the campus, supplements the regular class work in practically all departments.

A weekly vesper service, devotional in character, is held regularly on Monday evening at seven. Attendance is voluntary.

* For the duration of the Navy V-5 program, Kemp Hall and DeMotte Lodge are being used to house the cadets. The University has rented the residences of three fraternities for student housing.

Athletics

The athletic program will be adjusted to suit the present war emergency. The University will carry on such activities as are possible while the majority of men students are away from the campus. Special emphasis will be laid on intramural sports, particularly those for women.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

The athletic activities of the University are under the control of administrative officers and faculty members only. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the new Illinois College Conference, the athletic regulations of which are locally enforced.

Dramatics

Under the direction of the Department of Speech and the student sponsorship of Theta Alpha Phi and Masquers, dramatics at Illinois Wesleyan have been developed to a place of prominence and cultural influence. At least three plays are presented each year.

Forensics

The Department of Speech will conduct those activities in Oratory and Debate which are possible when most of the men students are away from the campus. In normal times, representatives are sent to the annual Illinois Intercollegiate Debate and Oratorical Contests, and in the past delegates have attended both the regional and national meetings of Pi Kappa Delta. Various smaller competitions are entered by individuals and teams from Illinois Wesleyan.

Before the war, a Speech Clinic, attracting representatives from colleges in Illinois and neighboring states, was held annually on this campus.

Public Lectures

The following is a selected list of lecturers, with general subjects, presented under the auspices of Illinois Wesleyan University since the last issue of the catalogue, in April, 1942:

Clyde Fisher (Astronomy) ; John D. Craig (Polynesia) ; Edgar DeWitt Jones (Books) ; Gov. Dwight H. Green (Commencement Address) ; Max Lerner (Ideas Are Weapons) ; Sterling North (Literature in the War) ; Isabel DePalencia (Mexico) ; Hermann Rauschning (National Socialism in Germany) ; Linda Littlejohn (Australia) ; J. Anton DeHaas (World Peace) ; Anne Cooke (Drama) ; Roy L. Smith (Baccalaureate Address) ; A. L. Sachar (Commencement Address) ; Louis Fischer (World Affairs) ; M. W. Fodor (The Balkans) ; Bishop Titus Lowe (Citizenship) ; Samuel Guy Inman (Latin America) ; Alfred Noyes (Literature and Life) ; Hallett Abend (The Orient) ; Harold Ehrensperger (Religion and Life) ; Clifford R. Shaw (Crime and Delinquency) ; Eugene M. Kayden (Russia) ; Aloha Baker (Australia) ; George P. Howard (South America) ; Edmund Giesbert (Art).

Music

With a School of Music so prominent on the Illinois Wesleyan campus, it is only natural that student musical activities have assumed a more artistic and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the A Cappella Choir, the Symphonic Ensemble, the Symphonic Orchestra, the Apollo Quartet, and the concert and marching bands are groups known far from Bloomington. The local program of Christmas Carols and various concerts on tour and over large radio networks are representative. For further information, see the special descriptions of activities and organizations in the School of Music.

Publications

The Argus. This student newspaper, established in 1894, is published every Wednesday. Under senior editorship, it serves as a record of campus happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

The Wesleyana. This yearbook, first issued in 1895, is published in May by the junior class. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.

The Illinois Wesleyan University Bulletin, dating from 1902, is a monthly publication. One of the spring issues is the annual catalogue; the others are devoted to institutional announcements, alumni news, pictorial features, occasional faculty monographs, and an annual student literary number.

Radio Programs

A radio studio is located on the campus, being a branch of station WJBC of Bloomington. Under the supervision of the faculties in Speech and Music, a daily program beginning at 4:30 is broadcast. Known as the Wesleyan Hour, this feature has been a popular voice of the campus since 1934.

Fraternities and Sororities*

Fraternities and sororities, under proper conditions, are encouraged at Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

National Social Organizations

Men: Phi Gamma Delta, Alpha Deuteron Chapter (1866)
Sigma Chi, Alpha Iota Chapter (1883)
Tau Kappa Epsilon (1899). Founded at Illinois Wesleyan.
Theta Chi, Beta Rho Chapter (1926)

Women: Alpha Gamma Delta, Xi Chapter (1914)
Kappa Delta, Omicron Chapter (1908)
Kappa Kappa Gamma, Epsilon Chapter (1873)
Sigma Kappa, Eta Chapter (1906)

National Professional Organizations (Music)

Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)
Women: Delta Omicron, Sigma Chapter (1926)
Sigma Alpha Iota, Sigma Alpha Chapter (1924)

Other Groups

Kappa Sigma Kappa (1943). Nu Chapter of the national organization. This group was formerly known as Phi Sigma Epsilon (1931).

Phrateres (1941). Xi Chapter of the international democratic organization for women. It extends an opportunity for all women students to share in the extra-curricular life of the campus. This group is the outgrowth of Upa-Kara-Ka (1931) and Rho Phi Sigma (1937).

These and other unaffiliated students have representation in the Student Union.

* In this and the three following groups, only those organizations officially approved are listed. Dates in parentheses indicate the time of founding on this campus.

Honorary and Recognition Societies

Alpha Epsilon Delta, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

Blue Key (1943) is an honorary society for senior men. Elections to this national organization are announced in the latter part of each year.

Egas (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

Gamma Upsilon, Illinois Alpha Chapter (1935), is a student publications fraternity which rewards those attaining certain standards of service on the staffs of *Argus* and *Wesleyana.*

Gathea (1940) is an honorary organization for freshmen women giving recognition to high scholarship attainment during the freshman year. It upholds the principle of high standards of achievement for women in all fields of endeavor demanding the use of fine intelligence.

Green Medallion (1941). This honor society gives recognition to twenty members of the sophomore class, chosen for scholarship, character, participation in student activities, and leadership.

Phi Kappa Phi (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved honor records in not less than nine quarters of a regular college course, with ninety hours on this campus. Phi Kappa Phi is coeducational and chooses members from both the College of Liberal Arts and the School of Music. It has long held a coveted place in the University.

Phi Sigma Iota, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages.

Pi Gamma Mu (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are nominated by the faculty members of the organization.

Pi Kappa Delta, Illinois Alpha Chapter (1912), elects students who have participated in a number of forensic contests, mainly debate.

Theta Alpha Phi, Illinois Beta Chapter (1923), confers membership upon those who have appeared in a number of dramatic performances and earned credit in other phases of dramatic production.

Titans, Order of (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

Miscellaneous Student Organizations

Black Bookmen (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members.

Camera Club (1936). The study of photography in its many forms is the purpose of this science organization.

Episcopoi (1936) includes in its membership young men and women who are interested in Christian work as a life calling.

French Club (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

Home Economics Club (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

Interfraternity Council (1934). This body is composed of representatives of the national fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of cooperation between the Greek groups of the campus.

International Relations Club (1934). This club seeks to study the world of affairs and develop an international outlook.

League of Women Voters (1943). The Illinois Wesleyan League of Women Voters is a student branch of the National League of Women Voters. Its purpose is to encourage a non-partisan study and understanding of the problems of government and citizenship of special concern to women.

Masquers (1917) is composed of students who have taken part in the organization's monthly programs of short plays.

Panhellenic Council (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

Red Cross (1943). This is a campus unit of the national organization, cooperating with the local city chapter for student assistance in war work.

Social Science Club (1940). This is sponsored by Pi Gamma Mu, but is open to any student sufficiently interested to attend regularly. The two organizations meet jointly and have the same program, and their members have equal privileges except in voting.

Student Union (1931). This democratic and progressive organization of the whole student body serves as a sort of college senate, with representatives from all the social fraternities and sororities, the unaffiliated students as a general group, and the four college classes, and also the editors of *Argus* and *Wesleyana.* It stimulates a wholesome spirit in the campus community, and provides a means for discussion and collective solution of common problems.

W Club (1920). This is composed of men who have won their athletic letters in intercollegiate competition, or as managers of certain sports.

Women's League (1937). All women students automatically become members. Unity among women students, ideals of citizenship, and housing problems are only a few of the subjects that receive especial attention.

Women's Sports Association (1923). This is an organization open to all women students who fulfill certain requirements of health and who participate in sports. A prominent activity within the Association is that of the Swimming Club, which promotes water sports and produces an annual pageant.

Young Women's Christian Association (1884). This group, as the name implies, is composed of women students who are interested in the spiritual enrichment of life. The yearly program, however, has various intellectual and social aspects.

Other Organizations

Alumni Association. All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

Alumni Clubs, admitting both graduates and ex-students of Illinois Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

American Association of University Professors (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up

of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to problems of the local campus.

Stray Greek Club (1938). This informal social group brings together men students and teachers who do not have chapters of their national fraternities in this institution. There are two activities: an annual February Fraternity Feast, for Illinois Wesleyan members only; and an annual city-wide interfraternity dinner, sponsored by the club.

University Circle (1921). This is composed of the women teachers of Illinois Wesleyan and the wives of faculty members. Monthly meetings are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

Women's University Guild (1906). This organization is composed of representatives of all churches (Protestant, Catholic and Jewish) in Bloomington-Normal. Its purpose is to furnish comfortable and attractive housing for women students of this campus. All provision for the very adequate and attractive physical equipment of the residence halls is managed by the executive board and committees of the Guild.

II. Financial Information

Payment of Bills

All college accounts are due in advance, payable at registration each quarter. Any variation from the regular payment procedure must be approved by the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment deposit of $3.00, which must accompany the signed agreement covering such payments.

No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree be granted to any student who has failed to settle his University bills. Likewise, registration for another quarter may not be made until charges for a preceding quarter are fully paid.

Refunds. Protracted illness or other unavoidable reasons which necessitate withdrawal for the remainder of a quarter will be considered as the only sufficient ground for refunding payments made or for rebating the amount charged. Such refunds or rebates will be in the amount of one-half the total credit remaining to the student's account at the time of his withdrawal. No refund is given in cases involving dismissal or in case of voluntary withdrawal.

Tuition, Liberal Arts

Tuition in the College of Liberal Arts is a single charge of $100.00 a quarter, an all-inclusive fee. This one charge covers all tuition costs, including courses in Liberal Arts and certain offerings in Music and Art, and excluding deposits made for deferred payments, library fees, and chemistry lockers, and fees for late registration and reinstatement, special examinations and the graduation fee. Students enrolled for less than twelve credit hours a quarter will be charged at the rate of $6.75 a credit hour. Students enrolled for more than eighteen credit hours will be assessed $6.75 for each additional credit hour over eighteen.

Typical Expense Programs. The following figures do not include clothing, laundry, and other strictly personal items, since these vary so greatly that no proper estimate can be made, but they do give a fair idea of the regular expenses for the academic year. It may be said, however,

that many students get through on less than the least amount mentioned, because of the fact that they earn all or a part of their board and room.

Tuition for the academic year is $300.00. Board and room in University dormitories is $125.00 a quarter, totaling $375.00 a year. Board and room costs in fraternity and sorority residences are approximately the same as in the dormitories; such charges, however, are determined by each group itself. The cost of books will range from $20.00 to $30.00.

Tuition, Music

Tuition payments in the School of Music are made by the quarter. The college year of thirty-six weeks is divided into three quarters of twelve weeks each and all students who are regularly enrolled in the School of Music and carrying a schedule of from fourteen to seventeen hours inclusive are charged a straight tuition of $130.00 a quarter, or $390.00 a year. This tuition charge includes private lessons, all classes required in the School of Music courses, and practice room fees.

Any student who enrolls for private work only will be charged tuition at the rates listed in the special music number of the Bulletin (supplement).

Student Services

If the student registers for twelve hours or more, the payment of tuition entitles him to hospital care for not to exceed five days a year during the period when school is in session. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds during the period when school is in session, and also to the regular series of concerts, lectures, college plays, debates and oratorical contests. The Student Union is supported by a portion of the tuition, and a part of it is spent by a Faculty-Student committee for any worthy campus enterprise. It covers, besides, full privileges of the University library. The payment of tuition for a full year entitles the student to a copy of the annual, the *Wesleyana.* A subscription to the *Argus,* student newspaper, is also included.

Fees and Deposits

Matriculation Fee: A matriculation fee of $10.00 is required of each new student. This is an advance deposit and is credited toward the first quarter's tuition. In case a student is unable to attend, this deposit will be refunded if written notice stating the reason is sent to the Director of Admissions at least two weeks before the opening of the quarter. This fee reserves a room in either the men's or the women's dormitories.

Late Registration and Reinstatement Fees: A fee of $4.00 a quarter will be charged each student who fails to complete registration before the close of the regularly appointed registration days; and one of $4.00 will be charged each student who, without acceptable excuse, is reinstated in any course after being dropped for absence.

Special Examination Fees: A fee of $4.00 will be charged each student who, without acceptable excuse, is given a special final examination in any course; and a fee of $6.75 for each credit hour will be charged for a special "examination for credit" in a regular subject listed in the catalogue.

Auditing Fee: A fee of $3.00 for each hour of class meeting will be charged for auditing a course.

Graduation Fee: A fee of $16.00 is charged each person taking a degree in any division of the University, payable by the first day of May in the year of graduation. It is distributed as follows: diploma, $10.00; cap and gown, $3.00; alumni dues, $1.00; alumni banquet, $1.00; senior gift, $ .50; senior breakfast, $ .50.

Library Fines Deposit: A library fines deposit of $1.00 is required of each student at his first registration during any one year. If no fines are charged against it, the deposit is refunded at the end of the college year, or upon withdrawal from the institution. If fines are charged, the remainder will be refunded, and if fines over $1.00 are accrued, an additional $1.00 deposit will be required.

Locker Deposit. A deposit of $1.00 is charged each student enrolled in a Chemistry course.

Residences

Residences at Illinois Wesleyan are small and designed to adapt group living to the ideals and comforts of a well-regulated American home. All students, both men and women, are required to live and take their meals either in a University dormitory, or a sorority or fraternity house. Exceptions to this regulation for those planning to work for room and board, or for those who have special reasons for living in private residences, must be made in advance with the Dean of Women or the Director of Admissions. This regulation does not apply to students from Bloomington and Normal or to those living with relatives.

Living in each dormitory or chapter house is a resident housemother who acts as counselor and hostess for her students. She is under the direction of the Dean of Women and the personnel committee. The Women's

University Guild, a group of Bloomington homemakers, cooperates with the university administration in matters of decorating and operating the residences, giving them an authentic home atmosphere.

All rooms in dormitories and fraternity and sorority houses are subject to regular inspections by the University nurse.

Board and room. The cost of board and room is the same for men and women. In each of the residence halls it is $125.00 a quarter, payable in advance. Students who have special permission to take board only or room only on the campus will be charged $35.00 a quarter for room and $95.00 a quarter for board. Breakfast is served in each of the residences. Lunch and dinner are served in a central dining hall where men and women eat together. Board includes three meals a day for six days, with breakfast and one o'clock dinner on Sunday. Students who must take only part of their meals in the dining hall should make arrangements in advance with the Director of Admissions. A student may not withdraw or leave his residence for any cause except one approved by the Dean of Women or Director of Admissions. When a student leaves school because of illness, such illness must be certified by the University nurse. After the nurse's certificate has been presented in the business office, one-half of the charge for the rest of the quarter will be refunded.

Residences for Women. Kemp Hall, DeMotte Lodge, Blackstock Hall and Gulick Hall are the women's residences. For the duration of the Navy V-5 program at Illinois Wesleyan, Kemp Hall will be used by the cadets. To take its place the University has rented the large residence of Tau Kappa Epsilon fraternity. This residence was newly decorated and refurnished in the summer of 1943. Now known as West Hall, it is occupied by freshman women. Blackstock Hall is also used for freshman women. All non-resident freshmen women, without exception, are required to live in one of these residences. Gulick Hall is used for upperclass women not living in sorority houses. Most upperclass women live in sorority houses or Gulick Hall. Special permission, however, is granted by the Dean of Women to certain upperclass women to work for board and room.

Residences for Men. South Hall, formerly the Phi Mu Alpha house, has been rented by the University to serve as a men's dormitory. Freshmen and upperclass men must live in this residence or a fraternity house unless working for room or board. Men who wish to work for room or board and those who have special reasons for living in a private home must make arrangements in advance with the Director of Admissions.

Room Reservations. Early applications are desirable, as room assignments are made in order of receipt of applications. No room is reserved for any new student before receipt of the $10.00 registration fee. All arrangements for room reservations should be made through the admissions office. Notice of room assignments will be mailed approximately September 1.

Student Aid

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University are given assistance by awards of scholarships and by employment. In accordance with best educational practice, full authority in making such awards lies in the hands of an administrative committee, composed of the Dean of the College of Liberal Arts, the Dean of the School of Music, the Director of Admissions, two faculty members of the College of Liberal Arts, and two faculty members of the School of Music. This committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire student body in its relation to the aid available, as well as the need of individual students.

Conditions of Award. Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in making awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

Duration of Awards. All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the folder which accompanies each notice of award. *All awards are made for one quarter only.* Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

Repayment in Case of Transfer. *Scholarships and other cash deductions from tuition charges, with the exception of valedictorian and prize*

scholarships, must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of University credits will be released until such payment is made.

Employment. Employment for as many competent students as possible is given by the University. Previous experience and reliability are important considerations, and for that reason upperclass applicants receive greater consideration. Application should be made to the admissions office.

Earnings from employment on the campus are applied directly on the student's college accounts.

Scholarships

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University. The various classes of scholarships are listed below.

High-School Scholarships are awarded annually to a limited number of students officially declared as having the highest average rank for four years in an accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. The conditions governing the continued use of these scholarships are the same as those governing other scholarships, but special stress is laid upon the scholastic record of the student. High-school principals and students are cordially invited to make inquiry in regard to these scholarships.

Prize Scholarships are awarded to successful winners of contests in the fields of art, creative writing, music, science, social science, and speech.

University Scholarships are awarded from the income of scholarship funds not specially designated. Awards are based upon evidence of good character, scholastic ability and financial need, after careful investigation by the Committee on Scholarships and Financial Aid.

Music Scholarships. See School of Music section, under "Funds and Bequests."

The University of Illinois Scholarship. Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. This scholarship yields three hundred dollars. The one chosen

must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive similar scholarships on recommendation of the heads of departments in which their major work has been done.

The Noyes Scholarships. The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First,* shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second,* shall be descended by blood from someone who served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

The J. M. Cathcart Memorial Scholarship Fund of $5,000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, as a memorial to the husband and father. The income from this is applied on the tuition, board and room of worthy students.

The Jacob M. and Ellen Hall Memorial Scholarship Fund of $5,000 is the gift of Mrs. Allice Hall Garlaugh, as a memorial to her parents. The income from this is applied on the tuition, board and room of worthy students.

The Mary Eleanor Steele Scholarship Fund of $5,000 is the gift of Dr. R. B. Steele, formerly professor of Classical Languages at Illinois Wesleyan, and later of Vanderbilt University, as a memorial to his only daughter, who died in Bloomington at an early age. The income from this is applied on the tuition of two women students, preferably daughters of Methodist ministers.

The Elizabeth P. Huff Memorial Scholarship Fund in the amount of $2,500 has been provided by her son, Benjamin F. Huff, and his wife, Annie M. Huff.

The Fred and Mary Schneider Memorial Scholarship Fund, a bequest of $2,000, provides income to be applied on the tuition, board and room of worthy students.

The Stillhamer Scholarship Fund, amounting to $1,500, represents a bequest of Mr. A. G. Stillhamer, of Bloomington, a former member of the faculty of Illinois Wesleyan University. It provides income to be applied on the tuition of some worthy student in the field of science.

The Austin Landon Scholarship Fund, in the amount of $1,500, has been established by his daughter, Mrs. Clara Landon McNaught.

One-Thousand Dollar Scholarship Funds have been established by the following donors:

The Thomas and Juliana Acom Memorial, by Henry O. Acom, in honor of his parents.

The Thomas and Juliana Acom Memorial, by Sarah S. Acom in honor of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The John and Anna M. Cleal Memorial, by their daughter, Amanda B. Cleal.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The Powell, by Mr. and Mrs. Herbert Powell.

The Frederick Eugene Rogers, by Mr. and Mrs. Frederick O. Rogers.*

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.

The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.

The James M. Sconce Memorial, by Mrs. Emma Sconce.

---

* The interest, with $100 of the principal, is used each year as a scholarship for a worthy candidate for the ministry.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.
The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.
The Hiram S. Sovereign and Mary J. Sovereign Memorial.*
The David R. Stubblefield, by David R. Stubblefield.
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
The Grace Caldwell Tatman, by her sister, Laura M. Caldwell.
The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.
The Vasey, by L. A. and Sarah Vasey.
The Harper Williams, by Harper Williams.
The Welty, by Judge Sain Welty.

Five-Hundred Dollar Scholarship Funds have been established by the following donors:

The John B. Abbott, by John B. Abbott.
The Clara Baker, by Mrs. Clara Baker.
The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.
The Esther G. Cheeseman Memorial, by J. A. Cheeseman.
The Edgar Collins, by Edgar Collins.
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
The Emma Z. Crider, by Miss Emma Z. Crider.
The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.
The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
The H. S. Gebhart, by H. S. Gebhart.
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.
The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.
The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.
The George G. and Mary F. Irle, by George G. and Mary F. Irle.
The A. H. Jones Memorial, by Emily Jones.
The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.
The Doctor Charles H. Long, by Charles H. Long, M.D.
The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.
The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.
The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.
The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

* Designated for the training of ministers and missionaries.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

Loan Funds

Methodist Loan Fund. A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Church by needy and worthy students who are members of that church, and who have been members at least one year. Detailed information may be secured from Professor William Wallis, Loan Officer, Illinois Wesleyan University.

Myers Loan Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a trust fund provided by the late Judge Colostin D. Myers and Mrs. Dora Myers. This income is to be set aside as a loan fund, to be administered by a special committee.

Wilbert Ferguson Foundation. This is being created under the leadership of the Alumni Association. It is to be a permanent student loan fund in recognition of Professor Wilbert Ferguson,* whose service with Illinois Wesleyan, beginning in 1894, extends over more than half the life of the University. The plan of the Foundation, as proposed by the Alumni Association and formally approved by the Board of Trustees of the University, provides a revolving loan fund to help worthy students regardless of race, creed or color. It is administered by a Board of Directors who pass upon applications for loans. Any deserving student may be judged eligible to receive a loan on a plan which requires a co-signer and which involves repayment of the amount of the loan on an amortization basis after the student's formal schooling is completed. Gifts and pledges are still being received by the Foundation.

Other Loan Funds. For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

* Deceased, May 9, 1944.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women.

Student Self-Help

There are on the campus and in the city of Bloomington a large number of opportunities for self-help, which are open to energetic students. During past years hundreds of students have been placed through the efforts of the University employment bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a quarter's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President or Director of Admissions of the University is always glad to correspond with any person who desires remunerative employment while in school.

Special Awards

Alumni Association Award. The Alumni Association of Illinois Wesleyan University awards annually, at Commencement time, a gold watch each to two members of the graduating class, one from the College of Liberal Arts and one from the School of Music, found by a committee to rank highest in scholarship, participation in extra-curricular activities, and general campus citizenship.

Eichenauer Award. Mr. Charles F. Eichenauer, editor of the *Quincy Herald-Whig,* offers an annual prize of $50.00, to be awarded as a recognition of the student or students ranking highest in scholarship at the close of the freshman year.

Gummerman Award. This award, in the amount of $50.00, is given annually, at the end of the academic year, to the student who has served as editor of the *Argus.* It is provided by J. B. and B. H. Gummerman, of Bloomington.

Special Funds

Hiram and Martha Buck Trust Fund. The estate of Hiram and Martha Buck of Decatur, Illinois, provided the sum of $100,000 for the construction of the Memorial Library which bears their name, and in addition a trust fund of $125,000, the income from which is directed toward the maintenance of library service at Illinois Wesleyan University.

Fox-Anthony Chair of Religious Education. Mr. and Mrs. John Anthony, of Pleasant Plains, Illinois, both alumni of Illinois Wesleyan University, have set aside within their estate a fund of $50,000 payable to Illinois Wesleyan University. In consideration of this fact, the Fox-Anthony Chair of Religious Education has been established.

The Robert Ginn Memorial Fund. The late Miss Lizzie Ginn gave to this institution property valued at $10,000, as a memorial to her brother, the late Robert Ginn.

The John Kissack Fund. The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education in the College of Liberal Arts.

The George C. and Ella Beach Lewis Foundation. During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of $100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of scholarships.

Lewler Religious Education Memorial. A gift of eighty acres of farm land by Miss Josephine M. Lewler has been received by Illinois Wesleyan University to establish the Lewler Religious Education Memorial. The income as it becomes available is to be used for supporting the work of Religious Education in Illinois Wesleyan University, whereby young men shall be helped to prepare for the Christian ministry. This gift constitutes a memorial to the parents, Martin and Ann Elizabeth Lewler, and to their four children, Mary E. A. Lewler, S. John Lewler, Josephine M. Lewler, and William M. Lewler.

The Sarah A. Lyon Fund. Mrs. Sarah A. Lyon, of Rochester, Ill., left by will to this institution the sum of $3,000, to be known as the Sarah A. Lyon Fund.

The John and Hulda McQuitty Fund. Mr. and Mrs. McQuitty, valued friends of the University, have generously contributed funds on annuity from time to time, the total being in excess of $25,000.

The Magill Fund of $40,000 has been established, in behalf of himself and his wife, by Hugh S. Magill, '94, for the advantage of the general budget of the institution.

Henry Pfeiffer Fund for Natural Sciences. In accordance with the desire and purpose of Mrs. Henry Pfeiffer, Illinois Wesleyan University has received $50,000 from her husband's estate, to be held as a permanent fund. The income from this fund is to be used in the field of the Natural Sciences.

The Robert B. Porter Memorial Fund. This fund, amounting to $5,000, was left by will of the late Lyde R. Porter, former instructor in English at Illinois Wesleyan University, as a memorial to her brother, Robert B. Porter.

The William M. Smith Fund. Mrs. Emily S. Van Dolah, of Lexington, Illinois, for years a trustee of Illinois Wesleyan, left by will to the institution property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

The Samantha J. Spencer Fund of nearly $3,000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington. The income is used under the direction of the Department of Religion for the promotion of lectures on missions, both home and foreign.

The Staymates Lecture Foundation. By the will of the Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a foundation providing a course of lectures on scientific and literary subjects, periodically given by some distinguished scholar.

The Nettie Washburn Memorial Foundation. Mrs. Esther M. Washburn, of Tremont, Illinois, made provisions in her will for a sum of money toward the endowment of the chair of Religion, in memory of her daughter, Miss Nettie Washburn, who passed away while a student in the University, preparing herself to become a missionary.

The Eli B. and Harriet B. Williams Memorial Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents. This fund is administered by a special committee.

ENDOWMENT

The invested endowment of Illinois Wesleyan University amounts to $1,176,549, as shown by the audit of July 31, 1943. The estimated value of grounds, buildings, and equipment is $851,122.

III. College of Liberal Arts

Administrative Officers

William E. Shaw, S.T.D.....President of the University
*Malcolm A. Love, Ph.D....Dean of the College of Liberal Arts
William T. Beadles, M.A.....Acting Dean of the College of Liberal Arts
Leona Wise Felsted, Ph.D.....Dean of Women
Virgil A. Bolen, M.S.....Dean of Men
Mildred Hunt, Ph.D.....Registrar, and Secretary of the Faculty
Raymond Dooley, M.A.....Director of Admissions
Barbara Ann Bruntlett, B.S.....Acting Librarian

Admission Procedure

Persons interested in entering the freshman class of the College of Liberal Arts should write to the admissions office for directions regarding the enrollment procedure. They are urged to make application as soon as possible, since the freshman class in Liberal Arts is limited to 200 students in any one year. Upon request the admissions office will supply an application for admission blank. This should be returned to the admissions office, accompanied by the registration fee of $10.00. The University will send directly to the high school last attended for certification of secondary school credits.

Admission Requirements

Admission to Illinois Wesleyan is based upon completion of fifteen units of secondary school work, not more than five of which may be in Typing, Physical Education, Applied Music, Art and Manual Arts subjects. A student ranking in the upper third of his graduating class (if the class numbers forty or more), however, will be admitted with fifteen units regardless of specific subjects pursued. A student in the lower por-

* On leave of absence for military service.

tion of his class will be admitted only upon special recommendation from his high school principal. For the duration of the war, a student with twelve units of secondary school work and high standing in his class will be admitted as a provisional freshman. Upon satisfactory completion of one quarter's work in the University such a student will receive full freshman standing and full credit for all work taken. No distinction in privileges or regulations is made between such students and fully accredited freshmen.

Admission to Advanced Standing. Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled. These students are expected to complete all of the regular requirements for graduation from Illinois Wesleyan, including a minimum of forty-five quarter hours of credit on this campus, of which at least eight hours must be in the field of major interest.

Degrees

The College of Liberal Arts offers courses of instruction leading to three degrees: Bachelor of Arts, Bachelor of Science, and Bachelor of Philosophy. The three courses are equivalent in the quantity and quality of work required, being cultural and designed to give a liberal education. A candidate for graduation with a field of concentration in Division I, however, will receive only the B.A. degree, and must complete two years of a foreign language in college. A candidate for graduation with a field of concentration in Division II will receive only the B.S. degree, and must have at least one year of a foreign language in college. A candidate for graduation with a field of concentration in Division II may choose between the B.A. degree, which requires two years of a foreign language in college, and the Ph.B. degree, which requires no foreign language.

Two Levels of Instruction

Under the new curricular plan at Illinois Wesleyan University, the course of study is organized on the basis of two levels of instruction. The lower level is described in the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is scientifically arranged to make a definite contribution to the student's educational development and progress.

Underclass Studies

1. All freshmen are required to register for the courses in English Composition, Personal Psychology, and Physical Education unless their programs are specially adjusted by the dean's office. All students who fail to manifest ability to use the English language acceptably in the written work of any of their courses may be required to do remedial work in English Composition, without credit, until such deficiency is removed.

2. A survey course must be taken covering the work of each of the divisions, except that in cases of emergency, as determined by the adviser and the registrar, specific substitutions set up by the divisions are allowed.

3. A course in Religion is required.

4. Three year-courses in Physical Education are required.

5. Foreign language courses should be chosen, as far as possible, with regard to the requirements of the division which will include the student's subject of major interest, and the degree for which he will be a candidate.

6. In addition to those listed above, not less than three year-courses or their equivalent must be completed in not less than two different departments.

7. Electives to complete a total of ninety quarter hours must be chosen.

Associate of Arts Certificate. A student who has satisfactorily completed his underclass studies may be granted the Associate of Arts certificate, upon recommendation of the faculty and the payment of the required fee.

Admission to Upperclass Studies

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will, during the second semester of his sophomore year, make application on a form obtainable at the Registrar's office. Any student who has completed ninety quarter hours of college work must satisfy the dean's office on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least ninety quarter hours) of work in a recognized institution of higher learning.

2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.

3. Presentation of a tentative outline of upperclass studies, show-

ing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

Upperclass Studies

Before a student can be recommended by the faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 189 quarter hours, representing the equivalent of four years of college work.

2. A student whose underclass studies have failed to provide the equivalent of the work outlined under that heading will be required to make up the deficiency by the use of his free electives. Any such deficiency must be made up one full year before a degree is conferred.

3. The foreign language requirements of the division which includes his subject of major interest, and the degree for which he is a candidate.

4. A total of fifty-four quarter hours in C-courses and D-courses must be completed, unless exception is made by faculty vote.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A field of concentration of not less than sixty quarter hours must be completed, including sequences of not less than twenty-two to thirty quarter hours in each of two departments. The required minimum sequence is described in detail under each department.

The field of concentration is normally made up of courses within the same division, but on recommendation of the adviser, not later than the beginning of the senior year, a faculty committee may approve a special field of concentration to suit the individual needs of a particular student. Such a proposed field of concentration may be made up of courses in more than one division, but it must form a unified and significant body of knowledge. History may be counted for a field of concentration in Division I without special action.

Not more than sixty quarter hours in any one department may be counted toward a degree. A total of not more than sixty quarter hours in Art and Music combined, or in either subject, may be counted toward a

degree in liberal arts. Not more than ninety-six quarter hours in any two departments, or more than one hundred and eight in any three departments, may be counted toward a degree. In case of a student transferring from another institution, at least seven quarter hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than nine quarter hours of the sixty in the field of concentration have a grade lower than C.

The field of concentration must include at least one sequence outside the following departments: Art, Education, Music, Physical Education, and Speech.

After the student is admitted to upperclass studies, any variation in his proposed field of concentration involving a change from one department to another must be approved by a faculty committee.

6. The demonstration of ability in a senior examination, designed to test the student's powers in organizing the knowledge of his subject of major interest and his ability to marshal the best available data toward the solution of problems in that field.

Electives

The following privileges and regulations govern the system of free electives:

The normal quota of quarter hours of college work a week is fifteen or sixteen. No student may register for less than twelve hourse without permission of the dean. No one may register for more than eighteen hours in any quarter without special authorization.

Seniors may enroll for courses open to freshmen by written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given quarter, provided that fewer than five students elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

Graduation with Special Honors

Upon nomination of the faculty, a senior of high scholarship may apply for Graduation with Honors. Such a student will be given special opportunities to pursue advanced studies in his field of interest, and to demonstrate his scholarship in a special senior examination or the writing of a thesis, or both. Upon recommendation of the faculty committee in charge of the application, the candidate will be awarded honors at graduation.

Examinations

Written and oral tests are given from time to time during the year, at the option of the teachers. At the close of each quarter, a written examination of two or three hours is usually given in each course. Students who are absent from such final examinations will be granted special examinations at specified times, but an extra charge will be made for every such examination, unless exemption is granted by the dean's office.

Grades and Quality Points

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

Marking System and Point Averages. The following system is used in marking a student's work:

A—Credit for superior work, showing a fine degree of individual application, insight, and originality beyond mere absorption of assignments (4 points for each quarter hour).

B—Credit for very good work, done with intelligent thoroughness and industry (3 points for each quarter hour).

C—Credit for work of average or irregular quality (2 points for each quarter hour).

D—Credit for poor work of barely passing quality (1 point for each quarter hour).

Cr.—Credit. Indicates work of C grade or better (not counted in computing point average).

Other marks, indicating no credit:

F—Failure (must repeat course for credit; zero point for each quarter hour).

Inc.—Incomplete (can be changed to any passing grade or F). Not counted in computing point average. This mark is used in cases where the course requirements are not completed because of circumstances beyond the control of the student.

Con.—Condition (can be changed only to grade D or F). Zero point for each quarter hour. This mark is used to report failure to complete the course requirements where there are no extenuating circumstances.

Wdn.—Officially withdrawn from course while passing (not counted in computing point average).

The maximum time limit for removing marks of Inc. and Con. is one year. If a Con. is not removed within one year from the date when it is received, it automatically becomes grade F. The mark Inc. always remains Inc. unless the instructor changes it to a passing grade or to a grade of F within one year. Neither an Inc. nor a Con. may be changed until four weeks after it has been recorded.

To determine a student's point average, the total number of points earned is divided by the total number of quarter hours' credit for which the student was enrolled, exclusive of those courses in which he has received the mark of Inc. or Wdn. and those in which the mark of Cr. is given.

Probation and Dismissal

All students who fail to earn the quality point averages given below are placed upon probation. Students on probation may enroll for a maximum of 12 hours of academic work.

	Point Average Required
Freshmen	1.5
Sophomores	1.7
Juniors	1.9
Seniors	2.0

Students who, in any quarter, have a zero point average are subject to dismissal for poor scholarship. Any student, on such probation for poor scholarship, who fails to earn the required point average indicated above at the end of either of the next two quarters of attendance, is subject to dismissal for poor scholarship.

Classification of Students

All students in the College of Liberal Arts are classified as follows:

I. *UNDERGRADUATE STUDENTS:* Those who are regularly admitted to the College of Liberal Arts and who are candidates for a baccalaureate degree.

Freshmen: Students who are enrolled for not less than thirteen quarter hours, including English Composition and Physical Education.

Sophomores: Students who have at least thirty-nine quarter hours to their credit, including nine hours of English Composition, and who are taking the required sophomore work in Physical Education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least ninety quarter hours to their credit. At least fifty-four of the ninety quarter hours must have been completed with a grade of C or above.

Seniors: Students who have at least 132 quarter hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during that academic year.

The preceding explanation refers to classification at the beginning of any academic year. No change in classification will be made during the year, except in the case of those who have 150 hours of college credit at the end of the winter quarter. Such students may be classified as seniors at that time.

II. *UNCLASSIFIED STUDENTS:* Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.

THE THREE DIVISIONS

The course of study in the College of Liberal Arts is organized under three divisions. Related subjects are printed in sectional groups, to show the attempt at integration of the new curriculum and the lack of emphasis on departmental distinctions. The various offerings can thus be viewed plainly in the following outline, with real advantage over a strict alphabetical order of presentation:

DIVISION I—HUMANITIES

1. English and Speech
2. Foreign Languages (Classical and Modern)
3. Philosophy and Religion
4. Music and Art

DIVISION II—NATURAL SCIENCES

1. Biology
2. Chemistry
3. Mathematics
4. Physics
5. Home Economics

DIVISION III—SOCIAL SCIENCES

1. Economics and Business Administration
2. Education and Psychology
3. History and Political Science
4. Sociology
5. Physical Education

The following courses are offered in the College of Liberal Arts during a two-year period. The figure in parentheses following the description of a course indicates the number of quarter hours of credit. The term *minimum sequence* defines the requirements which must be met in a particular department, if it is chosen as one of the two within the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. C-courses are given in regu-

lar class instruction. The D classification indicates seminars and conference courses, open to advanced students with the consent of the instructor.

Courses not otherwise marked, with dates, are offered every year. One part of a course marked *two quarters* or *three quarters* may be taken for credit unless this statement to the contrary is made: *must be taken as a two-quarter (or a three-quarter) course.*

SURVEY COURSES

COOPERATING FACULTY

The survey courses are designed to introduce the student to the several fields of study. They are not intended to serve as completed summaries of all modern knowledge. The basic problems and standpoints of the various divisions and departments will be presented in such a way as to show the relationships of the subjects to each other and to the intellectual outlook of the modern man. The student who completes this series of courses should receive a broader and a more unified view of the world in which he lives than has been possible under the older plan of required sampling of one or more specialized courses within groups of studies.

The courses in the Natural Sciences are designed to give an introduction to the materials and objects found in our biophysical world, the techniques used in scientific investigation, and the methods used in scientific reasoning.

NSA1. *INTRODUCTION TO THE PHYSICAL SCIENCES.* This is not a short course in each of the several sciences, but one designed to give a broad and appreciative knowledge of the nature of the physical universe, and to show how each of the sciences has contributed to our knowledge of the physical universe and hence to the welfare of mankind.

Along with the study of matter in its massive astronomical and geological forms, a study will be made of the nature of matter itself,—of elements and compounds, of atoms and molecules, of electrons and protons, of atomic structures and atomic energies, and of certain types of chemical changes that these forms of matter undergo. The chemistry of the simpler compounds of carbon will be considered briefly. The course will also include a study of the nature, sources, uses, measurement, and transformations of the various forms of energy. The conservation and degradation of energy will be considered from the standpoint of the well known thermodynamic laws and the kinetic molecular hypothesis. A study of sound and light as wave phenomena will also be made and the principles thus learned will be used to introduce the student to the simpler aspects of the wave mechanics. Five classes and one three-hour laboratory period a week. (6) One quarter. (Mortimer)

NSA2. *INTRODUCTION TO THE BIOLOGICAL SCIENCES.* A survey of the lower animals and plants, with special emphasis on their significance to man and the development of civilization. Special consideration is given to the green plants as a source of food, the relation of bacteria and protozoa to health problems, the structure and functions of the human body, and the theories of genetics and evolution. Five hours of lecture and three hours of laboratory a week. (6) One quarter. (Townsend)

SSA1. *INTRODUCTION TO THE SOCIAL SCIENCES.* Social life is a unity, but to understand it social scientists have divided it into economic, political and sociological aspects. This course endeavors to apply the teachings of these various sciences to social life in such a way as to preserve its unity. By this process the course aims to develop or increase intelligent citizenship and to enable students to discover possible interests for future study. Must be taken as a two-quarter course. (5) Two quarters. (Chrisman, Ratcliffe, Wallis)

B1, B2, B3. *SURVEY OF THE HUMANITIES.* This course is offered jointly by the Departments of Art, English, Classical Languages, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty, truth and goodness, gaining a synthetic and organic view, not a fragmentary and disjointed one, as is so frequently the case under traditional methods. Three lectures and one discussion period a week. Must be taken as a three quarter course. (4 or 5) Three quarters. (Browns, Chase, Hazzard, Husted, Schultz, Wood)

C22. *FAMILY RELATIONSHIPS.* An elective survey course designed to coordinate information, literature and scientific data from a number of fields, in order to acquaint the student with the fundamental importance and far-reaching effects of family relationships in modern life. The course includes discussion of the history and social structure of the family, preparation for marriage, marriage adjustments, the family budget, reproduction, the role of parents and children in family life, religion in family life, and values in family life. Offered jointly by teachers from the Departments of Biology, Economics, Home Economics, Philosophy, Education, and Sociology. Prerequisite: Senior standing. Offered 1944-45 and alternate years. (4) One quarter. (Beadles, Browns, Felsted, Ratcliffe, Saar, Townsend)

D5. *SURVEY OF LATIN AMERICA.* A weekly seminar on the social, economic, and political life of the Latin-American countries. (3) One quarter. (P. Dooley)

I. DIVISION OF THE HUMANITIES

Chairman—Professor Schultz
Secretary, 1942-45—Professor Browns
* Representative on Liberal Arts Council, 1944-45—
Professor C. Ferguson

(1) ENGLISH AND SPEECH

ENGLISH

Professor Schultz, Assistant Professor White, Professor Chase

The following specific purposes underlie the program of the Department of English: (1) to develop greater skill in the written use of the English language; (2) to develop a better knowledge and a finer appreciation of the field of literature in English, both for cultural value and for personal enjoyment. Vocational interests are served through general preparation for graduate courses in English, teaching of English in high schools, journalism and other professional writing, study in speech, especially dramatics, and library work.

Two years of a foreign language are required of those choosing English as their subject of major interest. For such students, courses in English and American history are recommended. The Survey of the Humanities, which is a college requirement for graduation, and in which the English staff is represented, broadly supplements the courses of this department.

Minimum Sequence (in English Literature): 24 quarter hours, including courses B1, B2, and excluding courses A1, A2, B5, B6, D8 and D10. Students selecting English for their first sequence must take, in addition to B1, B2, the following specific courses: C1, C2; D1 or D3; D10.

Composition

Courses for Underclassmen

A1, A2. *ENGLISH COMPOSITION.* A practical course in reading and writing, required of all freshmen except those excused on the basis of high marks in the English placement test. (5) Two quarters. (White, Chase)

B5, B6. *PROJECT WRITING.* Practice in various literary forms, with artistic work as the chief objective. Prerequisite: A1, A2 or a high mark in the English placement test. (4) Two quarters. (White)

* The Liberal Arts Council is composed of the dean, the three division chairmen, the three division secretaries (elected), and three special representatives (elected), one from each division.

Literature

Course for Underclassmen

B1, B2. *BRITISH LITERATURE.* A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama. Some attention is paid to the history of the English language. All who expect to do advanced work in English Literature (C and D courses) must take this course as a basic outline before specialization. Not open to freshmen. (5) Two quarters. (Schultz)

Courses for Upperclassmen

C1, C2. *AMERICAN LITERATURE.* The growth of American literature, exclusive of the novel and the drama, and its reflection of American life. Prerequisite: B1, B2. (5) Two quarters. (Schultz)

C3, C4. *ENGLISH DRAMA.* The history and development of drama in English, excluding Shakespeare. Prerequisite: B1, B2. (4) Two quarters. (Schultz)

C5. *SHAKESPEARE.* A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2. Offered 1945-46 and alternate years. (4) One quarter. (Schultz)

C7. *EIGHTEENTH-CENTURY LITERATURE.* A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. Prerequisite: B1, B2. Offered 1944-45 and alternate years. (4) One quarter. (Schultz)

C9. *NINETEENTH-CENTURY POETS.* Representative British poets of the Romantic and Victorian periods. Prerequisite: B1, B2. Not offered for the duration of the war. (White)

C11. *CHILDREN'S LITERATURE.* A study of standard works in world literature for children, especially English, including recent examples. This course should have practical value for parents, teachers and librarians. Prerequisite: B1, B2. (3) One quarter. (White)

C15, C16. *CONTEMPORARY LITERATURE.* A reading course devoted to twentieth-century literature, including representative British and American novels, works of non-fiction, and poetry. Some foreign language authors are read in translation. Frequent informal discussions, directed by students. Prerequisite: A1, A2 or B5, B6. (3) Two quarters. (White)

D1. *TYPES OF POETRY.* An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a three-quarter course. Offered 1944-45 and alternate years. Prerequisite: Consent of instructor. (2) Three quarters. (Schultz)

D3. *ENGLISH PROSE FICTION.* The origin and changing forms of the English novel, with a review of the short story as a type. Must be taken as a three-quarter course. Offered 1945-46 and alternate years. Prerequisite: Consent of instructor. (2) Three quarters. (Schultz)

D8. *THE TEACHING OF ENGLISH.* A course dealing mainly with literature and designed exclusively for students having a teaching sequence in English. Offered 1944-45 and alternate years. Prerequisite: 24 quarter hours in English Literature (including B1, B2 and C1, C2), counting work in progress. Education credit only. (3) Spring quarter. (White)

D10. *SENIOR REVIEW.* A course in supervised reading for students who expect to graduate with a first sequence in English and wish to review for the departmental examination. (2) Spring quarter. (Schultz)

SPEECH

MR. DIERLAM

The Department of Speech offers training in oral interpretation of literature, dramatic production, public speaking, voice and phonetics, and the teaching of Speech.

For the duration of the war emergency, this department will not offer a major sequence of courses. Students who major in English, Art or a related field may take a minor sequence of courses in the Department of Speech.

Courses are designed for three student needs: (1) Speech re-education as a part of a liberal education; (2) training for the professions; (3) preparation for the teaching of Speech; and (4) the direction of dramatic work in high schools and elsewhere.

Additional opportunities for training in dramatics and public speaking are provided by Masquers, Theta Alpha Phi, the Studio Theatre, the University Theatre, the local radio station, and the intercollegiate forensic program.

Minimum Sequence: 23 quarter hours, including courses B1, B4, and C8.

Courses for Underclassmen

B1. *FUNDAMENTALS OF SPEECH.* Study in speech sounds, voice training, vocabulary building, the preparation and delivery of short speeches, and a general survey of the fields of speech. This course is required of all students who expect to obtain a minor sequence in Speech. (4) One quarter.

B2. *BUSINESS AND PROFESSIONAL SPEAKING.* The principles of business speaking, types of business talks, and methods of conducting and participating in personal and group conferences. No prerequisites. Freshmen are advised to elect B1, but are permitted to elect this course upon consultation with the instructor. (4) One quarter.

B3, B4. *ORAL INTERPRETATION OF LITERATURE.* The principles of interpretative reading and practice in reading various types of prose selections and narrative poetry, lyric poetry, dramatic poetry, and selections from the drama. Must be taken as a two-quarter course. Prerequisite: B1. (3) Two quarters.

B5. *PLAY PRODUCTION.* A brief survey of the history of the theatre, a study of the forms of drama, and training in the principles of play directing, organization, casting, rehearsals, and kindred problems. Not open to freshmen. B5 and B6 must be taken in sequence. (5) One quarter.

B6. *STAGECRAFT.* Study and training in scenic design, stage practice, stage lighting, makeup; and organization of production crews and committees. Students electing this course will participate in three lecture-discussions and one three-hour laboratory period a week. Prerequisite: B5. (4) One quarter.

B7. *ACTING.* Instruction and practice in the reading of lines, characterization, and the technique of acting. The problem approach will be used in this course. Prerequisite: B1. Not offered 1944-1945. (4) One quarter.

Courses for Upperclassmen

C1. *ARGUMENTATION AND DEBATE.* Fundamentals of argumentation. Training in investigation, analysis, briefing, and debate. Prerequisite: B1, or consent of instructor. Offered 1944-1945 and alternate years. (4) One quarter.

C5. *RADIO SPEECH.* Fundamentals of radio broadcasting, including the analysis of program types; planning, construction and presentation of original features; preparation of radio speeches; and the adaptation of plays for broadcasting. Opportunity will be given to those students desiring it for creative radio writing. The local radio station, with studios both on the campus and in downtown Bloomington, furnishes a convenient and valuable laboratory. Students electing this course must register at least for the Fall and Winter quarters. No credit will be given for one quarter's work. Prerequisite: B1 or B2. (2) Three quarters.

C8. *VOICE AND PHONETICS.* An intensive study of phonetics as a basis of correct sound formation, the physiological basis of speech, and drill in forming the speech sounds correctly. Voice recordings will be made of the student both at the beginning and at the end of this course. Required of students with a minor sequence in Speech. Prerequisite: B1. (3) One quarter.

C9. *AUDITORIUM WORK.* This course is designed for prospective teachers of high school and elementary schools who desire practical work in planning and directing assembly programs, programs for special occasions, and especially programs to conclude experience units of teaching. Extensive lists of plays, books dealing with program planning, and pertinent visual aids will be discussed. The philosophy of the course will be that the public or classroom program should be an outgrowth of the child's experience, rather than an exploitation of his abilities. Prerequisites: B1 and B5 or consent of instructor. This course will be offered only upon sufficient demand. (3) One quarter.

(2) FOREIGN LANGUAGES

CLASSICAL LANGUAGES AND LITERATURES

Professor Chase

NON-LANGUAGE COURSES

The following courses do not require a knowledge of Greek or Latin.

Courses for Upperclassmen

C3. *THE PRIVATE LIFE OF THE ROMANS.* Study of their everyday habits, beliefs, and interests. Lectures, with book reports and an examination on a summary of the lectures. Accepted toward a sequence in history. (3) One quarter.

C4. *THE PRIVATE LIFE OF THE GREEKS.* Similar to C3, above. Accepted toward a sequence in history. (3) One quarter.

LANGUAGE COURSES

Minimum Sequence: 27 quarter hours in one language.

Greek

Course for Underclassmen

B1, B2, B3. *BEGINNERS' COURSE IN GREEK.* Machen's text-book (for Biblical Greek) or White's (for classical) will be used, leading to readings from the New Testament, or from Xenophon. Must be taken as a year course. Prerequisite: Consent of instructor. (4) Three quarters.

Courses for Upperclassmen

C1, C2, C3. *ADVANCED GREEK.* Readings in Xenophon, Homer, Plato, and the dramatists, or in the New Testament, affording a complete sequence for capable students. This course may be repeated. (1 to 3). One quarter each.

Latin

The objectives of college study of Latin are mastery of the technical difficulties of the language, appreciation of the literary art of the great Roman writers, and greater skill in the use of English, derived from intensive study of sentence structure and vocabulary.

Courses for Underclassmen

A1, A2, A3. *BEGINNERS' COURSE IN LATIN.* Study of forms, syntax, word-order, and a definite vocabulary, leading to reading of Caesar. Must be taken as a year course. (4) Three quarters.

B1. *CICERO.* Thorough review of Latin grammar, and readings from the orations. Four class sessions a week, with outside work for fifth hour of credit. Prerequisite: 2 units of high-school Latin, or courses A1, A2, A3, above. (5) One quarter.

B2. *VERGIL'S AENEID.* Similar to B1, above. Prerequisite: 2 units of high-school Latin, or course B1. (5) One quarter.

B3. *ROMAN COMEDY.* Similar to B1, above. Prerequisite: Consent of instructor. (5) One quarter.

Courses for Upperclassmen

C1, C2, C3. *ADVANCED LATIN.* Readings in Tacitus, Roman Satire, Horace, Cicero, Vergil, and medieval and modern Latin for capable students who wish to enlarge the scope of their study. This course may be repeated. (2 or 3). One quarter each.

D1, D2, D3. *LATIN CONFERENCE.* Latin Composition, Latin Vocabulary. Teaching of Latin. Background of Latin. Work in these subjects is offered according to need of advanced students. The course may be repeated. (1 or 2). One quarter each.

MODERN LANGUAGES AND LITERATURES

PROFESSOR C. FERGUSON, PROFESSOR W. FERGUSON,*
ASSISTANT PROFESSOR YOUNG, PROFESSOR CHASE, MRS. IMIG

The purpose of the instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish. Along with the attainment of this essential foundation, students will be given opportunity to acquaint themselves with the life, culture and rich literatures of the peoples whose languages they are pursuing.

Minimum Sequence: 30 quarter hours in one language.

FRENCH

PROFESSOR C. FERGUSON, ASSISTANT PROFESSOR YOUNG, MRS. IMIG

Courses for Underclassmen

B1, B2, B3. *FIRST YEAR FRENCH.* Must be taken as a year course. (5) Three quarters. (C. Ferguson, Imig)

B4, B5. *INTERMEDIATE FRENCH.* Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays. Outside readings. Prerequisite: B2 or its equivalent. (5) Two quarters. (C. Ferguson)

* Emeritus (deceased, May 9, 1944).

Courses for Upperclassmen

C1. *COMPOSITION AND CONVERSATION.* Prerequisite: Two years' preparation. (5) One quarter. (C. Ferguson)

C3. *FRENCH DRAMA.* Prerequisite: Two years' preparation. Offered 1944-45 and alternate years. (5) One quarter. (C. Ferguson)

C5. *FRENCH NOVEL.* Prerequisite: Two years' preparation. Offered 1945-46 and alternate years. (5) One quarter. (C. Ferguson)

D1, D2. *SURVEY OF FRENCH LITERATURE.* Prerequisite: Three years' preparation. (5) Two quarters. (C. Ferguson)

D3. *PRACTICAL PHONETICS.* Prerequisite: Two years of French or consent of instructor. Offered 1944-45 and alternate years. (3) One quarter. (Young)

D4. *FRENCH CONFERENCE.* (1) One quarter. (C. Ferguson)

D12. *THE TEACHING OF ROMANCE LANGUAGES.* Required of all students who plan to teach French or Spanish. Equivalent to Education D12. Does not count toward a major in French. Prerequisite: Consent of instructor. Offered 1944-45 and alternate years. (3) One quarter. (Young)

GERMAN

PROFESSOR W. FERGUSON*, PROFESSOR CHASE

Courses for Underclassmen

B1, B2, B3. *FIRST YEAR GERMAN.* Must be taken as a year course. (5) Three quarters. (Chase)

Courses for Upperclassmen

C1, C2. *INTERMEDIATE GERMAN.* Grammar review. Composition and conversation. Reading from modern German novels and plays. Prerequisite: Two years' preparation. (5) Two quarters. (Chase)

C7, C8. *SCIENTIFIC GERMAN.* Prerequisite: Two years' preparation, or consent of instructor. (3) One quarter. (Chase)

SPANISH

ASSISTANT PROFESSOR YOUNG

Course for Underclassmen

B1, B2, B3. *FIRST YEAR SPANISH.* Must be taken as a year course. (5) Three quarters.

B4, B5. *INTERMEDIATE SPANISH.* The texts read illustrate both Spanish and Spanish-American life. Practice in speaking and writing Spanish continues through the year. (5) Two quarters.

* Emeritus (deceased, May 9, 1944).

Course for Upperclassmen

C1, C2, C3. *COMPOSITION AND CONVERSATION.* Prerequisite: Two years' preparation. (2) Three quarters.

(3) PHILOSOPHY AND RELIGION

PHILOSOPHY

PROFESSOR BROWNS

The student should add both breadth and depth to his outlook on life through the study of basic questions concerning the nature of man and his world, the discrimination of values, and the final tests of truth. Some outlook upon these problems is assumed or explicitly asserted by all scientists, men of letters and founders of religions. Philosophy, therefore, finds itself related to all other branches of the curriculum. The courses in Philosophy are designed to aid the student in the formation of a point of view from which the wealth of human experience may be interpreted constructively.

Minimum Sequence: 24 quarter hours, including course C2 or C4.

Course for Underclassmen

B1. *INTRODUCTION TO REFLECTIVE THINKING.* Concrete examples of problem solution serve to illustrate the fundamental principles of valid reasoning. (5) One quarter.

Courses for Upperclassmen

C1. *ETHICS.* Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach reasoned solutions of his own problems of conduct. (5) One quarter.

C2. *INTRODUCTION TO PHILOSOPHICAL PROBLEMS.* A discussion of certain basic problems relating to the nature and grounds of knowledge, the nature and destiny of man, and the final character and ground of the universe of reality in which he lives. Offered 1945-46 and alternate years. (5) One quarter.

C4. *PLATO AND THE GREEKS.* Following an examination of Plato's intellectual background, the course centers around an examination of his most important work, *The Republic.* Attention will be given to Plato's major contemporaries and to the influence of Greek thought up to the modern period. Offered 1944-45 and alternate years. (5) One quarter.

C5. *HISTORY OF MODERN PHILOSOPHY.* The development of modern philosophy, with selected readings from the works of outstanding men. (5) One quarter.

D2. *PSYCHOLOGY OF RELIGION.* A study of the religious consciousness and its development; its various types; the development and main-

tenance of cult; worship and its adaptation to the needs of the worshiper. Prerequisite: An introductory course in Psychology. Offered 1945-46 and alternate years. (5) One quarter.

D4. *POLITICAL PHILOSOPHY.* A study of the nature and functions of the State, particularly concerning the ethical basis of the control of individuals and groups within the State. The conflicting doctrines of our day will be examined. Offered 1944-45 and alternate years. (5) One quarter.

D5. *PHILOSOPHY CONFERENCE.* Problems for individual study, with frequent conferences with the instructor. (3) One quarter.

RELIGION

PROFESSOR HAZZARD

The following objectives are uppermost in the work of this department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; and greater efficiency in serving the church and community.

A course in Religion is required for graduation and must be taken in either the freshman or sophomore year. See notes under Courses for Underclassmen.

Two years of a foreign language are required of those choosing Religion as their subject of major interest. Students expecting to take graduate work in Religion are advised to elect Greek or German.

Students interested in Religious Education as a field for graduate study should prepare themselves by completing a sequence chosen from the following courses, in addition to those offered in the Department of Religion: Education B2, B3, C2, C3; Philosophy C1, D2.

Minimum Sequence: 22 quarter hours.

Courses for Underclassmen

A1. *BIBLICAL BASIS OF MODERN CULTURE.* This course is built on the thesis that most of the great ideas of our social order root back in the Bible, and that a knowledge of them as they appear there is essential to an understanding of contemporary society. Required for graduation. (3) One quarter.

B1. *JESUS AND MODERN SOCIAL PROBLEMS.* A study of Jesus, and of the bearing of his teachings on present-day social relationships. (3) One quarter.

B2. *AN INTRODUCTION TO THE OLD TESTAMENT.* (5) One quarter.

B4. *AN INTRODUCTION TO THE NEW TESTAMENT.* (5) One quarter.

These courses are designed to introduce students to the body of literature which makes up the Bible. The history of Bible times, and the background and content of the books, will be studied.

B5. *PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.* This course is designed for the non-professional or professional student who desires training that will enable him to work more effectively in the local church. Both methods and curriculum will be studied. (5) One quarter.

Courses for Upperclassmen

C1. *RELIGIONS OF THE WORLD.* A study of the important religions of mankind, viewing each in relation to its contemporary civilization in order to determine its nature, significance, and permanent worth. (5) One quarter.

C3. *HISTORY OF CHRISTIANITY.* A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. (5) One quarter.

C4. *CHRISTIANITY IN THE MODERN WORLD.* A course designed to aid the student in thinking through his religion in the light of its modern scientific and social setting, and to correlate and unify the knowledge gained in the several departments of the college to form a Christian philosophy of life. (5) One quarter.

D1, D2. *RELIGION SEMINAR AND CONFERENCE.* Offered according to the needs of advanced students. May be repeated. Enrollment by consent of the instructor. (2) One quarter.

Curriculum for Church Assistants

In connection with the Department of Religion, a field of concentration is offered, designed to prepare young women for positions as church assistants.

Those who enroll for this course will take the usual subjects leading to a Bachelor of Arts degree. They will have a major in religion, including work in the Bible, the history of religion, and the principles and methods of religious education; instruction preparing for work with church choirs; courses in typing, shorthand, and the principles of accounting; work in either music or speech, or both; and from 9 to 12 hours each of psychology and sociology. In addition they will have three years of practical experience in some of the churches of Bloomington-Normal: a year in Sunday School teaching, a year in a church office, and a year in church visitation and youth work, all under competent supervision.

Inquiries should be addressed to Dr. L. B. Hazzard, Professor of Religion, supervisor of the course.

(4) MUSIC AND ART

MUSIC

FACULTY OF SCHOOL OF MUSIC

Students in the College of Liberal Arts who take work in Music must be enrolled in both the College of Liberal Arts and the School of Music (described fully in Section IV of this catalogue).

Music may form a sequence within the field of concentration for the B.A. degree. See *Upperclass Studies.* Students choosing Music as their field of major interest should complete at least thirty-six hours, of which twenty-four may be in theory and twelve in applied music in one department. Two years of a foreign language must also be taken.

Unless there is definite statement to the contrary, the courses listed below require special fees.

Minimum Sequence: 27 quarter hours, of which 18 must be in theory.

Courses for Underclassmen

A1, A2, A3. *HARMONY AND EAR TRAINING.* Must be taken as a year course. (4) Three quarters. (Harder)

B1, B2, B3. *HARMONY AND SIGHT SINGING.* Must be taken as a year course. Prerequisite: Harmony and Ear Training, A1, A2, A3. (4) Three quarters. (Smith)

B5, B6, B7. *MUSIC APPRECIATION.* Must be taken as a year course. No special fee required. (2) Three quarters. (Harder)

Courses for Upperclassmen

C1, C2, C3. *COUNTERPOINT.* Must be taken as a year course. Prerequisite: Harmony and Sight Singing, B1, B2, B3. (2) Three quarters. (Smith)

C5, C6, C7. *MUSIC HISTORY.* Must be taken as a year course. No special fee required. (2) Three quarters. (Husted)

D1, D2, D3. *MUSICAL FORM AND ANALYSIS.* Must be taken as a year course. Prerequisite: Counterpoint, C1, C2, C3. (3) One quarter. (Smith)

D5, D6, D7. *ORCHESTRATION.* Must be taken as a year course. Prerequisite: Counterpoint, C1, C2, C3. (2) Three quarters. (Scott)

APPLIED MUSIC. Voice, piano, organ, violin, 'cello, and all orchestral and band instruments. (1 or 2) Each quarter.

UNIVERSITY CHORUS. (½) Three quarters.

UNIVERSITY ORCHESTRA. (1) Three quarters.

CONCERT BAND. (1) Three quarters.

ART

PROFESSOR WOOD, MR. MCKNIGHT*

Students in the College of Liberal Arts who take work in Art must be enrolled in both the College of Liberal Arts and the School of Music.

Art may form a sequence within the field of concentration for the B.A. degree. See *Upperclass Studies.* Two years of a foreign language must be taken by those choosing Art as their subject of major interest.

Unless there is definite statement to the contrary, the courses listed below require special fees. For full descriptions, see Section IV of this catalogue.

Minimum Sequence: 24 quarter hours.

Courses for Underclassmen

B1, B2, B3. *DRAWING AND PAINTING.* (2) Three quarters.

B4, B5, B6. *COLOR AND DESIGN.* (2) Three quarters.

B7, B8, B9. *LETTERING AND POSTER.* (1) Three quarters.

B10, B11, B12. *DISCOVERY.* No special fee required. (1) Three quarters.

C1. *THE ART OF THE ANCIENTS.* Offered in alternate years. No special fee required. (4) One quarter.

C2. *THE ART OF THE MIDDLE AGES.* Offered in alternate years. No special fee required. (4) One quarter.

C3. *RENAISSANCE AND BAROQUE ART.* Offered in alternate years. No special fee required. (4) One quarter.

C4. *MODERN EUROPEAN AND AMERICAN ART.* Offered in alternate years. No special fee required. (4) One quarter.

C5. *PUBLIC-SCHOOL ART.* (2) One quarter.

C6, C7, C8. *HEAD, LIFE, AND FIGURE DRAWING.* (1) Three quarters.

D1, D2, D3. *PROJECTS.* (2) Three quarters. (Wood, McKnight)

D4. *ART APPRECIATION.* (2) Three quarters.

II. DIVISION OF THE NATURAL SCIENCES

Chairman—PROFESSOR MORTIMER
Secretary, 1942-45—PROFESSOR TOWNSEND
Representative on Liberal Arts Council, 1944-45—
PROFESSOR HUNT

* On leave of absence for military service.

(1) BIOLOGY

PROFESSOR TOWNSEND

The objectives and purposes of the Department of Biology are threefold, and may be stated briefly as follows:

1. To help the student to develop a *Scientific Attitude of Mind* and an appreciation of the values of science.

2. To enable the student to acquire certain *Biological Knowledge,* such as a scientific vocabulary, an understanding of the development, structure and physiology of typical organisms, and an insight into the interrelationships of animals and plants and their relation to man.

3. To develop in the student certain special *Scientific Skills,* such as the ability to use the microscope and other special instruments, to see details accurately, and to interpret their meaning clearly.

Students presenting Biology as a first sequence for graduation are expected to take at least 12 hours of Physical Science as a supporting subject. One year of a foreign language in college is required for a B.S. degree.

Minimum Sequence: 28 quarter hours, including course B1.

Courses for Underclassmen

B1. *ZOOLOGY.* The structures, activities and economic importance of the lower groups of animals. Four hours of lecture and six hours of laboratory a week. (6) One quarter.

B2. *ANATOMY AND PHYSIOLOGY.* The structure and functions of the organs of the human body. Three hours of lecture and four hours of laboratory a week. (4) One quarter.

B3. *MICROBIOLOGY.* An introduction to bacteria and other microorganisms, with special emphasis on their relations to disease. Two hours of lecture and three hours of laboratory a week. For student nurses. (3) One quarter.

B4. *SANITATION AND HYGIENE.* A study of personal and community health. Three hours of lecture a week. For student nurses. (3) One quarter.

Courses for Upperclassmen

C1. *BOTANY.* A study of the structure, activities and relationships of plant life and its relation to man. Four hours of lecture and six hours of laboratory a week. (6) One quarter.

C4. *BACTERIOLOGY.* A study of the biology of bacteria and the methods of handling and controlling them. Four hours of lecture and six hours of laboratory a week. (6) One quarter.

C5. *COMPARATIVE ANATOMY.* A survey of the lower chordates and dissection of three vertebrates, with special emphasis on the mammal. Four hours of lecture and six hours of laboratory a week. Prerequisite:

B1. Offered 1944-45 and alternate years. (6) One quarter.

C6. *EMBRYOLOGY.* General principles of development, emphasizing the organogeny of the mammal. Four hours of lecture and six hours of laboratory a week. Prerequisite: B1. Offered 1945-46 and alternate years. (6) One quarter.

C8. *GENETICS.* A study of variation and Mendelian inheritance, with special emphasis on human applications. Four hours of lecture a week. Prerequisite: One course in College Biology. (4) Summer quarter.

D2. *BIOLOGY CONFERENCE.* Individual instruction in some special phase of Zoology or Botany. Problems in Entomology, Plant Classification, Genetics, Microscopic Technique, etc., may be chosen. Open only to advanced students in the department. (2) One quarter.

(2) CHEMISTRY

PROFESSOR MORTIMER, ASSISTANT PROFESSOR BOLEN

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. Mathematics and Physics are among the best supporting subjects for those whose interest is in physico-chemical lines or industrial chemistry. Physiology and Bacteriology are essential to those who expect to work in bio-chemistry. One year of a foreign language in college is required for a B.S. degree; the ability to read scientific German (and French, if possible) is almost indispensable in every line of chemical research. And, since it is quite as important for the chemist to know how to handle money and men as it is to handle materials, a knowledge of the principles of Economics and Sociology is highly desirable.

Students expecting to specialize in Chemistry will find that the following suggested curriculum, together with the proper selections of electives, will give them a good basic training in human relationships; and will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: General Chemistry; College Algebra and Trigonometry; English Composition; Social Science Survey; Physical Education.

Second year: Organic Chemistry; Differential and Integral Calculus; Humanities Survey; Bacteriology, and Anatomy and Physiology; Physical Education.

Third year: Analytical Chemistry; General Physics; First Year German; Electives.

Fourth year: Physical Chemistry, and Characterization of Organic Compounds; Scientific German; Electives.

Minimum Sequence: 27 quarter hours.

Courses for Underclassmen

A6. *CHEMISTRY FOR NURSES.* A course designed especially for nurses in training at Brokaw and Mennonite hospitals. Classroom, 24, Laboratory, 36 hours. (3) One quarter. (Mortimer)

B1, B2. *GENERAL CHEMISTRY.* A thorough study of fundamental principles and the chemistry of the elements, including systematic procedures for the qualitative analysis of the common ions. This course is prerequisite to all C and D courses in this department. Chemists, premedics, pre-engineers and others needing a foundation in chemistry should take this course. Classroom, 90, Laboratory, 90 hours. (6) Two quarters. (Mortimer, Bolen)

B3. *QUALITATIVE ANALYSIS.* The theory and techniques of qualitative analysis of the ions. Classroom, 24, Laboratory, 36 hours. Offered in alternate years. Prerequisite: B1. (3) One quarter. (Mortimer)

Courses for Upperclassmen

C1, C2. *ORGANIC CHEMISTRY.* The aliphatic and aromatic series and their more important derivatives. The laboratory work will include some advanced preparations and elementary qualitative organic analysis. Classroom, 90, Laboratory, 120 hours. Prerequisite: B1. (6) Two quarters. (Mortimer, Bolen)

C5, C6. *QUANTITATIVE ANALYSIS.* The theory and techniques of volumetric, gravimetric and physical methods of quantitative analysis. Classroom, 72, Laboratory, 200 hours. Offered in alternate years. Prerequisite: B1. (6) Two quarters. (Mortimer, Bolen)

C7. *PHYSICAL CHEMISTRY FOR PRE-MEDICS.* A brief course not requiring calculus, especially designed for students going into medicine or dentistry. Classroom, 36 hours. Prerequisite: Two courses in chemistry. Offered on demand. (3) One quarter. (Mortimer)

D1, D2. *PHYSICAL CHEMISTRY.* Selected topics: states of division, thermodynamics, solutions, colloids, equilibrium, kinetics, electrochemistry, photochemistry, radioactivity, atomic structure, etc. Prerequisite: two courses in chemistry, general physics and calculus. Classroom, 90, Laboratory, 120 hours. Offered in alternate years. (6) Two quarters. (Mortimer)

D4. *CHARACTERIZATION OF ORGANIC COMPOUNDS.* Classroom, 24, Laboratory, 40 hours. Offered in alternate years. Prerequisite: C1. (3) One quarter. (Mortimer)

(3) MATHEMATICS

PROFESSOR HUNT, ASSISTANT PROFESSOR MUHL

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches

of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work.

One year of French or German is required of all students whose first sequence is in Mathematics.

Minimum Sequence: 24 quarter hours, including courses C1, C2.

A1. *INTERMEDIATE ALGEBRA.* No credit will be given except in connection with B1 or B3. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (3) One quarter. (Hunt)

A2. *SOLID GEOMETRY.* Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (4) One quarter. (Muhl)

B1. *COLLEGE ALGEBRA.* Prerequisite: Algebra 1½ units, Plane Geometry, 1 unit. Students presenting only 1 unit must take A1 first. (5) One quarter. (Hunt)

B2. *TRIGONOMETRY.* Prerequisite: Algebra 1 unit, Plane Geometry, 1 unit. (4) One quarter. (Hunt)

B3, B4. *ELEMENTARY MATHEMATICAL ANALYSIS.* A unified course in Freshman Mathematics, with emphasis on function theory. Any student who has had only one unit of Algebra must register for A1 also. Prerequisite: Algebra 1½ units, Plane Geometry 1 unit. (6) Two quarters. (Hunt)

B5. *MECHANICAL DRAWING.* (6) One quarter. (Muhl)

B6. *DESCRIPTIVE GEOMETRY.* Prerequisite: Solid Geometry. (6) One quarter. (Muhl)

B7. *MATHEMATICS OF FINANCE.* Offered 1944-45 and alternate years. Not open to Freshmen. (5) One quarter. (Hunt)

Courses for Upperclassmen

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS.* Prerequisite: B3, B4. (6) Two quarters. (Hunt).

C3. *MODERN GEOMETRY.* A study of the triangle and circle and special lines connected with them. Offered on occasion. (5) One quarter. (Hunt)

C4. *ELEMENTARY STATISTICS.* Offered 1945-46 and alternate years. (5) One quarter. (Hunt)

C5. *GENERAL ASTRONOMY.* Offered 1944-45 and alternate years. (5) One quarter. (Hunt)

D1. *DIFFERENTIAL EQUATIONS.* Offered 1944-45 and alternate years. Prerequisite: C2. (5) One quarter. (Hunt)

D2. *THEORY OF EQUATIONS.* Offered 1944-45 and alternate years. Prerequisite: C1. (5) One quarter. (Hunt)

D3. *MATHEMATICS CONFERENCE.* (1-3). Any quarter. (Hunt)

(4) PHYSICS

PROFESSOR HARGITT

The aim of the Department of Physics is fourfold: to give a thorough foundation of undergraduate work for students who are looking forward to graduate work and research; to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who wish to take up engineering work later; and to train students who expect to become teachers of the subject.

Students who expect to do more than the first year of work in Physics should elect Trigonometry and College Algebra as early as possible in their college course.

Students whose major interest is in Physics should elect the following sequence of courses: B1, B2, C1, C4, C5, C6, D1, D2, D8. Such students are required to take one year of German or French.

Minimum Sequence: 27 quarter hours from courses referred to above.

Courses for Underclassmen

B1, B2. *GENERAL PHYSICS.* One quarter: mechanics, sound and heat; following quarter: light and electricity. Four periods for lectures and discussions and two two-hour laboratory periods a week. Must be taken as a two-quarter course. (6) Two quarters.

B3. *ELEMENTS OF PHYSICS.* Lectures, discussions and laboratory work. (4) One quarter.

B3a. *HOUSEHOLD PHYSICS.* Lectures, discussions, and laboratory work involving physical principles and applications found in the home. (4) One quarter.

B5. *ADVANCED GENERAL LABORATORY.* In this course students may take up any experiments for which their previous laboratory and classroom work prepares them. This may include work in dynamos, direct and alternating currents, radio, and photography. Prerequisite: B1, B2 and consent of instructor. (2 or 3) Any quarter.

Courses for Upperclassmen

C1. *MODERN PHYSICS.* A study of atomic states, rays, waves, quanta, and some phases of astrophysics will be included. Prerequisite: B1, B2. (4) One quarter.

C4. *MECHANICS.* A problem course in mechanics. Graphical methods are emphasized. Prerequisite: B1. (4) One quarter.

C5. *LIGHT.* Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Offered 1944-45 and alternate years. Prerequisite: B1, B2. Daily lectures

and discussions, and one three-hour laboratory period a week. (6) One quarter.

C6. *HEAT.* An advanced theoretical course. Discussions and lectures. Offered 1944-45 and alternate years. Prerequisite: B1, B2. Four periods for lectures and discussions, and one three-hour laboratory period a week. (6) One quarter.

D1, D2. *ELECTRICITY.* Discussions and lectures. This course deals with magnetism, and direct and alternating currents, including a study of inductance and capacity. Offered 1945-46 and alternate years. Prerequisite: B1, B2. Daily periods for lectures and discussions and one three-hour laboratory period, in one quarter; three periods for lectures and discussions, and two laboratory periods, in the following quarter. (6) Two quarters.

D7. *PHYSICS CONFERENCE.* A course for the student, specializing in Physics, who wishes to work on specific problems as a preparation for research, to review the general field in preparation for the senior examination, or engage in group discussions of current problems. Prerequisite: Consent of instructor. (2 or 3) Any quarter.

D8. *SPECIFIC PHYSICAL PROBLEMS.* A recapitulation in the form of problems selected from various sources. Prerequisite: The courses of the first sequence. (2) One quarter.

(5) HOME ECONOMICS

PROFESSOR SAAR

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish an understanding of the scientific, economic, aesthetic and cultural aspects of homemaking. (2) Those who wish to teach. (3) Those who wish to specialize in some related vocational field.

Students electing Home Economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics, as early in their college career as possible, concerning their sequence of courses.

One year of a foreign language is required of students whose major interest is in this department.

Survey C22 may be counted for credit in Home Economics.

Course D10 must be taken if the student is to be recommended for teaching Home Economics.

Minimum Sequence: 24 quarter hours, including courses B2, B4, C6, and either C3 or C4.

Courses for Upperclassmen

B1. *HOME NURSING.* Offered 1945-46 and alternate years. (3) One quarter.

B2. *THE HOUSE.* An attempt is made to apply the principles of art and science to house planning and interior decoration. It includes a study of housing problems and their significance. Actual materials are used in working out decorative schemes for interiors, and a study of period furniture is included. Two lectures and two laboratory periods a week. (4) One quarter.

B3. *FOODS AND NUTRITION.* A scientific study of an adequate diet: the production, manufacture, nutritive value and chemical composition of foods, their changes in digestion, functions in nutrition, and principles underlying food preparation. Two lectures and three laboratory periods a week. (5) One quarter.

B4. *ESSENTIALS OF NUTRITION FOR NURSES.* (3) One quarter.

B5. *MEAL PLANNING AND SERVING.* Includes a study of marketing, meal planning and serving. The planning and serving of meals. Prerequisite: B3. (4) One quarter.

B6. *CLOTHING AND TEXTILES.* Lecture and laboratory work in textiles and in clothing construction. The latter includes the use and alteration of the commercial pattern, hand and machine sewing, and garment and personality analysis. A study is made of the personal expense account and clothing budget. Two lectures and three laboratory periods a week. (5) One quarter.

Courses for Upperclassmen

C3. *CHILD DEVELOPMENT.* The development, care and training of the infant and pre-school child. Offered 1945-46 and alternate years. Prerequisite: Junior standing. (4) One quarter.

C4. *HOME MANAGEMENT.* The formulation of standards for the establishment of a home. An attempt is made to ascertain the factors which have an influence upon the maintenance of successful home life. Discussion and attempted solution of all types of home management problems. Open to juniors and seniors. Offered 1944-45 and alternate years. (4) One quarter.

C6. *ADVANCED CLOTHING.* Wardrobe planning for the individual and family, including a study of children's clothing. The psychology and economics of clothing. The history of costume. Laboratory problems in costume design and in advanced clothing construction. One lecture and two laboratory periods a week. Prerequisite: B5. (4) One quarter.

D1. *DIETETICS AND NUTRITION.* An advanced course dealing with the biological analysis of foods and their functions in metabolism. Study is made of the comparative nutritive value of foods by setting up dietaries on different cost levels. Includes a study of special diets and of diet in

disease. Requires a comprehensive background in Biology and Chemistry. Four lectures and one laboratory period a week. Offered 1944-45 and alternate years. Prerequisite: B4 and consent of instructor. (5) One quarter.

D2. *HOME ECONOMICS CONFERENCE.* (1) Spring quarter.

D3. *COSTUME DESIGN.* In this course the student designs clothing suited to different ages, personality types, occasions, materials, and cost levels. Prerequisite: C6 and consent of instructor. Offered 1945-46 and alternate years. (3) One quarter.

D4. *COSTUME DESIGN.* This course deals primarily with clothing construction. Prerequisite: C6, D3, and consent of instructor. Offered 1945-46 and alternate years. (3) One quarter.

D10. *THE TEACHING OF HOME ECONOMICS.* Includes a history of the development of Home Economics, a setting up of present aims and objectives, and teaching methods; also observation and practice in planning courses and lessons. This course is credited by the Department of Education; it does not count toward a sequence in Home Economics, but is required before recommendation to teach will be given. Offered 1945-46 and alternate years. Prerequisite: B2, B4 and C6. (4) One quarter.

III. DIVISION OF THE SOCIAL SCIENCES

Acting Chairman—Professor Ratcliffe
Secretary, 1942-45—Professor Wallis
Representative on Liberal Arts Council, 1944-45—
Assistant Professor Felsted

(1) ECONOMICS AND BUSINESS ADMINISTRATION

Professor Beadles, Mr. Chrisman, Mrs. Hooton

For those students who desire to specialize in the field of general business administration, the following suggested course will provide a well-rounded training in the principles underlying general business, and glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

First year: Principles of Accounting, Survey courses in Natural and Social Science.

Second year: Principles of Economics, Business Management, Humanities Survey, General Psychology.

Third year: Business Law, Business Finance, Property Insurance, American Government, American City, Business and Professional Speech, British Literature.

Fourth year: Money and Banking, Public Finance, Personnel Management, American History, Principles of Sociology, Mathematics of Finance, Elementary Statistics.

No more than fifteen hours in Shorthand and Typing may be counted toward the 186 hours required for graduation. Credits earned in these subjects do not count toward a field of concentration.

Language requirement: Two years of a foreign language are required for a B.A. degree in this field. For a Ph.B. degree no foreign language is required.

Minimum Sequence: In Economics, 25 quarter hours, including C1, C2, C4, and C5. In Business Administration, 30 quarter hours, including B5, B6, C1, C2, C13, C14.

ECONOMICS

Courses for Underclassmen

A1. *ECONOMIC HISTORY OF THE UNITED STATES.* Not open to juniors or seniors. (5) One quarter. (Chrisman)

B3. *MANAGING PERSONAL FINANCES.* Offered 1945-46 and alternate years. (4) One quarter. (Beadles)

Courses for Upperclassmen

C1, C2. *PRINCIPLES OF ECONOMICS.* Must be taken as a two-quarter course. Also counted as Business Administration. (5) Two quarters. (Beadles)

C3. *HISTORY OF ECONOMIC THOUGHT.* Prerequisite: C1. Offered 1945-46 and alternate years. (5) One quarter. (Chrisman)

C4. *MONEY AND BANKING.* Prerequisite: C1. Offered 1945-46 and alternate years. (5) One quarter. (Chrisman)

C5. *PUBLIC FINANCE.* Prerequisite: C1. Offered 1944-45 and alternate years. (5) One quarter. (Chrisman)

C6. *FUNDAMENTALS OF LIFE INSURANCE.* Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibilities. Offered 1945-46 and alternate years. (5) One quarter. (Beadles)

C12. *ECONOMICS FIELD TRIP.* For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2, or enrollment therein. Also counted as Business Administration. Not offered for the duration of the war. (2) (Beadles)

C16. *CONSUMER PROBLEMS AND CONSUMER EDUCATION.* Offered 1944-45 and alternate years. (5) Summer quarter. (Beadles)

D2. *MODERN ECONOMICS PROBLEMS CONFERENCE.* Prerequisite: C1. Also counted as Business Administration. (3) One quarter. (Chrisman)

D4. *ECONOMICS ROUND TABLE.* A study of the Round Table technique in presenting controversial subject matter. For seniors with first or second sequences in Economics. Offered 1944-45 and alternate years. (3) One quarter. (Beadles, Chrisman)

BUSINESS ADMINISTRATION

Courses for Underclassmen

B1, B2. *PRINCIPLES OF ACCOUNTING.* Designed primarily for those who have had no previous bookkeeping or accounting work. Those who offer high-school bookkeeping for entrance will receive only four hours' credit the first quarter. Required of students specializing in Business Administration. Open to juniors and seniors by special permission only. (5) Two quarters. (Beadles)

B5. *BUSINESS MANAGEMENT.* Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (5) One quarter. (Chrisman)

B6. *BUSINESS FINANCE.* Not open to first year students. (5) One quarter. (Chrisman)

B9. *ADVANCED ACCOUNTING.* Prerequisite: B2. Not offered for the duration of the war. (5) Two quarters.

C7. *FUNDAMENTALS OF PROPERTY INSURANCE.* A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to meet these risks. Fire, automobile, casualty, compensation and marine insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. Offered 1944-45 and alternate years. (5) One quarter. (Beadles)

Courses for Upperclassmen

C13, C14. *BUSINESS LAW.* Prerequisite: C1. (5) Two quarters. (Chrisman)

C15. *PERSONNEL MANAGEMENT.* Offered 1945-46 and alternate years. (5) Summer quarter. (Beadles)

NOTE: The following Mathematics courses may be included in a sequence in Business Administration: Mathematics of Finance, Statistics.

Secretarial Subjects

MRS. HOOTON

Courses for Underclassmen

A5. *ELEMENTARY TYPING.* A beginning course for students who have had no previous training in this subject. No credit for A5 unless followed by A6. (2) One quarter. (Hooton)

A6. *INTERMEDIATE TYPING.* Prerequisite: A5 or equivalent. (2) One quarter. (Hooton)

B11. *ADVANCED TYPING.* Prerequisite: A6 or equivalent. (2) One quarter. (Hooton)

B12. *ELEMENTARY SHORTHAND.* A beginning course for students who have had no previous training in this subject. No credit for B13 unless followed by B14. (4) One quarter. (Hooton)

B13. *INTERMEDIATE SHORTHAND.* Prerequisite: B12 or equivalent. (4) One quarter. (Hooton)

Courses for Upperclassmen

C12. *ADVANCED SHORTHAND.* Prerequisite: B13 or equivalent. (4) One quarter. (Hooton)

C13. *ADVANCED TRANSCRIPTION.* Prerequisite: B11, C12. Offered 1945-46 and alternate years. (3) One quarter. (Hooton)

C14. *THE TEACHING OF TYPING AND SHORTHAND.* A course in special methods for those who plan to teach typing and shorthand. Prerequisite: B11 and C12. Offered 1944-45 and alternate years. (3) One quarter. (Hooton)

C15. *OFFICE PRACTICES.* The aim of this course is to familiarize students with the procedures and the various machines used in the modern office. Much time is devoted to working out problems using the duplicator, mimeograph, mimeoscope, dictaphone, adding machine, and calculator. Students also study filing methods and work out practical problems in indexing and filing, so that they will understand the operation of office filing systems. Those who take this course must be able to operate the typewriter, as the course includes dictation at the machine and the writing of business letters. Offered 1945-46 and alternate years. (3) One quarter (Hooton)

(2) EDUCATION AND PSYCHOLOGY

Assistant Professor Felsted, Assistant Professor Bolen, Professor Browns, Mr. R. Dooley

EDUCATION

The courses offered in Education are designed to provide professional preparation for those who expect to enter educational work as teachers in high schools. Training for teaching in elementary schools is not offered.

As a rule, students may not select Education as their field of major or minor interest, but those who expect to teach should choose two sequences that will prepare them for more than one high-school subject.

Any student who expects to teach should, by the middle of his second year in college, consult with the head of the Department of Education concerning the selection of subject fields for teaching and the requirements for teacher certification.

Minimum sequence: 26 quarter hours, including courses B2, B3, C2, C3, and D4.

Courses for Underclassmen

B2. *INTRODUCTION TO EDUCATION.* An introduction to education through a study of its philosophy and development and its relation to contemporary social problems. Valuable for those not intending to teach, as well as for prospective teachers. Open to sophomores. (3) One quarter. (Felsted)

B3. *EDUCATIONAL PSYCHOLOGY.* A study of psychology applied to educational problems, as they relate to individual differences, and adjustment, and to individual and social development. Open to sophomores or juniors. (5) One quarter. (Felsted)

Courses for Upperclassmen

C2. *AMERICAN PUBLIC EDUCATION.* A study of the development and organization of public education in the United States. (5) One quarter. (Bolen)

C3. *PRINCIPLES AND METHODS OF SECONDARY SCHOOL TEACHING.* A study of the principles of educational procedures basic to practices and relationships involved in the teaching function. Prerequisites: B2 and B3, or consent of instructor. (5) One quarter. (Bolen)

C7. *LIBRARY SCIENCE.* This course is designed for teachers desiring a knowledge of the organization and administration of high-school libraries. Not offered for the duration of the war.

D4. *STUDENT TEACHING.* This course is designed to give practice in applying to an actual schoolroom situation, under the supervision of a regular classroom teacher or supervisor, the principles and methods of teaching learned in specific courses. The course consists of five hours a week of observation and actual teaching in the regular classroom, supplemented by conferences with faculty supervisors of student teaching. Open only to those students who make application and who have evidenced the qualifications of personality and general ability desirable for teachers to possess. Permission to enroll must be secured from the head of the Department of Education. Prerequisites: Eighteen quarter hours in the teaching field, nine in the teaching subject; Education B2, B3, C2, C3. (8) Either public-school semester. (Felsted and Supervising Teachers)

The following special methods courses are given by the various departments. For descriptions, see English, Mathematics, etc.

C14. *THE TEACHING OF TYPING AND SHORTHAND.* (3) One quarter.

C15. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION* (For Men). (3) One quarter.

C21. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION* (For Women). (5) One quarter.

D2. *THE TEACHING OF LATIN.* (1 or 2) One quarter.

D8. *THE TEACHING OF ENGLISH.* (3) One quarter.

D10. *THE TEACHING OF HOME ECONOMICS.* (4) One quarter.

D12. *THE TEACHING OF ROMANCE LANGUAGES.* (3) One quarter.

PSYCHOLOGY

Courses for Underclassmen

A1. *PERSONAL PSYCHOLOGY.* The course is designed with three purposes: (1) to aid the freshman in understanding the meaning of a liberal arts education in relation to life; (2) to help the freshman to understand his own abilities and their use in relation to a college education; (3) to help the freshman to make adjustments to life in college. (2) Fall quarter. (Felsted, R. Dooley)

B1. *PSYCHOLOGY FOR NURSES.* The fundamental principles of psychology, with special application to the field of nursing. (3) One quarter (Browns)

Courses for Upperclassmen

C1. *GENERAL PSYCHOLOGY.* A course designed to acquaint students with the fundamental principles of psychology as applied to human behavior. Prerequisite: Consent of instructor. (5) One quarter. (Browns)

C2. *APPLIED PSYCHOLOGY.* The study of normal and abnormal behavior, with special emphasis on child development and vocational applications of psychology. Prerequisite: Consent of instructor. (5) One quarter. (Felsted)

(3) HISTORY AND POLITICAL SCIENCE

Professor Wallis, Professor Chase, Mr. Chrisman

Any student who elects History as his field of major interest is expected to take not less than thirty quarter hours. This will include courses B1, B2, C1, C2, one D-course and one more course above C6. In order to receive a recommendation to teach History in high school or to pursue graduate work one should have not less than forty hours. More would be advisable. To teach in high school one should include courses C3 and C4. For graduate work, one should take as many courses as conveniently possible in the particular history field in which he plans to specialize. In the department of the Classics, the three-hour courses entitled Private Life of the Greeks and Private Life of the Romans will be credited toward a history major.

Two years of a foreign language are required of those choosing History as their subject of major interest.

Minimum Sequence (Either History or Political Science): 25 quarter hours.

HISTORY

Courses for Underclassmen

B1. *MEDIEVAL EUROPE.* A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (5) One quarter. (Wallis)

B2. *MODERN EUROPE.* A course on the history of modern Europe from the year 1500 to the present. (5) One quarter. (Wallis)

Courses for Upperclassmen

C1, C2. *AMERICAN HISTORY.* A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a two-quarter course. (5) Two quarters. (Wallis)

C3. *GREEK HISTORY.* A study of Greek political history, with emphasis on the development of the city state, and the league of states. Offered 1945-46 and alternate years. (5) One quarter (Chase)

C4. *ROMAN HISTORY.* A study of Roman government and conquest from the earliest times to the fall of the Empire. Offered 1945-46 and alternate years. (5) One quarter. (Chase)

C5, C6. *ENGLISH HISTORY.* A study of Britain's development from the earliest times to the present, with special emphasis on constitutional phases. Must be taken as a two-quarter course. Prerequisite: B2 or its equivalent. (5) Two quarters. (Wallis)

C7. *THE RENAISSANCE AND THE REFORMATION.* This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Prerequisite: B2 (5) One quarter. Offered 1942-43, but not offered for the duration of the war.

C8. *THE ERA OF THE FRENCH REVOLUTION.* A detailed study of the period of the French Revolution and the First Empire. Prerequisite: B2. (5) One quarter. (Wallis)

C9. *NINETEENTH-CENTURY EUROPE.* A detailed presentation of the history of Europe from Waterloo to the First World War (1815-1914). Prerequisite: B2. (5) One quarter. (Wallis)

C10. *CONTEMPORARY EUROPE.* A presentation of the history of Europe from the opening of the First World War to the present. Prerequisite: B2 or ten hours of history. (5) One quarter. Offered 1943-44, but not offered for the duration of the war.

D1. *THE AMERICAN FRONTIER.* A study of the economic, social, and institutional development of the American frontier, from the opening

of the nineteenth century to the close of the 'eighties. Prerequisite: C1, C2. (5) One quarter. Offered 1942-43, but not offered for the duration of the war.

D3. *HISTORY OF AMERICAN DIPLOMACY.* A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Prerequisite: C1, C2. (5) One quarter. Offered 1941-42, but not offered for the duration of the war.

POLITICAL SCIENCE

Courses for Underclassmen

B1. *AMERICAN GOVERNMENT.* A brief exposition of the principles of political science and a study of the organization, methods and functions of the federal government. (5) One quarter. (Wallis)

B2. *THE AMERICAN CITY.* The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. (5) One quarter. Offered 1942-43, but not offered for the duration of the war.

Courses for Upperclassmen

C2. *GOVERNMENTS OF EUROPE.* A comparative study of the governments and party systems of the principal countries of Europe. Prerequisite: B1 or History B2. (5) One quarter. Offered 1942-43, but not offered for the duration of the war.

C4. *INTERNATIONAL LAW.* A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Prerequisite: B1 or History B2. (5) One quarter. Offered 1942-43, but not offered for the duration of the war.

C5. *CONSTITUTIONAL LAW.* A consideration of the judicial interpretation of the federal constitution. Prerequisite: B1. (5) One quarter. (Chrisman)

(4) SOCIOLOGY

PROFESSOR RATCLIFFE

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phases of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should make the Division of the Social Sciences their field of concentration and Sociology their major interest. Those who begin as late as the junior year will find it possible to complete the sequence.

Students of Sociology who seek to graduate as bachelors of arts must present two years of a foreign language; those who seek to graduate as bachelors of philosophy are not required to have credit in a foreign language.

Minimum Sequence: 24 quarter hours, exclusive of Introduction to the Social Sciences (A1) and Survey Course C22. Those who offer Sociology as a first sequence must present credits in B3, C5, C8, D6, and D15.

Courses for Underclassmen

A26. *INTRODUCTORY SOCIOLOGY.* An elementary discussion of the principles of sociology and of social problems, designed for cadet nurses. (3) One quarter.

B2. *RURAL SOCIOLOGY.* A study of farm income, farm relief programs, and of rural population and institutions. Prerequisite: SSA1 or sophomore standing. (5) One quarter.

B3. *PRINCIPLES OF SOCIOLOGY.* This is the foundation course for others in the department. Prerequisite: Sophomore standing. (5) One quarter.

Courses for Upperclassmen

C4. *MINORITY PEOPLES AND THEIR PROBLEMS.* A study of prejudice, culture conflict and assimilation. This course begins with a study of immigration into the United States, after which attention is turned to the problems of minorities in this and other countries. Prerequisite: B3, or senior standing and consent of instructor. (5) One quarter.

C5. *CONTEMPORARY SOCIAL MOVEMENTS.* A critical study of seven types of social movements: (1) social welfare; (2) social insurance; (3) labor unionism; (4) socialism; (5) communism; (6) fascism and naziism; and (7) the cooperative movement. Prerequisite: B3 or Economics C2. (5) One quarter.

C6. *THE FAMILY: ITS SOCIOLOGICAL ASPECTS.* This course is not designed to prepare students for marriage, but is a critical study of social research pertaining to the family. Prerequisite: B3. (5) One quarter.

C8. *CRIMINOLOGY.* Prerequisite: B3, or senior standing and consent of instructor. (5) One quarter.

D6. *SOCIAL MOVEMENTS SEMINAR.* Prerequisite: B3 and C5. (3) One quarter.

D9. *SOCIAL SERVICE FIELD WORK.* Certain students may gain college credit by serving some recognized social service agency. Five hours' service a week for eleven weeks entitles one to two hours of credit. Credit is limited to six hours, only four of which apply toward the minimum sequence. Prerequisite: B3 and consent of instructor. (2) One quarter.

D15. *SOCIOLOGICAL CONFERENCE.* A pre-graduation review of courses pursued and of recent sociological literature, and a discussion of sociological theories. Prerequisite: a sequence in Sociology. (3) One quarter.

(5) PHYSICAL EDUCATION

ASSISTANT PROFESSOR NIEHAUS, MR. RUSSELL, MR. CHRISMAN

All students are required to take nine quarters of Physical Education, three periods a week during their first three years. A complete record of a medical examination by the family physician on a blank furnished by the University must be submitted by each new student entering Illinois Wesleyan. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student. To meet a common need, lectures on hygiene are given in connection with the classwork of all groups.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim. A swimming test is given after the sixth quarter of Physical Education; passing such a test is required before graduation.

PHYSICAL EDUCATION FOR MEN

MR. RUSSELL, MR. CHRISMAN

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with the instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter-sleeve shirt, blue running pants and rubber soled gymnasium shoes.

Courses for Underclassmen

A1, A2, A3. *PHYSICAL EDUCATION, I.* Elementary instruction in all major and minor sports in season, elementary apparatus, general gymnastics, health lectures, and corrective work. Required of all freshmen. (1) Three quarters.

A1s, A2s, A3s. *ELEMENTARY SWIMMING.* This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Three quarters.

B1, B2, B3. *PHYSICAL EDUCATION, II.* Continuation of A1, A2, A3, along more advanced lines. Prerequisite: A1, A2, A3. (1) Three quarters.

B1s, B2s, B3s. *ADVANCED SWIMMING.* Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Three quarters.

Athletic Coaching and Physical Education Methods for Men

Mr. Russell, Mr. Chrisman

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high-school work. These courses extend over three years, in addition to the required Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in Mathematics, one of the sciences, or History. To meet the requirements of the State of Illinois and of the North Central Association, one must have twenty-four quarter hours in Education.

Minimum Sequence: 23 quarter hours. Not offered for the duration of the war.

Course for Underclassmen

B9, B10, B11, *FIRST AID.* Theory and Practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, artificial resuscitation, and other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (2) Repeated each quarter.

Courses for Upperclassmen

C11. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING.* An extensive study of intramural athletics and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. (3) Not offered for the duration of the war.

C12. *THEORY AND PRACTICE OF BASEBALL, TRACK AND FIELD.* Each position in baseball is discussed and the best forms and methods for track and field are considered. The duties of officials are

also studied. Prerequisite: Junior standing or consent of instructor. (3) Not offered for the duration of the war.

C13. *THEORY AND PRACTICE OF FOOTBALL AND BASKETBALL.* All modern offenses and defenses are covered. Prerequisite: Junior standing or consent of instructor (3) Not offered for the duration of the war.

C14. *THEORY AND PRACTICE IN PHYSICAL EDUCATION.* The development of Physical Education theories is discussed in classroom lectures, accompanied by sessions in the gymnasium. (3) Not offered for the duration of the war.

C15. *ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.* The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of Physical Education into one unified and workable system. (3) Not offered for the duration of the war.

C18. *COMMUNITY RECREATION AND PRACTICE TEACHING.* A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Prerequisite: C11. (3) Not offered for the duration of the war.

PHYSICAL EDUCATION FOR WOMEN

ASSISTANT PROFESSOR NIEHAUS

Uniform costumes and swimming suits are required, but should be bought only after consultation with the instructor.

Courses for Underclassmen

A1, A2, A3, *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, badminton, volleyball, softball, archery and tennis should enroll in this class. (1) Three quarters.

A1c, A2c, A3c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Three quarters.

A1r, A2r, A3r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Three quarters.

A1s, A2s, A3s. *ELEMENTARY SWIMMING.* (1) Three quarters.

A1m, A2m, A3m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, I.* Open to students with primary registration in the School of Music. The work includes soccer in the autumn, elementary school games, folk dancing, clogging, gymnastics and tumbling in the winter, and either tennis or archery in the spring months. (1) Three quarters.

B1, B2, B3. *PHYSICAL EDUCATION, II.* Same as A1, A2, A3, but for advanced students in these sports. (1) Three quarters.

B1c, B2c, B3c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Three quarters.

B1r, B2r, B3r. *REST PERIOD.* A continuation of A3r. (1) Three quarters.

B1s, B2s, B3s. *ADVANCED SWIMMING.* Advanced strokes and diving. Instruction in life saving, leading to the Red Cross life saving certificate, is given during the second quarter for those who desire it. (1) Three quarters.

B1m, B2m, B3m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, II.* Continuation of A3m. Speedball or soccer during the autumn, tap dancing, folk dancing, and gymnastics during the winter, and tennis or archery during the spring months. (1) Three quarters.

Methods of Teaching Physical Education for Women

Assistant Professor Niehaus

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer, badminton and archery. Knowledge of softball, hockey, tennis and volleyball may be acquired as class work, or through participation in the Women's Sports Association program.

In general, the courses of this sequence are open to students who have completed their sixth quarter of required Physical Education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Education B3, Speech B1. To meet the requirements of the State of Illinois and of the North Central Association, one must have twenty-four quarter hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in dramatics, art, and music.

Minimum Sequence: 25 quarter hours. Biology B2 (Anatomy and Physiology) is required as a part of this sequence.

Course for Underclassmen

B9, B10, B11, *FIRST AID.* Theory and Practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, artificial resuscitation, and other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (2) Repeated each quarter.

Courses for Upperclassmen

C11. *CAMPING.* Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camping techniques, hand craft, nature, and other camp activities. Primarily for juniors and seniors. Offered 1944-45 and alternate years. (3) One quarter.

C9. *RECREATIONAL LEADERSHIP.* History of and need for organized recreation and leadership. Aim, program and methods of conducting playgrounds and recreational centers. Offered 1943-44 and alternate years. (3) One quarter.

C13. *COACHING OF FALL SPORTS.* Coaching, organization and methods for soccer, hockey, basketball and swimming. Periods for observation and practice teaching arranged. Prerequisite: Consent of instructor. (3) One quarter.

C14. *COACHING OF WINTER SPORTS.* Similar in character to the preceding course. Deals with basketball, swimming, badminton, and tumbling. (3) One quarter.

C15. *COACHING OF SPRING SPORTS.* Similar in character to the preceding course. Deals with volley ball, tennis, softball, track, and archery. (3) Spring quarter.

C20. *METHODS OF GRADE-SCHOOL PHYSICAL EDUCATION.* A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (4) One quarter.

C21. *METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH-SCHOOL PHYSICAL EDUCATION.* This course deals with all the activities of a well rounded program for a high-school department. Prerequisite: C9 or C11, C13, C14, C15, C20, or registration therein. (5) One quarter.

PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school should complete if possible the four-year liberal arts course. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

For those who wish to secure the B.A. or B.S. degree and a professional degree in shorter time, however, Illinois Wesleyan University offers combined courses for students of clinical pathology, engineering, law, and medicine. A student who has attained an average grade standing of B or above, has been in residence three years, and has completed one hundred forty-one quarter hours, including all the specific requirements

for the B.A. or B.S. degree, may be permitted by the faculty to transfer to a professional school at the end of the junior year, and offer the remaining forty-five hours necessary for graduation from the first year of work in that professional school.

At the time of entrance, each student looking definitely toward a professional degree will be assigned to a faculty adviser who will assist him in the choice of a course which meets the specifications for admission to the professional school to which he plans to transfer. Students preparing for professional schools and graduate courses frequently have the opportunity to consult with instructors from universities offering the advanced training. Every resource is utilized in articulating the student's undergraduate work with his proposed professional course. The University cooperates with the medical schools in giving the aptitude test required of pre-medical students before entrance to the professional institution.

The following paragraphs show definitely the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

CLINICAL PATHOLOGY. The scientific conquest of disease is constantly imposing new and greater responsibilities upon the hospital technician. The multivarious assignments require not only the highest technical skill, but also a thorough understanding of the fundamental sciences on which the laboratory methods are based. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in the hospital. The college courses required and recommended, however, can scarcely be completed in less than three years, and since most of the hospitals actually require three years of such pre-professional courses, and since Illinois Wesleyan University is unusually well prepared to offer such work, the following three-year curriculum is suggested. It should be noted that with minor changes these courses qualify the student just as well for the study of Nursing, or even Medicine or Dentistry, and that with one additional year and the proper choice of electives entrance into other fields of Chemistry or Biology is possible.

First year: English Composition, Social Science, Chemistry, Physical Education.

Second year: Organic Chemistry, Physics, Physiology, Bacteriology, Physical Education.

Third year: Histology, Microscopic Technique, Quantitative Analysis, Biochemistry, Psychology, Humanities Survey.

ENGINEERING. A student who expects to complete a course in mechanical, electrical or civil engineering may take the first two years of his course in this institution, thereby preparing himself to complete the course in two more years in a university school of engineering, provided he has had sufficient entrance requirements. In all cases, he should consult with the head of the Department of Physics and plan his electives

in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year here is further directed to the advanced mathematics and science courses.

First year: General Chemistry or General Physics, Algebra and Trigonometry, Analytic Geometry, Mechanical Drawing, Descriptive Geometry.

Second year: General Physics or General Chemistry, Mechanics, Calculus, German or French.

JOURNALISM. The following subjects, to be supplemented by appropriate electives, are suggested as a background for specialized work in schools of journalism, enabling the student to complete such a course in four years:

First year: English Composition, French or German, Survey courses in Natural Sciences, or Social Sciences.

Second year: British Literature, Humanities Survey, French or German, History or Political Science, Economics or Sociology.

LAW. A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of Law should pursue the regular divisional courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

MEDICINE AND DENTISTRY. To those students who wish to prepare for the study of Medicine or Dentistry, Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare students for entrance to the best medical and dental schools, and generally speaking such schools require three or four years of college training as an entrance requirement. Supplemented by appropriate electives, the following curriculum is suggested as a proper training for this field of professional study.

First year: General Chemistry, Zoology, Social Science, English Composition, and Physical Education.

Second year: Organic Chemistry, Comparative Anatomy, Embryology, Humanities Survey, and Physical Education.

Third year: Physics, Physiology, Bacteriology, Psychology, German, and Social Science.

Fourth year: Histology, Microscopic Technique, Genetics, Physical Chemistry, German, and electives.

PUBLIC ADMINISTRATION. The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social

ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge upon which later technical training can be most profitably built.

Supplemented by appropriate electives, the following general plan of studies is suggested:

First year: Survey courses in Natural Sciences, or Social Sciences, History.

Second year: Humanities Survey, Economics, History, French, German or Spanish.

Third and Fourth years: History, Political Science, Economics, Sociology, Philosophy.

SOCIAL WORK. Many special forms of social work have developed during this century, some of which have already become recognized professions. All forms deal either with individuals who have become problems—charity cases, delinquents, etc.—or with social groups. The task of group workers is to provide guidance through trained leadership.

Social work is an expanding vocational field with much chance for pioneering. For those who would succeed in it, a broad and liberal cultural education is invaluable. As a matter of fact, many social work training schools will admit, and many social work agencies will employ, only college graduates. Persons interested in social work should, while undergraduates, specialize in the social sciences. Aside from such courses as Principles of Sociology, Minority Peoples and Their Problems, Contemporary Social Movements, and Criminology, electives in Economics, Political Science, History, Philosophy and Education would be especially valuable.

THEOLOGY. The completion of a four-year college course is prerequisite to entrance as a regular student in standard theological schools. It is suggested that the student choose as his subject of major interest one of the following: Philosophy, Sociology, English, History. All these subjects should be emphasized in the choice of electives. Courses should also be elected in Economics, Psychology, Religion, and Speech. Greek is suggested as the most useful language.

IV. School of Music

Administrative Officers

William E. Shaw, S.T.D. ..... President of the University
Spencer Green, M.Mus. ..... Dean of the School of Music
Robert Hargreaves, Ph.D. ..... Director of Graduate Studies
Leona Wise Felsted, Ph.D. ..... Dean of Women
Virgil A. Bolen, M.S. ..... Dean of Men
Mildred Hunt, Ph.D. ..... Registrar
Raymond Dooley, M.A. ..... Director of Admissions
Barbara Ann Bruntlett, B.S. ..... Acting Librarian
Bessie Louise Smith, B.Mus. ..... Secretary of Faculty

General Statement

The Illinois Wesleyan University School of Music is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of that organization.

It is the purpose of the School of Music to teach those who wish to make a serious study of music and art, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever-increasing class who recognize that a knowledge of music and art and musical literature is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music, but also to be of vital value in the life of every student in the University.

Instruction in music was begun at Illinois Wesleyan in 1871, under the direction of Professor Harvey C. DeMotte, later vice president. As it developed, most of the work was conducted in downtown studios until 1919, when a transfer to the main campus was effected and the School of Music was reorganized as an integral part of the University. For several years thereafter work in the School of Music was carried on in three residences located on North East Street and in several downtown studios.

In 1926 the University received from the Presser Foundation of Philadelphia, Pennsylvania, a gift of $75,000 toward the erection of a building for the School of Music. Citizens of Bloomington and friends out of the city subscribed $92,000 in addition to the Presser Foundation gift,

and the result was the erection of Presser Hall, dedicated on February 3, 1930.

Presser Hall contains twenty-one studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of eight hundred. The studios and practice rooms are thoroughly sound-proof, and are equipped with excellent musical instruments. It is undoubtedly one of the finest buildings of its kind in the world.

Concerts and Recitals

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club and the University cooperate in presenting concerts by the world's greatest artists and musical organizations. Among the artists heard during recent seasons were John Charles Thomas, Horowitz, Don Cossock Chorus, Chicago String Quartet, Richard Bonelli, St. Louis Symphony Orchestra, Monte Carlo Ballet Russe, Lauritz Melchior, Salzburg Opera Guild, Harold Bauer, Fritz Kreisler, Sergei Rachmaninoff, Marcel Dupre, Virgil Fox, Ezio Pinza, Alexander Brailowsky, John Carter, Minneapolis Symphony Orchestra, Vronsky and Babin, Rose Bamptan, Richard Crooks, Robert Casadesus, and Arthur Poister. The Bloomington-Normal Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance at and participation in these recitals is required.

The Carnegie Set

The University has been honored recently by the gift of one of the famous Carnegie listening sets, which adds immeasurably to the scope of the already copious library of phonograph records and orchestral and vocal scores. A superb new playing machine, and an almost encyclopedic filing system make the listening equipment second to none. A pleasant room provided for the purpose is almost constantly occupied by students and others.

Organizations

The University Chorus of two hundred fifty voices is supported wholly by the University. Only the finest choral works are studied and presented publicly. (Green, Holliger)

The A Cappella Choir is an organization of selected voices that studies and presents publicly the choicest part-songs, madrigals, and modern eight-voiced pieces. (Green)

The University Symphony Orchestra, a recognized organization of

eighty members, presents a season of concerts, working also in cooperation with the Bloomington-Normal Philharmonic Orchestra.

(Hargreaves)

The University concert band, of seventy-five players, is one of the best of its kind in the Middle West. A marching band, of sixty-five players, participates at all athletic contests and various other university functions.

(Wyman, Miletitz)

Phi Mu Alpha of Sinfonia, Sigma Alpha Iota, and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only.

Music Positions

Graduates of this institution and former students of teachers in the School of Music occupy important positions in public schools, colleges and universities throughout the United States. Others are connected with prominent orchestras and choral organizations, or are concertizing widely. Still others are private teachers of success and distinction.

The School of Music offers no guarantee of securing positions for students and graduates, but the members of the faculty make every possible effort to locate happily those who are interested in finding positions.

Funds and Bequests

During the campaign to raise money for the building of Presser Hall, friends of the School of Music contributed generously. There are many deserving and talented students in the School of Music, however, who are handicapped for lack of funds. It is hoped that public-spirited citizens and patrons of music and art may become interested in establishing memorial funds available for endowment for the further development of music in Central Illinois and for the help of worthy students in the School of Music.

A certain number of scholarships are granted to winners of first, second and third places in the Annual Scholarship Contest held each spring.

Applications for a limited number of partial scholarships will be received and considered by a special committee. A scholarship is offered to high-school students having the highest scholastic record for the four years.

Entrance Requirements

Those seeking admission to the School of Music should make early application for entrance to the freshman class. By action of the Board of Trustees, the number of first-year students is limited to fifty.

For admission to a course leading to a bachelor's degree in music, the academic requirements are graduation from an accredited high school or

the completion of fifteen acceptable units of work in such a high school.

Any deficiency in high-school credits must be made up during the first year of a degree course.

The musical requirements for admission are listed in the supplement to the University Bulletin issued by the School of Music, under "Preparatory Division."

Time of Entrance

The School of Music year of thirty-six weeks is divided into three quarters of twelve weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance, but no student will be accepted for less than one quarter unless by special arrangement with the dean.

Special Students

Under this classification the following divisions are made: (1) Teachers and other professional musicians who desire to coach, or to do special work along some particular line. (2) Students who simply wish to continue indefinitely their musical study. In all cases, enrollment must be for one full quarter unless otherwise arranged with the dean, and students must pay serious attention to all work elected.

College Credit

Credit for a limited number of hours in theoretical music and approved correlated courses in applied music, in dramatic art, and art will be allowed toward a baccalaureate degree in the College of Liberal Arts. See the description of Art and Music courses in Section III of this catalogue.

Students of the College of Liberal Arts may present music as part of a field of concentration for a B.A. degree. See under Requirements for Graduation. Of the credits offered in music toward such a degree, twenty-four may be in theory, and twelve in applied music in one department. Students who present a first sequence in music for a B.A. degree will not be recommended for professional music positions by the School of Music, as the course is offered only for a general cultural background.

Further information must be obtained from the Dean of the School of Music before any student elects such courses.

Rates of Tuition

Tuition payments are by the quarter. The college year of thirty-six weeks is divided into three quarters of twelve weeks each and all students who are regularly enrolled in the School of Music carrying a schedule of from fourteen to seventeen hours inclusive are charged a straight tuition of $130.00 a quarter, or $390.00 a year. This tuition charge includes private lessons, all classes required in the School of Music courses, and practice room fees.

Any student who enrolls for private work only will be charged tuition at the rates listed in the special music number of the University Bulletin (supplement).

Regulations

Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

All university bills for students working toward a degree are due at the opening of each quarter and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes. Under no circumstances whatever will money be refunded excepting in the case of protracted illness, when the loss will be equally divided between the student and the school.

No degrees are conferred upon students who have not paid their bills to the University, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. *Likewise registration for another quarter may not be made until charges for a preceding quarter are fully paid.*

Students must practice at the hour assigned and in the room specified on the practice schedule. No change is allowed unless by special permission from the office. Unexcused absences from assigned practice appointments will affect students' grades.

A special calendar for children, high-school students and adults will be observed, and lessons will be given regardless of college vacations.

Courses of Study

I. Four-Year Course in Voice, Piano, Organ, Violin, and Composition, leading to the degree of Bachelor of Music.

All candidates for a degree must spend at least one year (the senior year) in residence at the University—except by special arrangement.

Entrance requirements for Course I will be noted under the heading "Entrance Requirements."

II. Four-Year Course in Public-School Music, leading to the degree of Bachelor of Music.

Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in public schools of the state. Note "Entrance Requirements."

III. Four-Year Course in Public-School Music for Instrumental Supervisors, leading to the degree of Bachelor of Music. Note "Entrance Requirements."

COURSE I

Leading to the Bachelor of Music Degree

FRESHMAN YEAR	*Quarter Hours*
*Major Subject, Voice, violin, piano, organ or band instrument. 2 one-half hour lessons a week	12
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week	3
Harmony and Ear Training	12
*Ensemble, chorus, orchestra or band	
Recital—Required	
English Composition	10
Physical Education	3
Elective	5
	45

SOPHOMORE YEAR	*Quarter Hours*
*Major Subject	12
Minor Subject	3
Harmony and Sight Singing	12
*Ensemble, chorus, orchestra or band	
Recital—Required	
French or German (first year)	12
Educational Psychology	5
Physical Education	3
	47

JUNIOR YEAR	*Quarter Hours*
*Major Subject	18
Minor Subject	3
Counterpoint	6
History of Music	6
Language (2nd year of one or 1st year of an additional language)	12
*Ensemble, chorus, orchestra, or band	
Recital—Required	
Elective in Education	5
	50

SENIOR YEAR	*Quarter Hours*
*Major Subject	18
Minor Subject	3
Orchestration	6
Form and Analysis	3
Conducting	3
*Ensemble, chorus, orchestra or band	
Recital—Required	
Electives (Liberal Arts or Music)	10
Speech	3
	46

COURSE II

General Supervisor's Course

Leading to the Bachelor of Music Degree

FRESHMAN YEAR	*Quarter Hours*
†Applied Music	9
Harmony and Ear Training	12
Public School Methods (Instrumental)	6
†Ensemble, chorus, and orchestra or band	
English Composition	10
Social Science Survey	10
Physical Education	3
Recital—Required	
	50

SOPHOMORE YEAR	*Quarter Hours*
†Applied Music	12
Harmony and Sight Singing	12
Public School Methods (Vocal)	6
Humanities Survey	12
Educational Psychology	5
Physical Education	3
Recital—Required	
†Ensemble, chorus, and orchestra or band	
	50

JUNIOR YEAR	*Quarter Hours*
Applied Music	12
Counterpoint	6
History of Music	6
Student Teaching	9
Natural Science Survey	6
Electives (Liberal Arts)	10
†Ensemble, chorus, and orchestra or band	
Recital—Required	
	49

SENIOR YEAR	*Quarter Hours*
Applied Music	12
Orchestration	6
Form and Analysis	3
Conducting	3
Speech	3
Methods of Secondary School of Teaching and American Public Education	10
Physics of Sound	3
Electives (Liberal Arts)	10
†Ensemble, chorus, and orchestra or band	
Recital—Required	
	50

* While no specific credit is given for Ensemble, the student must do satisfactory work in one of the performing groups in order to receive full credit for the applied music major.

† No specific credit is given for Ensemble, but unless satisfactory work is done in some performing group, full credit cannot be given for the applied music major.

Those preparing to be vocal supervisors must study voice and piano and be enrolled in the University Chorus. They must have also instrumental experience either in the University Band or Orchestra, or in training ensembles or classes.

Course III

Instrumental Supervisor's Course

Leading to the Bachelor of Music Degree

The curriculum is generally the same as in Course II, with the following to be noted:

The applied music major will be in a band or orchestral instrument (piano and voice must also be included at some point in the course), and a comprehensive program of study covering instruments and the administration of the instrumental program will be carried out by the student.

To satisfy the ensemble requirement, those majoring in string instruments will play in the University Orchestra; those majoring in brass or woodwind instruments will play in the Band. Certain band instrument majors will be required to play in the orchestra, while the remainder will sing in the chorus. String majors will also enroll in band or chorus.

The student in Course II or III is advised to use his liberal arts elective requirement to accumulate sufficient credit for a minor teaching subject.

Additional Requirements for Graduation

Candidates for Course I must present 188 quarter hours. Candidates for Courses II and III must present 199 quarter hours.

All music students must attend Recital.

Substitutes in academic subjects may be made only upon approval of the Dean and the Registrar.

All junior and senior Piano and Organ major students will do two hours a week of studio accompanying.

All students must regularly attend Repertoire Classes.

All junior and senior violinists, 'cellists, orchestral instrument majors, and pianists must attend Chamber Music Classes. Voice students also are urged to attend these classes for audition.

All students are expected to practice from two to three hours daily in their major subject.

Before making a public appearance a student must consult his major teacher.

Students who are excused on a physician's certificate from Physical Education must offer equivalent credits in music as a substitute.

All juniors and seniors are required to assist in the theory department in checking harmony exercises and in tutoring.

All students working for a degree in Course I must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Courses II and III, but the question will be de-

cided by the head of the department in which the student is majoring, together with the dean.

Students who do not give recitals must prepare a thesis, the subject to be determined by the faculty of the School of Music.

All candidates for graduation must complete work as follows: First, they must complete work in Piano equal to the entrance requirements listed under the heading "Preparatory Piano Course" in the special music number of the University Bulletin (supplement). Second, they must complete vocal technique equal to two years of serious vocal study.

Description of Courses

HARMONY AND EAR TRAINING (A). Study of chords and their relation to one another, keyboard harmony, melodic and harmonic dictation. Text—Piston, White. (Harder)

HARMONY AND SIGHT SINGING (B). Study of chord progressions, key relations, modulations, altered chords, in keyboard, written work, syllable singing, and dictation. Text—Piston, Wedge, Montani. (Smith)

COUNTERPOINT (C). Study of writing and analyzing melody in one voice, two voices, three and four voices. Text—Goetschius, Richardson. (Smith)

FORM AND ANALYSIS (C). The study of standard compositions in regard to phrases, parts and movements, and key relationships. Text—Goetschius. (Smith)

MUSIC HISTORY (C). Time is given to the early and primitive development of the art, with special stress upon the classical, Roman and modern periods, together with present day conditions and tendencies. Text—Bernstein. (Husted)

ORCHESTRATION (D). Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Heacox. (Scott)

PUBLIC-SCHOOL MUSIC METHODS (A). Band and orchestra in public schools. No text. (Wyman, Hargreaves, Miletitz)

PUBLIC-SCHOOL MUSIC METHODS (B). This course deals with the plans of music and the teachers in the schools and in the community. Text—Music Hour Series. (Spier)

PUBLIC-SCHOOL MUSIC METHODS (C). Band and orchestra in public schools. No text. (Wyman, Hargreaves, Miletitz)

CONDUCTING (D). Baton technique in its relationship to the basis of musical interpretation. Development of rhythmic and aural faculties essential to successful direction of vocal and instrumental ensembles. Text—Van Hoesen Handbook of Conducting. (Hargreaves)

CONCERT BAND. Conducting, program building, rehearsal methods, organization and administration. Special attention is given to the reading of symphonic band literature, including the better works of both the foreign and American modern composers. No text. (Wyman)

MARCHING BAND TACTICS. Applied and theoretical work in marching band maneuvers and administration. The course will consist of rehearsals, performances, and class meetings. (Wyman)

TRAINING BAND. This course is available for any students who lack the advanced requirements of Concert Band. Rehearsal methods, band fundamentals and reading of materials for class D, C and B Bands. Also for Junior and Senior band majors' practice in conducting and playing minor instruments. (Wyman)

TRAINING ORCHESTRA. An ensemble intended to serve the dual purpose of providing opportunity for increased technical facility in string minors and of acquainting the student with the materials and procedures suited to string classes, string orchestras, and full orchestras. String majors are encouraged to play string instruments least similar to their own; other members of the group are expected to have had at least minor experience on one of the strings. (Hargreaves)

VOICE. This course of instruction is based primarily upon the Italian school for training voices. Correct tone placement, so that the pupil produces tones throughout all registers with ease, and with firm, even quality, is the foundation of good singing. During the first year especial attention is given to a systematic course in breathing, tone placement and analysis of vowels and consonants relative to vocal needs. At all times attention is given to perfect enunciation, and German, French and Italian diction is taught in connection with actual song coaching. The song literature of America, England, Germany, France, and Italy is studied, and satisfactory performance of songs and oratorios, and operatic arias from each of these schools, is necessary. (Holliger, Green)

VIOLIN. In the elementary work the establishment of the fundamental principles of position and exact intonation demand far more attention on the part of pupil and teacher than the mere mastery of a certain amount of material.

When a pupil is able to participate in concerted work without detriment to his position, fingering, bowing, etc., he will be given an opportunity to do so.

The requirements in Violin include the completion of the Etudes by Kayser, Mazas, Kreutzer and Florillo; Concertos by Viotti, Kreutzer and Rode; Sonatas by Handel, Bach, Tartini and Beethoven; Romances by Beethoven; other pieces of the difficulty of the First or Seventh Concertos of de Beriot; the Etudes by Rode, Gavinne, and Dont; Concertos by Bach, Spohr, Mozart, Mendelssohn, Bruch, Wieniawski, and solo pieces of equal difficulty. Sufficient knowledge of the violin is also required to enable the pupil to play the viola part of a Mozart Quartet. (Butler, Miletitz)

VIOLONCELLO AND CONTRABASS receive the same attention as does the violin. (Husted, Butler)

PIANO. Following is a general outline of material which, or its equivalent, must be covered.

First year—Czerny, op. 299; Bach, Two-Part Inventions; Mozart or Haydn; Sonatas; Chopin, Preludes; MacDowell, Woodland Sketches, Sea Pieces; Debussy, Arabesques; Grainger, Country Gardens.

Second Year—Czerny, op. 740; Bach, Three-Part Inventions; Beethoven, easier Sonatas; Mendelssohn, Songs Without Words; Chopin, Waltzes, Nocturnes; Compositions by standard modern composers.

Third Year—Clementi, Gradus ad Parnassum; Bach, French and English Suites; Kullak, Octave studies; Mozart, Fantasies; Beethoven, Sonatas; Schumann, various compositions; Romantic and modern pieces.

Fourth Year—Chopin, Etudes; Bach, Well-Tempered Clavichord; Beethoven, Sonatas, such as op. 53 or 57; Chopin, Ballades, Scherzi, Polonaises; Liszt, Rhapsodies, Studies; Brahms, Rhapsodies; Schumann, Carnaval; at least one standard Concerto; Compositions by American and foreign modern composers such as MacDowell, Grieg, Debussy, Ravel, Carpenter and Rachmaninoff. (Bardas, Brandicon, Smith, Harder, Husted)

WIND INSTRUMENTS. In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical study and extended over the more difficult literature written for wind instruments. (Wyman, Miletitz)

ORGAN. The Organ department is one of the largest in the Middle West and has unusually fine equipment in Presser Hall. There are seven organs, including a large four-manual and six two-manual organs. Specifications of the Hinners four-manual organ are as follows:

GREAT ORGAN

Open Diapason, 8 ft., 73 pipes
Second Open Diapason, 8 ft., 73 pipes
Doppel Flote, 8 ft., 73 pipes
Dulciana, 8 ft., 72 pipes
Viola d'Gamba, 8 ft., 73 pipes
Three Rank Diapason Mixture, 183 pipes
Flute d'Amour, 4 ft., 73 pipes
Tuba, 8 ft., 73 pipes
Chimes (from Echo)
Principal, 4 ft., 73 pipes

SWELL ORGAN

Bourdon, 16 ft., 73 pipes
Open Diapason, 8 ft., 73 pipes
Viol d'Orchestre, 8 ft., 73 pipes
Aeoline, 8 ft., 73 pipes
Voix Celeste, 8 ft., 61 pipes
Cornopean, 8 ft., 73 pipes
Three Rank Harmonia Aetheria Mixture, 183 pipes
Stopped Diapason, 8 ft., 73 pipes
Flute Harmonic, 4 ft., 73 pipes
Flautino, 2 ft., 61 pipes
Oboe, 8 ft., 73 pipes
Tremolo

CHOIR ORGAN

Open Diapason, 8 ft., 73 pipes
Doppel Flote, 8 ft., 73 notes
Dulciana, 8 ft., 73 notes
Violoncello, 8 ft., 73 notes
Flute d'Amour, 4 ft., 73 notes
Clarinet, 8 ft., 73 pipes
Harp Celesta, 49 bars
Tremolo

SOLO ORGAN (Prepared for)

Gamba, 8 ft., 73 pipes
Gamba Celeste, 8 ft., 61 pipes
French Horn, 8 ft., 73 pipes
Tuba Mirabilis, 8 ft., 73 pipes

ECHO ORGAN

Fernflote, 8 ft., 61 pipes
Viol Aetheria, 8 ft., 61 pipes
Muted Viol, 8 ft., 61 pipes
Wald Flote, 4 ft., 61 pipes
Vox Humana, 8 ft., 61 pipes
Cathedral Chimes, 25 bells

PEDAL ORGAN

Double Open Diapason, 16 ft., 32 pipes
Bourdon, 16 ft., 32 pipes
Liablich Gedeckt (No. 8), 16 ft., 32 notes
Tromba Reed, 16 ft., 32 pipes
Flute, 8 ft., 32 notes
'Cello, 8 ft., 32 notes
Chimes (from Echo)

Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading churches of Bloomington and Normal. Graduates of the department are holding some of the leading organ positions of the country.

The series of vesper organ recitals, recently inaugurated by the head of the department, enable students to hear a great deal of Organ repertoire. Three special classes are conducted for the training of students for church playing, discussion of teaching materials, and considering concert repertoire. Pedal technique, registration, accompaniments, and improvisations are studied. A good knowledge of Piano is a prerequisite to Organ study and the study of Piano should be continued with Organ study.

Following is a general outline of material which, or its equivalent, must be covered: Stainer's Organ Book, Pedal Studies by Dudley Buck; difficult Trio studies, Major works of Bach, Handel, Mendelssohn, Rheinberger, Widor, Guilmant, Vierne, Merkel, Dubois, Rogers, Clokey and others. Students must be able to give recitals of difficult compositions. They must have a general knowledge of the entire field of organ literature.

Students in Organ must each week attend the Organ classes in which special training in conducting, choir music, hymns, responses, transpositions, etc., are studied. (Scott)

CHURCH MUSIC. Realizing the trend of the times, with an attendant revival of interest in the best in church music, the School of Music is meeting this situation by adding to its curriculum definite courses in Church Music. The Organ repertoire classes make a thorough study not only of general organ literature, but also Church Organ and Church Choral Literature. (Scott)

NORMAL PIANO METHODS FOR CHILDREN. This course is designed to be practical and is of great value to both the busy teacher and to students preparing to teach. Students who are sufficiently equipped in Piano, Harmony and Musical History may enter the class.

The course consists of the presentation of modern methods in teaching children of kindergarten, elementary and preparatory age. All phases of music education, including Keyboard, Music Study, Rhythm, Ear Training, Music, Games, etc., are studied. Actual teaching is required. (Newcomb)

GRADUATE DEPARTMENT

Master of Music Degree

As a result of the increased demand for more than undergraduate training in all lines of the music profession, the School of Music in 1932 established a Graduate Department to accommodate qualified students in limited fields of concentration. The general requirements for graduate study leading to a degree are listed below, and fields of concentration are shown. The institution, however, treats each case individually, and although the courses as outlined will serve as a general guide, the student has some choice in determining his course.

It is the sincere aim of the Graduate Department, in keeping with advanced educational theory and practice, to evolve a curriculum suited to the most urgent needs of the individual and his relationship to the field of music. The curriculum is designed to give the student a comprehensive, but thorough, preparation in his special field, as well as to develop in him greater breadth and skill in intellectual and artistic pursuits in general. That this has been successful is shown in the recognition extended by educators to graduates of the Department, and in the fact that many graduate students have taken better positions as a direct result of study done in this institution.

In the past two years, very considerable reorganization of the Graduate Department and its facilities has taken place. Besides expanding the graduate faculty, the School of Music has greatly increased its expenditures for books and other related equipment, with the result that the graduate reference library is today outstanding in the Middle West. A large collection of music materials is being augmented and classified for most convenient research.

National recognition of the work done in the Graduate Department came in an official sense with its inclusion in the first list of schools approved for graduate study by the National Association of Schools of Music. This list, released at the beginning of 1943, climaxed six years of investigation by the Association into all tangible aspects of the graduate practices of member schools.

Description of Courses*

ADVANCED CONDUCTING AND INTERPRETATION

2 hours' credit

Refinement of baton technique; development of critical listening faculties as applied to the performance standards of vocal and instrumental ensembles; score reading in terms of musical and technical values; excursions into the literature on Musical Expression, culminating in the application of derived principles. (Hargreaves)

ADVANCED COUNTERPOINT . . . . . 2 hours' credit

This course is organized in such a manner as to encourage the graduate

* Since this department is not affected by the accelerated war program, course offerings remain on the semester basis.

student to assimilate the techniques of counterpoint into his own essays in composition and arranging. Various contrapuntal tools are used in connection with suitable compositional forms, which are written for a variety of instruments (such as strings, woodwinds, organ). (Smith)

ADVANCED HARMONIC ANALYSIS.....4 hours' credit
Emphasizing aural perception, this course reviews the range of harmonic progressions, modulations, and scale forms from early musical periods to the present. Wherever possible, modern tendencies are related to their antecedents, as in the case of the revived use of modes. Reference to altered chords and to the less usual scale patterns is used to clarify the musical parentage of modern materials. A synthesis of harmony, counterpoint, orchestration, and form is realized in the analysis of some large symphonic work. (Smith)

ARRANGING FOR THE SYMPHONIC BAND.....4 hours' credit
This course is a study of the art of practical modern symphonic band scoring, including band voicing, tonal color and blend, use of instrumental choirs, cueing, analysis of modern symphonic band scores, and practice in scoring for various wind instrument combinations. Students will be given an opportunity to hear their arrangements performed. An understanding of transposition, of the principles of wind instrument playing, and of the ranges of the instruments is prerequisite to the election of the course. (Wyman)

COMPOSITION.....4 hours' credit
A survey course in musical composition suited (in terms of freedom to work in the shorter forms and in less advanced idiom) to the needs of the graduate student whose major professional interests lie outside the field of composition. (Scott, Green)

CRITIQUE OF THE ARTS.....4 hours' credit
This course is a seminar in advanced art appreciation and aesthetics. Treatment of such recognized bases of aesthetic pleasure as Line, Plane, Form, and Color precedes the broadening of the course work to include more generalized art experiences. The advanced portions of the study develop the modern principles of aesthetics in the experience of the creative artist, the performer, and the teacher. (Wood)

ORCHESTRATION AND ARRANGING.....4 hours' credit
An advanced course in the art of scoring for symphony orchestra and for the smaller ensemble. While some consideration is given the musical characteristics of the various orchestral instruments, elementary knowledge of instrumentation is assumed, and the primary concerns of the course are with the adequate rendering of harmonic and other implications of outstanding musical literature in terms of the instrumental combination studied. Arrangements of piano and organ works by Bach, Franck, Mendelssohn, Schumann, Chopin, and other composers are made, with special attention to the treatment of altered chords, cadences, motives, figures, dynamics, and the like. (Scott)

PSYCHOLOGY OF MUSIC.....2 hours' credit

Particularly adapted to the viewpoint of the teacher of music, this course presents material from the growing field of music psychology as an aid to the understanding of the nature and extent of individual differences in musical talent. Specific preparation in the psychology of audition, in the psychology of motor control, and in the analysis of the musical mind leads to a natural application in the psychology of musical training.

(Hargreaves)

RESEARCH IN MUSIC

Although benefiting by supervision, the graduate student is encouraged to regard his investigations leading to the thesis as an opportunity to demonstrate his independent organizing ability in the chosen field. Candidates for the degree with a major in performance will normally be concerned with the literature of their voice or instrument, or with some aspect of the technic of performance (Credit: 2 hours). The major in music education ordinarily indicates absorption with a special problem or phase of the teaching of music, whether in the public school, private studio, or collegiate music school. (Credit: 6 hours). (Hargreaves)

SEMINAR: THE APPLICATIONS OF MUSICOLOGY TO MUSIC EDUCATION.....6 hours' credit

Primarily considered as the major course for the candidate for the master's degree in music education, Seminar well reflects the department's philosophy that music education includes, but is not simply synonymous with, public-school music. Rather, the work is designed to provide opportunities also for the pedagogical advancement and musical broadening of the teacher of music in college, university music department, or conservatory. Music curricula of the several types of institutions, as well as materials and methods appropriate to various aspects of music teaching, are reviewed against the background of an introduction to the field of musical research. While general focal points such as acoustics, psychophysiology, pedagogy, theory, and aesthetics absorb the interest of the group, the individual student is encouraged to engage in a study of their specialized applications to his own major outlet in music. (Hargreaves)

TESTS, MEASUREMENTS, AND GUIDANCE IN MUSIC

2 hours' credit

As a logical sequel to Psychology of Music, one objective of this course is to acquaint the student with the standard tests of sensory capacities, appreciation, achievement, and the like in the field of music. A secondary aim is that of briefly reviewing such statistical and other data as make for intelligent evaluation of the various tests and of their results. The ultimate goal is the evolving of a guidance program suited to the particular type of music teaching in which each class member is primarily interested. (Hargreaves)

Curricula

All candidates for the Master's degree pursue one of the following curricula: (Note: No applicant may elect the curriculum under I without the approval of the Director.)

I. APPLIED MUSIC MAJOR: Organ, Piano, Voice, Violin *

Required	Semester Hours
Applied Music	12
Sequence of courses selected from the offerings of the department (to include at least one theory course and some credit in Seminar)	14
Recital (public)	2
Thesis (in material of major field)	2
	30

II. MUSIC EDUCATION MAJOR

Required	Semester Hours
Seminar: The Applications of Musicology to Music Education	6
Psychology of Music	2
Tests, Measurements, and Guidance in Music	2
Sequence of courses selected from the offerings of the department (to include at least one theory course)	10
Applied Music	4
Thesis	6
	30

The tuition for the entire course of study leading to the Master of Music degree usually totals an amount somewhere between $350 and $400.

General Information

The following information should be read with care:

1. Persons holding a Bachelor of Music degree or its equivalent from an institution of recognized standing may become applicants for the Master's degree.

2. No individual may enroll in the Graduate Department without having made acceptable application to the Director.

3. The minimum residence requirement is one academic year, or four summer sessions of six weeks each. No more than 8 hours' credit may be accumulated during any single summer session. A credit not in excess of 4 semester hours may be accumulated during any single semester of the regular academic year by part-time students holding a position elsewhere.

4. The institution shall have the power to decide wherein a student is in any manner deficient, regardless of the number of credits accumulated, and shall recommend means whereby such deficiency may be remedied.

* Information concerning technical requirements in the several fields of performance may be secured by addressing the Director of the Graduate Department.

5. In order to become an actual candidate for the Master of Music degree, the student must meet the requirements of the Approved List at least a semester or its equivalent before the expected date of graduation. This involves (1) maintaining a satisfactory level of work in graduate courses, and (2) presenting a brief outline for the treatment of the thesis topic.

Upon completion of the course work and of the thesis, the candidate must be prepared to pass an oral examination on the material of his thesis.

6. Any student who has failed to complete work for the degree during a period of five years from the date of his initial enrollment will be subject to a penalty, assessed by action of the institution.

7. All resident graduate students shall attend Recital and be enrolled in the University Chorus, Orchestra or Band.

8. No graduate student may be an active member of any campus fraternal organization.

9. All graduate students shall pursue one of the following curricula: No applicant may elect the curriculum under I without the approval of the Director.

ART

PROFESSOR WOOD, MR. MCKNIGHT*, MR. ALDRICH, MR. DAVIS

Courses in the art department are planned for two types of students: those with exceptional talent who desire professional and vocational training, and also those who have never thought of themselves as "artists," but who, in preparing a happy future or enriching their cultural knowledge, wish to discover the fun and usefulness of knowing how to handle color, make sketches, letter a poster, carve wood, or analyze a modern painting.

For the student who majors in art a program tailored to meet his individual level of development and vocational aims is planned in personal conferences. All students are given art-analyses which help to determine their greatest aptitudes and most profitable fields of study, with the ultimate aim of developing the whole personality through art.

Advanced students usually concentrate in the field of Drawing and Painting, Color and Design, or Art History, and in the junior or senior year, or both, do specialized study in the field of their vocational interests under a course called Projects. At least one year of Drawing and Painting, of Color and Design, and of Art History, 2 hours of lettering, and 4 hours of Public-School Art, are required of all art majors, in addition to two years of foreign language. A maximum of 60 hours' credit in art courses may be counted toward a degree.

By arrangement with McKnight and McKnight, a nationally famous publishing house located in Bloomington, and with the Kane Advertising Agency, commercial art students work part time on actual assignments, using technical equipment in the art departments of these firms.

A close program of cooperation between Illinois Wesleyan and the

* On leave of absence for military service.

Bloomington Art Association enables students to have contact with the many renowned artists who visit the community each year. Many art exhibits are also brought to Bloomington, and a group of paintings by old European and American masters, on permanent loan from the Art Institute in Chicago, hangs in Presser Hall. Students are eligible to compete for the Merwin medal and cash prizes which are awarded at the annual amateur exhibit in Bloomington.

Minimum Sequence: 24 quarter hours.

Courses for Underclassmen

DRAWING AND PAINTING. (B) Freehand drawing in pencil, pastel, oil, and other media, covering perspective, basic forms, shading, color representation, and outdoor sketching. The student is encouraged to begin painting in oils as soon as possible. (2) Three quarters.

COLOR AND DESIGN. (B) A study of the nature and handling of color and space relations in fundamental practical problems. Students are encouraged to use the silk screen process in advanced projects. (2) Three quarters.

LETTERING AND POSTER. (B) A study of the basic alphabets and the application of them in posters. (1) Three quarters.

DISCOVERY. (B) An introductory adventure combining art appreciation and applied art to give those with no previous experience a taste of art and a test of their potential talents. (1) Three quarters.

Courses for Upperclassmen

THE ART OF THE ANCIENTS. (C) A study of the fascinating ancient source material of modern art, as found in the painting, sculpture, architecture, and minor arts of cavemen, Egyptians, Babylonians, Greeks, and Romans. (4) One quarter, alternate years.

THE ART OF THE MIDDLE AGES. (C) A survey of the history of art from Byzantine through Gothic times, with emphasis upon the ways in which art forms of this period sprang from general social history and later served as source material for modern art. (4) One quarter, alternate years.

RENAISSANCE AND BAROQUE ART. (C) The story of art from Giotto through the eighteenth century, with emphasis upon key artists like Michelangelo, El Greco, Rembrandt, and Goya, whose work is essential to the understanding of modern art. (4) One quarter, alternate years.

MODERN EUROPEAN AND AMERICAN ART. (C) A survey of the history of art from Neo-Classicism through contemporary "isms," with emphasis upon the relations of art forms to general cultural history. (4) One quarter, alternate years.

PUBLIC-SCHOOL ART. (C) Grade-school and high-school problems and techniques of teaching. Practice teaching may be arranged for those who have completed this course and others necessary for a knowledge of the fundamentals of art. (2) One quarter.

HEAD, LIFE, AND FIGURE DRAWING. (C) Drawing and painting from the model. (1) Three quarters.

PROJECTS. (D) In this course qualified students may do special study in the field of their special interest. The following subjects are most often chosen: Commercial Art (see note above), Fashion Drawing, Handcrafts for camp counselors, Advertising Layout, Modeling, Interior Decocation, Window Display, Typography, Woodcarving, Medical Drawing and Modeling, and Architecture. Advanced research in some field of art history or art appreciation may also be done under this course. (2) Three quarters. (Wood, McKnight)

ART APPRECIATION. (D) After study of basic principles of art, such as line, form, color, and empathy, a sequence of studies of different sources, styles, and themes of art, centering around certain key artists, is accompanied by reading and discussion of parallel forms of expression in literature. Different key artists are chosen each year and the more advanced portion of the course is opened to the community. (2) Three quarters.

Graduate Courses

CRITIQUE. In this seminar in aesthetics advanced students study the relationship between creative expression in art, literature, and music. The research and discussion is planned to provide the necessary background in the philosophy of the arts for teachers of music and art.

SEMINAR IN ART HISTORY. Subjects of the 1944-45 seminar are:
Pre-Historic and American Indian Art. One quarter. (Aldrich, Wood)
Modern Photographic Art. One quarter. (Davis, Wood)
The Psychoanalytical Origins of Surrealism in Twentieth-Century Art, Music, and Literature. One quarter. (Wood, Aldrich)

Dramatic Art

Miss Gunn

The work of this department covers all phases of Dramatic Art. Both interpretation and character reading are given especial attention, in individual lessons and in groups.

Junior College of Music

Springfield, Illinois

The Junior College of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, the same outstanding musical opportunities afforded students by the parent institution at Bloomington, undoubtedly the most progressive of its kind in the Middle West.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first two years of study locally, at a minimum cost. Then by entering school at Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for the bachelor's degree, but also an

additional year of study for the master's degree, a privilege that many talented and ambitious students could not otherwise enjoy.

The Junior College of Music presents courses exactly as outlined for the School of Music in this catalogue, which contains complete information regarding curricula, fees, etc. The faculty is comparable in every way and the high standards of the parent school are strictly maintained.

This college also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

Faculty

E. CARL LUNDGREN, M.Mus.Ed.

B.Mus.Ed., Columbia School of Music; B.Mus., Illinois Wesleyan University; M.Mus.Ed., University of Michigan.

Further study with Thirza Mosher, Theodore Harrison, John Dwight Sample, Daniel Protheroe, and Arthur Hackett, University of Iowa.

Guest Instructor, University of Michigan Summer School.

Director of the Junior College of Music, and Professor of Voice, Music History and Music Appreciation (1938)

ALMA ABBOTT LUNDGREN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., University of Michigan.

Further study: organ, Frank B. Jordan, Palmer Christian; piano, Ralph Dobbs.

Professor of Organ, Piano and Theory (1938)

FRANCES M. CHATBURN, M.A.

B.A., University of Nebraska; M.A., Columbia University.

Professor of Public-School Methods—Vocal (1938)

CLARENCE F. SAUER, M.A.

B.Mus., Eastman School of Music, University of Rochester; New York University.

Further study with Geraldine and Paul Morgan, New York; Vladmir Reznikoff, Rochester.

Professor of Band and Orchestral Instruments and Public-School Methods—Instrumental (1938)

ESTHER DUNCAN, B.Mus.

B.Mus., Illinois College; Graduate work at Northwestern University.

Further study, Christiansen Choral School. Coaching with Clayton Quast and Carol Pitts.

Associate Professor of Piano and Voice (1941) (1943)

RUTH WILKIN FRAZIER, M.A.

B.A., James Millikin University; M.A., University of Illinois.

Additional study at Teachers College, Columbia University.

Associate Professor of English and Education (1942)

EDWIN E. SACH, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Colorado State Teachers College,

Associate Professor of Piano and Orchestral Instruments (1943)

HARRY J. TOMLINSON, JR., M.Mus.

B.Mus., Philadelphia Conservatory; M.Mus., Sacred Music, Union Seminary.
Associate Professor of History and Appreciation (1943)

MARGARET HAUSEN, M.A.

B.S., Drake University, M.A., University of Iowa.
Further study at Christiansen Choral School.
Instructor in Voice and Piano (1942)

EVELYN KNISS, M.A.

B.A., Monmouth College; M.A., University of Iowa.
Instructor in Dramatics and Corrective Speech (1942)

BEQUITH MCMASTER, B.Mus.

B.Mus., Knox College.
Instructor in Orchestral Instruments (1943)

EDYTH ANDERSON, B.Mus.

B.Mus., James Millikin University.
Further study with Ralph Dobbs.
Instructor in Piano (1943)

JEAN MAYFIELD, B.Mus.

B.Mus., University of Illinois, B.S. in Music Ed., University of Illinois, A.A., Stephens College.
Further study with Ralph Dobbs.
Instructor in Piano and Orchestral Instruments (1943)

LANSING LYNN, B.Mus.

B.Mus., B.A., Illinois Wesleyan University.
Further study with Mary Jeanette Hoffman, Creighton University.
Instructor in Voice (1943)

RUTH E. DUDDLESTEN

Work towards Bachelor's Degree, Illinois Wesleyan Junior College of Music.
Instructor in Piano (1943)

JEAN MACMURDO

Work towards Bachelor's Degree, Illinois Wesleyan Junior College of Music.
Instructor in Voice (1943)

JEAN NORTHRUP, A.A.

A.A., Stephens College.
Further study with Andre A. Andraud, and Pierre Mathieu.
Instructor in Oboe, Clarinet and Saxophone (1943)

EDNA M. HALL

Study with C. R. Thompson and D. Spence Wily.
Instructor in Instruments (1943)

ALMA JEANE WILSON, A.A.

A.A., Christian College.
Instructor in Popular Music (1943)

V. School of Nursing

Administrative Officers

William E. Shaw, S.T.D. — President of the University
Helen H. Biermann, R.N., B.S.
Director, Brokaw Hospital School of Nursing
Lena Maxwell, R.N., B.S.
Director, School of Nursing, Bloomington Mennonite Hospital
*Malcolm A. Love, Ph.D. — Dean of the College of Liberal Arts
William T. Beadles, M.A.
Acting Dean of the College of Liberal Arts
Leona Wise Felsted, Ph.D. — Dean of Women
Mildred Hunt, Ph.D. — Registrar
Raymond Dooley, M.A. — Director of Admissions
Barbara Ann Bruntlett, B.S. — Acting Librarian

Faculty

Supervisors and Instructors, Brokaw Hospital

Evelyn Lantz, R.N., B.S. — Superintendent and Instructor
Frances Mix, R.N. — Instructor
Bernice Beck, R.N. — Night Supervisor and Instructor
Ruth Conroy, R.N. — Operating Room Supervisor and Instructor
Esther Rensberger, R.N. — Obstetrical Supervisor and Instructor
Naomi Calder, R.N. — Medical Nursing Supervisor and Instructor
Margaret Schultheis, R.N. — Surgical Nursing Supervisor and Instructor
Elaine Strayer, B.S. — Laboratory Technician and Instructor
Laura Pehmeier, M.S. — Dietetics Instructor

Supervisors and Instructors, Mennonite Hospital

Joan E. Schertz, R.N. — Nursing Arts Instructor
Alma P. Wood, R.N. — Clinical Instructor
Esther Wenger, R.N. — Obstetrical Supervisor and Instructor
Dorothy Curl, R.N. — Operating Room Supervisor and Instructor
Marie L. Mishler, R.N. — Medical Nursing Supervisor
Velma Schertz, R.N. — Surgical Nursing Supervisor
Eunice Beetzel, R.N. — Laboratory Technician
Anna Severa Bargen, B.S. — Dietetics Instructor

* On leave of absence for military service.

Supplementary Instruction

In addition to the special teaching staffs listed above, each hospital maintains a staff of local physicians, who give lecture courses in the various clinical subjects of the second and third years of the nurse's training. Regular university courses of the curriculum are taught on the Illinois Wesleyan University campus by members of the faculty.

The education of the student nurse is also enriched by special periods of training at other hospitals in neighboring cities. Each of the local schools maintains affiliations with institutions which offer special work in various fields, and each student, during her last year of preparation for the R.N. diploma, is given special training for a few months under the instructors of those institutions. Thus students training in Brokaw Hospital are given special instruction in the Milwaukee Children's Hospital, Milwaukee, Wisconsin, and in the Chicago Lying-in Hospital. Students at the Bloomington Mennonite Hospital are given similar training in such institutions as the Indiana University Medical Center at Indianapolis, Indiana. Both the Brokaw Hospital and the Mennonite Hospital maintain an instructional affiliation with the Peoria State Hospital, Peoria, Illinois, and with the Public Health Department of the City of Bloomington.

History and Objectives

The School of Nursing of Illinois Wesleyan University is maintained in cooperation with Brokaw Hospital and the Bloomington Mennonite Hospital, both of which are situated within a few blocks of the University campus. In affiliation with these two hospitals a four and a half year combined course of study is offered, leading to a Registered Nurse's diploma and a Bachelor of Science degree. In pursuing this course the student enrolls in one of the hospitals and receives there the training for the R.N. diploma. She also enrolls as a student at the University and completes there 113 quarter hours of college credit. This and her credits for the R.N. diploma entitle her to a Bachelor of Science degree.

During the period of the emergency the hospital phases of the training may begin during the freshman year and continue on an accelerated basis to completion of the R.N. diploma at the end of three years. The student may then decide whether to enter her career as a nurse, or return to the University campus to complete the work for the B.S. degree. During peace times it is recommended that the major part of the university work be completed before entrance into hospital training.

Completion of such a combined course of study constitutes a broad and practical training for the profession of nursing and opens the way to a wide field of useful service. There are many special lines of endeavor for the well-trained nurse. Private duty nursing offers many opportunities. Many of the better trained nurses become interested in phases of hospital administration and obtain positions as head nurses, supervisors, or superintendents. Others become instructors in special fields. In the public

health field, opportunities for full expression of one's intellectual faculties, executive ability, and instinct for service are manifold. In this branch of service a nurse is able to care for the sick in the home. This service is known as visiting nursing. Infant welfare nursing, school nursing, tuberculosis nursing, mental hygiene nursing, and industrial nursing are a few of the varied types of health work available. Goverment positions in Army, Navy, Veteran's Bureau, or American Red Cross work offer attractive fields. Missionary work in foreign lands may also be elected.

In many of these special fields, the nurse holding the bachelor's degree is especially sought for. The combined course offered by Illinois Wesleyan University and the two hospitals is designed to fit students for the best positions. All three institutions are well recognized and fully accredited.

Brokaw Hospital was established in 1896 under the name of Protestant Hospital. The name was changed in 1901 to Deaconess Hospital, and later to Brokaw Hospital, in honor of Mr. Abram Brokaw, whose generous endowments have made it possible for the institution to continue its public benefactions. The governing body is chosen by the Protestant churches of McLean County. This hospital has a capacity of 115 beds and accommodates a wide variety of medical and surgical cases. A modern dormitory for housing the student nurses is situated just east of the main building. The Brokaw Hospital School of Nursing was incorporated in 1902.

The Mennonite Hospital was founded in 1919, when the Mennonite Hospital Association purchased the Kelso Sanitarium, located on North Main Street in Bloomington. The charter of the association calls for the conducting of a hospital, not for profit, but to help all people in sickness and distress and to provide for the education of young women in the art of nursing in a Christian atmosphere. The board of control is appointed by the Mennonite churches of Central Illinois, and an advisory committee is made up of business men in the city. The capacity of this hospital is 102 beds and 25 bassinettes. The School of Nursing was established immediately after the founding of the hospital and graduated its first class of nurses in 1922. A new home for nurses is planned and awaiting construction.

Both hospitals are fully acredited by the American Medical Society, the American College of Surgeons, and the Illinois State Department of Education and Registration. Both institutions offer training in the Nurse Cadet Corps.

Curriculum

The student planning to take the combined course of study leading to the Registered Nurse's diploma and the Bachelor of Science degree is expected to present an acceptable transcript showing graduation from a standard high school. She may apply for admission directly to the School of Nursing at Brokaw Hospital or at the Bloomington Mennonite Hospital. Upon admission to one of these schools she will take up her residence at the hospital, and will be given basic instruction in the nursing

arts at the same time that she is taking the preclinical courses offered on the Illinois Wesleyan University campus.

Later in the year her entire training will be centered at the hospital and will continue thus through the next two years to the completion of the requirements for the Registered Nurse's diploma. This diploma may then be applied in lieu of part of the credits required for the Bachelor of Science degree. Nursing is considered as a major field of study for this degree. The nurse then plans her schedule on the campus to complete a minor in some related department and such special courses and total hours as are required for the bachelor's degree. Ordinarily the entire program may be completed in four and a half calendar years.

Upon presentation of an acceptable transcript of credits, students who have already completed their work for the diploma in nursing in an accredited hospital may be admitted to the combined program with advanced standing.

Combined Course of Study

PRECLINICAL COURSES *(University, first year)*

	Hrs.
Anatomy and Physiology	4
Microbiology	3
Chemistry	3
Sociology	3
Nutrition	3
Psychology	3
Sanitation and Hygiene	3
Physical Education	2
	24

CLINICAL COURSES, Completing Diploma in School of Nursing
(Hospital, first, second and third years)

I. Social Sciences		
Social Problems	3	
History of Nursing	½	
Professional Adjustments	4	
II. Medical Science		
Introduction to Medical Science	1½	
Pharmacology	4	
III. Nursing and Allied Arts		
Nursing Theory and Practice	33	
Ward Teaching		
Diet Therapy	1	
Surgical Nursing	5	
Operating Room Technique		
Urology		
Orthopedics		
Eye—Ear—Nose—Throat		
Medical Nursing	3	
Tuberculosis		
Dermatology and Venereal Diseases		
Obstetrical Nursing and Gynecology	3	
Pediatrics	6	
Psychiatry and Neurology	5	
Nursing and Health Service in Family	3	
Public Health		
Communicable Diseases		
Emergency and First Aid	1	73

UNIVERSITY COURSES, Completing B.S. Degree

Humanities	12	
Foreign Language	12	
Completion of a minor in Biology, Chemistry, Sociology, Education, or Business Management	24	
Electives		
Additional Sciences, Psychology, English, Economics, Sociology, History, Education, Religion, etc.	41	89
Total		186

VI. Naval Aviation Program

Coordinator

Don R. Plumb

Present Instructional Staff

Oliver R. Luerssen — Harry E. Wood, Jr.
Lysle J. Nyweide — L. F. Hyneman
Milton B. Cook

Past Instructional Staff

George McIntosh — Allan Laursen
Albert Weiss — Helen Grienke

Present Coaching Staff

Cecel B. Russell — Richard G. Chrisman

Past Coaching Staff

Van Howe — Jack Horenberger

Secretarial Staff

Doris Kron — Geraldine Mapel Beningo

Present Naval Officers

Lt. W. W. Barkdoll, *Resident Naval Officer*
Lt. John Proctor, *Physical Training Officer*
Lt. (jg) J. Hawley, *Flight Officer*

Past Naval Officers

Ensign John Holland, *Resident Naval Officer*
Lt. G. Petty, *Flight Officer*
Lt. (jg) R. Rhombauer, *Flight Officer*

NAVAL PERSONNEL

SAM NAJIM, *Yeoman 1st Class*
LEO RODDY, *Yeoman 2nd Class*
WAYMOND DUMAS, *Pharmacist Mate 3rd Class*

The Navy V-5 Aviation Cadet Training Program began at Illinois Wesleyan University on May 14, 1943. The first quota assigned was thirty cadets in Elementary and ten cadets in Intermediate courses, making a total number of forty in training at that time.

On June 11, 1943, a second quota of thirty cadets in Elementary courses was received, and the program was increased to handle ninety-eight, owing to the influx of thirty-eight Intermediate cadets from Illinois State Normal University, after the closing of the program there. This, in addition to the other thirty Elementary cadets who had been in training for four weeks, gave a total of ninety-eight. Since then the program has fluctuated between sixty and eighty-five cadets, with new quotas every four weeks, average quotas being twenty-five.

To date three hundred eighty cadets have been trained in both Flight and Ground School. With the current and final quota which arrived on May 9, the total sent for training amounts to three hundred ninety-five.

The course is split into two sections, one as Elementary and the other as Intermediate training. Elementary training consists of eight weeks of Flight. During this time the cadets receive 240 hours of Ground School and a maximum of 45 hours of Flight.

Elementary Courses

	Hours
Civil Air Regulations	18
Navigation	48
Communications	24
Physical Training	72
Recognition	24
Aerology	24
Aircraft Familiarization & Engines	30
Total	240 hours

The program is so outlined by the C.A.A. and the Navy that Elementary training is completed at exactly the end of eight weeks. Through careful planning of Ground School and Flight, it is never ahead of or behind the schedule. At the completion of Elementary training the cadets receive examinations in all of the courses listed above except Physical Training. If a cadet fails to pass any one examination he is given additional help and takes another examination. If he fails in this re-examination he is eliminated from the program.

At the completion of Elementary training, the cadets advance to Intermediate training, which consists of four weeks' study, and receive 72 hours of Ground Instruction and a maximum of 21 hours of Flight.

Intermediate Courses

	Hours
Navigation	24
Communications	12
Physical Training	24
Aerology	12
Total	72 hours

It is at this stage that the cadet may receive orders from the Navy to advance to Pre-Flight Training. Intermediate training is really a hold-over stage, designed to keep the cadet busy both in Ground School and Flight until the quotas at Pre-Flight training can be met. Owing to this condition, very few cadets ever finish Intermediate training at this base.

Statistics of Graduation and Enrollment

LIST ONE

DEGREES CONFERRED

Class of 1942

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Violet C. Baird
Betty Jane Barnes
Mary Bodell
Philip Dale Buker
William F. Burke
Patricia Anne Cavanagh
Mary Jane Cleaver
Robert Corley
H. Russell Coulter
Harold E. Davis
Helen Delap
James Samuel Dumbaugh
Robert Blackford Duncan
Mary Virginia Eiler
Joseph Norman Elliott
Paul Leslie Ewalt
Edward Kay Greenhalgh
Lamont Henry Haynes
Norman Irving Hiscox
Lee Adel Jeffries
Mary Lois Johnson
Richard Carl Lebetsamer
Marion McClure
Helen Louise Meeker
Dale G. Mehrhoff
Milan Mike Milich
Roger Roy Munson
Mary Elizabeth King Muxfield
Ruth Irene Nelson
Aiko Okamoto
Donald Theodore Olson
Dorothy June Patterson
Nancy Jane Peairs
Norman Beynon Peerce
Mary Bell Pitts
Fred Rhea
Myra Jane Rodgers
James Bernard Schultz
Harold S. Sheldon
Marie Lawrence Shockey
Phyllis Ann Smith
George H. Swanson, Jr.
Mary Maxine Thompson
Warren M. Webber
Dorothy Mae Wilson

Bachelor of Science

William Bartlow
Doyne Eugene Bartmess
Roger Lewis Bliss
Charles Robert Bower
Johnny Thomas Bukant
Douglas Merle Cady
Douglas R. Covert
Lawrence Dickey
Mary Louise Downey
Donald C. Drumm
David James Evans
Isaac V. Gage
Robert Louis Hasemeyer
Betty Jane Heurlin
Jean Holdridge
Joan James Jensen
Dale Ralph Jinkins
Philip Newell Jones
Lorraine R. King
Harold Chester Knudsen
Donald Stanley Kranov
Loren Dale Laub

Arthur R. Leach
Richard Glen Lester
William Ernest Mammen
Marian Marriett
James H. Mitchell
Ardene Monterestelli
Beatrice Paolucci
Lois Potter
E. Harold Potts
George W. Proctor
Robert Maynard Rasmussen
Walter W. Savage, Jr.
Lola Pearl Schoof
Harry L. Shockey
David L. Simpson
Russell L. Stickney
Jane Trotter
Lelah Marguarite Thomas
Helen Marie Van Horn
Chester Jerome Wetterlund
Leonard William Wilmoth
Roger Dwight Winter

SCHOOL OF MUSIC

Bachelor of Music

Audrey Ruth Andrews
Dorothy Wells Austin
Margaret Morgan Bingham
Catherine Calas
June Beverly Chatfield
James S. Chiado
Joseph Edward Clark
Shirley Anne Davis
Thomas C. Douglass
Helen Marie Ghilain*
Loudene Grady
Alice Lucille Green
Marshall Griffith*
Orvid Halane
John Hansing
Charles Sylvester Harned
Arthur Jerome Hatch
Robert Hoffelt*
Marie Charlotte Hoffman
Sidney David Hughes
Marian Duaine Ireland
Donald Cornelius Johnson
Martha Jane Keene
Fryda Helene Marianne Koenig
Grace Lewis
Charles Loomis
Mary Ann McCarthy
Ruth Martin
Anna Lucille Mau
Marshall Maurer*
Helen Louise North
Aiko Okamoto
Mildred Popejoy
Anita Jane Rahn
Dorothy Rickert
Emma Elizabeth Riedinger
Caroline Ripka*
Joyce Ritchie
Rowena Rose
John Hugo Ryan
Haven Sailor
Raoul Andre Tayon
Howard Wayne Warnes
Margaret Rose White
Betty Jean Yontz
Warren Yates Zehr

Master of Music

Margaret Crumbaker*
Earluth Epting*
Helen Marie Ghilain
Verna Harder
Earl Houts*
Arthur L. Murrie
Charles A. Ricketts*
Lester Thrasher*
Leon Titus*

HONORARY

Doctor of Civil Law
Dwight Herbert Green

Doctor of Laws
Clarence Paul McClelland

Doctor of Divinity
Thomas Walter Thompson

Doctor of Letters of Humanity

Mrs. Annie Merner Pfeiffer
Mrs. Ida Haslup Goode

* Also enrolled in Summer Session.

CLASSIFIED LIST OF STUDENTS

1942-1943

COLLEGE OF LIBERAL ARTS

Seniors

Name	*First Sequence*
Ahlers, Harry	Biol.
Alkire, William	Bus. Adm.
Ash, Virginia	Eng.
Atkinson, Marie	Rel.
Axtell Bruce*	Biol.
Baker, Ruth	Bus. Adm.
Beaumont, Jules*	Econ.
Berner, Florence*	Home Ec.
Blotcky, Lindsey	Econ.
Buettner, Clyde	Bus. Adm.
Carlson, Oliver*	Soc.
Carson, Katherine*	Speech
Carter, Christina*	Chem.
Clayton, Dorothy*	Home Ec.
Crabtree, Robert*	Bus. Adm.
Cullings, Mary	Eng.
Dace, Wallace*	Speech
Davis, Elizabeth	Biol.
Dillman, Wilbur*	Biol.
Dirks, Edward*	Hist.
Evans, Horace*	Soc.
Fearheiley, Marianne	Home Ec.
Fitzgerald, William	Hist.
Fonner, Carmin*	Eng.
Freese, Donald	Econ.
Funk, Joan	Biol.
Hallstein, Eileen	Biol.
Harper, John*	Econ.
Haug, Howard*	Biol.
Healy, Edward*	Bus. Adm.
Hendrix, Wilma	Eng.
Hines, Lawrence*	Bus. Adm.
Hopper, Gordon*	Eng.
Hospelhorn, Verne	Chem.
Hughes, Hallie Jean*	Speech
Hughes, Helen	Speech
Jacobs, Helen*	Biol.
Johnson, Vernon	Chem.
Jordon, Betty	Biol.
Konfal, Robert	Bus. Adm.
Mackey, Beth	Eng.
Marquis, Mary	Biol.
Massarand, William*	Biol.
Miato, Robert*	Econ.
Nettleton, Clarence*	Art
Newhall, Richard	Eng.
Oakwood, Henry*	Bus. Adm.
Odell, Agnes*	Art
Overton, Donald	Hist.
Patterson, Margot*	Eng.
Potts, Kathleen	Econ.
Richardson, Maryanna	Home Ec.
Ridenour, Ardith*	Eng.
Rook, William	Biol.
Rubenking, Gordon*	Soc.
Rule, George*	Bus. Adm.
Rylander, Elmer	Chem.
Scott, Elizabeth	Home Ec.
Scott, Elinor	Home Ec.
Scott, Robert*	Econ.
Sheldon, Chester	Soc.
Sieveking, Guineviere*	Home Ec.
Slater, Keith	Soc.
Souhrada, Edward	Art
Struebing, Vernon	Chem.
Stryker, Romain*	Econ.
Terjung, George	Rel.
Theobald, Robert	Chem.
Thomas, George	Chem.
Ulrich, Adolph	Soc.
Welch, John*	Biol.
Wertsch, Phyllis	Soc.
Wertz, Betty	French
Wilk, Harry	Biol.
Yontz, Ivan	Econ.
Zehr, Edmund	Soc.
Zeitz, Ralph	Biol.

* Also enrolled in Summer Session.

Juniors

Name	*First Sequence*
Abberley, Dorothy	Hist.
Alderson, William	Biol.
Armstrong, Denise	Eng.
Bates, Robert	Speech
Batty, Wayne	Biol.
Behr, Henry*	Econ.
Bennison, Jacob	Speech
Billick, Stanley*	Econ.
Black, Richard*	Bus. Adm.
Bode, Wilbert*	Bus. Adm.
Brandt, Donna	Home Ec.
Brown, Barbara*	Soc.
Campbell, Edith	Home Ec.
Cleveland, Robert	Hist.
Coningham, Grant	Bus. Adm.
Cooper, James	Math.
Crossman, Elizabeth	Bus. Adm.
Dalrymple, Keith	Bus. Adm.
Diers, Beverly	Biol.
Downs, Guy*	Bus. Adm.
Eide, Lennard	Soc.
Fixter, Stanley	Soc.
Flesher, Wilfred	Econ.
Giese, Paul	Math.
Grabavoy, Ned	Bus. Adm.
Gronemier, Donald	Physics
Hayes, Margaret	Econ.
Herrington, Roland*	Biol.
Hinkhouse, Frances	Soc.
Hitch, Pearl	Eng.
Holforty, John	Math.
Hopkins, Donald	Bus. Adm.
Hubert, Donald	Bus. Adm.
Hughes, Clinton*	French
Johnson, Jean*	Chem.
Jones, Georgia Lou*	Econ.
Kingdon, Iona	Bus. Adm.
Krikos, Theodore	Bus. Adm.
Kruse, Eloise	Soc.
Laing, Marietta	Eng.
Lanz, Lyle*	Hist.
Luhring, Harold*	Bus. Adm.
McGrath, Herbert	Chem.
Mammen, Sara	Eng.
Martin, Paul	Biol.
Mau, Raymond*	Physics
Mayberry, Dean*	Physics
Meikle, Richard	Chem.
Melton, Helen*	Chem.
Miller, Jean	Home Ec.
Moreland, Howard	Soc.
Morse, Annavesta	Soc.
Nestler, Frank*	Biol.
Nichols, Phoebe	Bus. Adm.
Owen, Jane*	Speech
Palmer, Roy*	Bus. Adm.
Pershina, John*	Bus. Adm.
Petrzilka, Henry	Math.
Prenzler, Lyle*	Biol.
Rank, Robert*	Speech
Rasmussen, Roger*	Physics
Read, Richard	Chem.
Roberts, Virginia	Hist.
Rudd, Eugene	Econ.
Schaeffer, Charlotte	Art
Schultz, June	Hist.
Sebastian, James	Hist.
Shobe, Robert	Soc.
Smeeton, John	Chem.
Smith, Margot	Eng.
Snook, Quentin*	Bus. Adm.
Stannard, Joseph*	Biol.
Sweeney, George	Econ.
Taylor, Vern	Rel.
Thetard, Ed.	Chem.
Theobald, Paul	Biol.
Wachob, Tom*	Chem.
Walden, Helen	Home Ec.
Waterson, Charlene*	Bus. Adm.
Williams, Edward*	Biol.
Wimberly, Harold	Biol.
Winsor, Ronald	Hist.
Wyatt, Virginia*	Soc.
Zweng, Jack*	Econ.

Sophomores

Andrews, John*
Armentrout, Max
Armstrong, Janet*
Askew, Della
Bach, Neil*
Backlund, Phyllis
Baldwin, Fred
Bane, Ella
Bane, Gwendolyn
Bath, David
Bennett, Franklin*
Berner, Louis
Billick, Robert
Bower, Marvin
Bramwell, Russell*
Branz, Kenneth
Bridges, Ruth
Brooks, Jeanette*

* Also enrolled in Summer Session.

Brown, Curtis
Brown, David*
Brown, Jack, Jr.
Bruce, Robert
Buck, Joe
Buckles, Nolan
Burling, William
Campbell, Dorothy
Carey, Paul
Cole, John*
Collins, Glenn
Collins, John
Conlon, DeLee
Court, Edna Marie
Croft, Fred
Daugherty, Russell
Davis, Elizabeth
Debenham, Theodore
Diehl, William
DiGiovanni, Joseph
Donoho, Louis
Doss, Richard*
Duncan, Lewis
Eaton, Robert
Elliott, Margaret
Esch, Betty Anne
Fish, Betty Lou
Flach, Jeanette
Fleming, Robert
Foley, Julia*
Foulke, Roy*
Frazier, Robert*
Gentle, Mary
Glamore, Thomas
Goff, Robert
Grady, Rueberta
Harbert, Wendell
Hartenbower, Marjorie*
Hempstead, Vernon
Henderson, William
Jackson, Jean
Jackson, Taylor*
Jigamian, George
Jones, Dorothy*
Joseph, George
Kachin, Roger
Kang, Esther
Kitz, George
Kleinsteiber, John
Klemm, Patty*
Kraft, Charles
Lamm, Peggy
Learned, Whitney
Leiber, Richard
Lillibridge, Alice
Loots, John
Ludwig, Eleanor
McClure, David
McCormick, William
Magrath, Geraldine
Maurer, Marvin*
Meeker, Quinn*
Mellor, Betty
Melton, Ruth*
Miller, John
Minch, Beverly
Mitchell, Frances Lou
Moore, Barbara
Nelson, Wayne
Odell, John
Orser, David*
Osterhoudt, Virginia
Pankratz, Marilyn
Parsons, Clarence
Patton, Norman
Payne, Enid
Peters, Richard
Pitsch, Robert*
Potter, Carolyn
Ray, Earl
Rickey, Paul
Rider, Walter
Rogers, Loda*
Schaeffer, Helen
Schauston, Wilma*
Schlosser, Rose
Sherrill, Shirley
Short, Lee
Siegert, Herbert
Sieveking, Janet*
Simmons, Kenneth*
Simhauser, John
Snead, Marilyn
Stansell, Joyce
Stubblefield, Barbara
Stuckey, Drell*
Sutter, Charlotte
Thoele, Roy
Tompkins, Jack
Traeger, Frank*
Tuschhoff, John
Vance, Philip
VonKlein, Gerald
Wadington, Wallace
Wake, Rosellen
Warnock, Boyd
Weaver, Herschel
Welch, James T.
Wiersema, Jeanne
Will, Herman
Williams, Roma
Winning, Virginia
Wood, Thomas
Wright, Frank*
Wright, Robert
Wyatt, Miriam
Wykes, Arthur

* Also enrolled in Summer Session.

Freshmen

Anderson, Gladys
Arnold, William
Baldwin, Orville
Ballew, Arne
Bane, Richard
Bartlow, Robert*
Benson, Robert
Blumenschein, John
Bradley, Kathryn
Brian, Fred
Bridges, Walter
Bringham, William
Brown, Earl H.
Browns, Eleanor Ann
Burger, Mary Jean
Burger, Paul
Bute, Maxwell
Califf, Julanne
Capasso, John
Carson, Davis*
Chapman, Lawrence
Cheshire, William
Clarkson, Donald
Cline, Jeanne
Coale, John
Coffey, Carol
Cook, Dwaine
Copeland, Bernice
Cordes, Catharine
Costigan, Colleen
Cox, Henry
Davidson, Jane
DeLapp, Barbara
Derick, Claire
Drake, Patricia
Dukette, Herbert
Duncan, Clark
Dusenbury, Rex
Eeten, Mary C.
Edmonds, Richard
Farley, Margery
Ficke, Alaine
Finks, William
Flynn, John
Foley, Jean*
Freese, Mary
French, Roger
Frey, William
Garber, Dorothy
Gatewood, Carl
Geary, Norman
Gehrt, Dan
Goeken, Marvin
Green, Tracy
Grubb, William
Hall, Robert
Hall, Wayne
Hallam, Hetty
Harrison, Noel
Hartenbower, Harriet
Hartwig, Winifred
Hay, Thomas
Hilts, Robert
Hinds, Marguerite
Howard, Herman
Hughes, Wilma
Husted, John
James, Shirley
Jarrett, Vivian
Johannaber, June
Johnson, Carl
Johnson, Oland*
Johnston, Kay
Joshu, Lee
Killough, Robert*
Kline, Wayne
Koebrich, Edward
Kramer, Darwin
Kring, Cyrus
Kuhle, Jean
Lewicki, Ray
Light, James
Lloyd, John
Lloyd, Lou Ann
Longbons, John
Lush, Robert
Lusher, William
McClure, Bruce
McCoy, Earl
McCutchan, John
McLaughlin, Charles
Mack, James
Mackey, Paul
Metcalf, Kenneth
Meyers, Georgia
Miller, Marilyn
Million, Mary Lou
Moore, Marian
Morris, Vera Mae*
Mueller, Ray
Myers, John*
Nilsen, Russell
Obenland, Wesley*
Olson, Paul
Oscarson, Harry
Ottmuller, Marion
Pemberton, James
Philipp, Ernst*
Pierce, Richard
Powell, Patty
Powers, James
Ramseyer, Dorothy

* Also enrolled in Summer Session.

Rapuzzi, Margaret
Rasmussen, Margery
Rastede, Marjorie
Ratcliffe, Charlotte*
Razor, Wanda
Redfearn, William
Roberts, Chadwick
Robinson, Farrell
Rodgers, Maurita
Rodino, John
Rose, William*
Sandburg, Russell
Scanlan, William*
Schaeffer, Mrs. Julia
Schmidt, Mrs. Mariette
Schoreck, Charles
Schultz, Caroline
Scoles, Robert
Sethness, William
Sherman, Fred
Siegert, Richard
Skinner, John
Smith, Audrey
Smith, Dale
Smith, Donald
Smith, Douglas
Smith, Gayle*
Smith, William*
Snider, Janice
Snow, Paul
Stichter, Paul
Stoutenborough, William
Stroh, Clarence
Sutton, Mary Lou
Thuenen, Charlotte
Toepke, Melvin
Toliuszis, Anthony
Trimmer, Mary Alice
Von Allman, John
Wachob, William
Walters, Betty Lou
Wayland, William
Webb, John
Wegel, Mae
Weliky, Irving
Wenneberg, William
West, Wilbur*
Wharrie, Thomas
Wheat, Robert
Whitfield, Hubert
Wilcox, Anna Jane
Williams, Gwendolyn
Williams, Louis
Wilson, Daryl
Wise, Ogden
Yarrington, Frank
Young, Vauna Jean
Zick, Barbara

Unclassified Students

Bayne, Ray
Beachy, Rev. A. J.
Craig, Olive
DeGreeve, Herbert
Freedman, Walter
Mortimer, Mrs. Elizabeth
Neu, J. Alfred
Nierstheimer, Carl
Payne, Joseph*
Steuer, Ulrick B.
Staples, Franklin
Taylor, Gene*
Thomas, Kenneth
Tibbetts, Woodford

Unclassified Students

Summer Session, 1942

Abbott, Floyd
Bogue, Jane
Boyle, William
Bryan, Edward
Buntin, Jodie
Cady, Douglas
Dumbauld, James
Duehr, Edward
Fisher, Imogene
Gage, Isaac V.
Gerth, Eleanor
Goldman, Ursula
Green, Spencer
Grover, Alice
Guller, Betty
Heffernan, Ann
Hiltabrand, Robert
Kranov, Donald
Laursen, Allan
Little, Raymond
Major, James
Major, Charles
Malmberg, Ada
Mehrhoff, Dale
Miller, Duncan
Muxfeld, Mary E. King

* Also enrolled in Summer Session.

Nelson, Mrs. Ruth
Nord, Stanley
Oberst, David
Ormandy, Kenneth
Parsons, Beverly
Ratcliffe, Elizabeth
Roach, James
Rose, Betty
Rose, Thomas
Ross, Edna
Rueckert, Karlynn
Sailor, Jean
Schick, Robert
Shaw, Lyman
Stone, Suzanne
Thomson, Dorothy
Thompson, Robert
Watt, Barbara
Yates, Robert
Zimmerman, Walter

SCHOOL OF MUSIC

Graduate Students

Bane, Mildred
Bardas, Stefan
Griffith, Marshall*
Harned, Charles
Irvin, Dorothy
Kidder, Eva*
McQueen, William*
Mantle, Frances
Massey, Clarence*
Massey, Mrs. Clarence*
Nesler, C. B.*
Newlund, Dorothy
Ryan, John
Smith, Robert*
Trammell, D. S.
Wyman, Byron

Seniors

Benetti, Lucille
Branson, Kathryn*
Charles, Henry*
Conroy, Helene*
Cook, Catherine
Cronk, Rosemary*
Delhaye, Phyllis
Downs, Allen*
Ghilain, Ruth
Gibbs, Vivian*
Hansing, John*
Hardenbrook, Ruth
Hartwig, Mary
Herr, Dorothy Jean
Hitchens, Lorraine
LaForge, Bernadine
Lynn, Lansing*
McCabe, Betty*
McCammon, Pauline
Mathews, Pearl*
Mattingly, Roberta
Meeker, Ardith
Moore, Alice
Morsch, Betty Ann
Neathery, Norma
Orr, Wanda*
Pyle, Wayne*
Roth, William
Sallenger, Kenneth*
Smith, Martha
Starkey, Ruth
Travis, Eugene
Vinson, Henrietta
Von, June
Von Klein, Gerald
Wharrie, Elizabeth
Wilcox, Virdelle
Wood, Manly*

Juniors

Barts, Therese
Blyth, John*
Bohnhorst, Frank*
Carbines, Mary*
Clayberg, Harriett
Clifford, Arthur*
Crane, Margaret*
Eberle, Mildred
Ellis, Mary Jane
Gengler, Jack*
Graham, Margaret
Guendel, Marilyn
Horst, Beatrice
Iaggi, Dorothy
Jacobs, Eloise*
Kays, Marjorie
Ludwig, Robert*
Meyers, Mimi
Ostendorf, Olin
Staples, Franklin
Troth, Gene*
Vinson, Robert*
Wakayama, Genevieve
Walkup, Kathrine
Weaver, Herschel*
Wesner, Norma

* Also enrolled in Summer Session.

Sophomores

Abbott, Laura
Baldwin, Fred*
Bane, Gwendolyn*
Barclay, William
Bremer, Lois
Cotton, Geraldine
Cristy, Bobette
Haynes, Doris
Henley, Athlyne
Hensel, Emily
Hewitt, Dick
Hibbard, Donald
Hougham, Helen*
Jordon, Delores
Kepley, Jean
Kring, Virginia
Lange, Maxine*
Lemcke, Henry*
McLaughlin, Henry*
McMackin, Martha
Mattice, Mary Ellen*
Mitchell, William
Moline, Evelyn
Newcomer, Ray
Nigro, Mary Lou
Pruett, Helen
Ralston, Wendell*
Rosen, Jacqueline*
Rote, Mabel
Rudicil, Gladwyn
Schaefer, Nellie
Schoon, Eloise
Shores, Harriet
Smith, Wallace
Sperry, George Jean
Swearingen, Gertrude
Truc, Lydia
Wheeler, Norma

Freshmen

Allen, Dorcas
Bates, Burton
Belyea, Virginia
Bohlander, Elaine
Brandt, Jane
Briggs, Miriam
Cullinane, Walter
Davis, Barbara
DeVore, William
Dietrick, Bette
Frieberg, Patricia
Ghitalla, Armando
Gibbs, Esther
Gillenwaters, Ann
Gilley, Margaret
Greiner, Virginia
Griffin, Madelyn
Hangartner, Doris
Henn, Roberta
Hubbard, Charles
Irvin, Marjorie
Johnson, Dean
Kiddoo, Eddrie
Lebkuecher, Maxine
Liebert, Arthur
Mayhew, Mary
Pearson, Virginia
Peterson, Evelyn
Potter, Carolyn
Price, Fred
Schweikert, Norman
Shields, Wanda
Smith, Donald
Stewart, Raymond
Stocking, Laurence
Stotler, Leila
vonAllmen, John
Vosberg, Marilyn
Wabel, Myrlene
Waterson, Bernadette
Weaver, John
Welch, James D.
Westman, John
Williams, George

Unclassified Students

Ashley, George
Bess, Raymond
Bunn, Marian
Dillon, Ilo
Drexler, Mrs. Elizabeth*
Elfstrand, Frances*
Ellis, Donald
Freedman, W. J.
Green, Mrs. Anabel*
Hawes, Marjorie
Hefner, Helen
Kastien, Mrs. Mabel
Knuppel, Lila
Kraft, Barbara
Legner, Francis
McNutt, Mrs. James C.

* Also enrolled in Summer Session.

Martin, Julia
Maxwell, Evelyn
Menssen, Dolores
Miller, Theodore
Mortimer, Mrs. Elizabeth
Murray, Julia*
Nangle, Rosemary*
Norton, Jack
Obrsajko, Anne
Perlman, Shirley
Phares, Wanda
Phillips, Barbara
Poshard, Florence
Quigley, Anne
Ritchie, Joyce
Sayler, Mrs. Annette
Scott, Barbara
Scott, Mrs. J. B.*
Smallwood, Eunice
Stoutemyer, Elsie*
Stover, Mrs. Wilma
Sutton, Effie
Ward, Ruth
Weaver, Willis
Westberg, G. E.
Whitehead, Janet
Wickert, Violet

Unclassified Students

Summer Session, 1942

Barrett, Vernon
Barth, William
Begeman, Douglas
Bunnell, Mrs. B. M.
Butler, Frances
Creel, Dorothy
Elson, Thelma
Ensminger, Louise
Farley, Janet
Fowler, Jennie
Goff, Howard
Hanes, Norman, Jr.
Jackson, Alice
Jarmin, Lucile
Johnson, James
Kudrna, Alice
Leggett, George
Legner, Sylvester
Leonard, Francis
LeSaux, Mrs. Charles
Lewis, Grace
Mallory, Eloise
Mamer, Helen
Mann, Louise
Martin, Ruth
Merrill, Ruth
Metzger, Loretta
Modahl, Elaine
North, Helen
Ortner, Don
Paloumpis, Mary
Pliske, Thyra
Rhoads, Jeanette
Ricketts, Charles
Rosen, Mrs. Bennett
Scherer, Robert
Sommerfield, Robert
Stanger, Lyndon
Staples, Franklin
Starr, Sabra
Tiffin, Mrs. T. O.
Webb, Helen
Wischneff, Richard
Zinser, Pauline

SCHOOL OF NURSING

Senior Candidate for Degree

Kraft, Alice

Freshman Candidates for Diplomas

Applegate, Virginia
Basting, Betty
Carmichael, Winifred
Cochran, Janet
Folkers, Beth Kingdon
Hayner, Helen Brunson
Lancaster, Wilma
Patterson, Katheryn
Quinton, Betty
Shanks, Mary
Shipley, Alice
Spear, Helen
Stoutameyer, Barbara
Wagner, Roberta
Watson, Betty
Watson, Marie

* Also enrolled in Summer Session.

GENERAL LIST OF STUDENTS

1942-1943

Symbols—LA, College of Liberal Arts; M, School of Music; N, School of Nursing; Sr., Senior; So., Sophomore; Fr., Freshman; Un., Unclassified; Grad., Graduate.

Abberley, Dorothy	LA, Jr.	Pawnee
Abbott, Floyd	LA, Un.	Kenney
Abbott, Laura Mae	M, So.	Canton
Ahlers, Harry	LA, Sr.	New York, N. Y.
Alderson, William	LA, Jr.	Chicago
Alkire, William	LA, Sr.	Danville
Allen, Dorcas	M, Fr.	Staunton
Anderson, Gladys	LA, Fr.	Bloomington
Andrews, John	LA, So.	Rutland
Applegate, Virginia	N, Un.	Atlanta
Armentrout, Max	LA, So.	Champaign
Armstrong, Denise	LA, Jr.	Wilmette
Armstrong, Janet	LA, So.	Pontiac
Arnold, William	LA, Fr.	Normal
Ash, Virginia	LA, Sr.	Preemption
Ashley, George	M, Un.	Marion
Askew, Della	LA, So.	Normal
Atkinson, Marie	LA, Sr.	Birmingham, Ala.
Axtell, Bruce	LA, Sr.	Rantoul
Bach, Neil	LA, So.	Pontiac
Bachland, Phyllis	LA, So.	Bloomington
Baker, Ruth	LA, Sr.	Pontiac
Baldwin, Fred	M, So.	Mt. Vernon
Baldwin, Orville	LA, Fr.	Kenney
Ballow, Arne	LA, Fr.	Bloomington
Bane, Ella	LA, So.	Normal
Bane, Gwendolyn	M, So.	Ellsworth
Bane, Mildred	M, Grad.	Long Point
Bane, Richard	LA, Fr.	Colfax
Barclay, William	M, So.	Middletown
Bardas, Stefan	M, Grad.	Bloomington
Barrett, Vernon	M, Grad.	St. Louis, Mo.
Barth, William	M, Un.	Washburn
Bartlow, Robert	LA, Fr.	Rushville
Barts, Therese	M, Jr.	Chicago
Basting, Betty	N, Un.	Bloomington
Bates, Burton	M, Fr.	Collinsville
Bates, Robert	LA, Jr.	Collinsville
Bath, David	LA, So.	Shrewsbury, Mass.
Batty, Wayne	LA, Jr.	Morrisonville
Bayne, Ray	LA, Un.	Bloomington
Beachy, A. J.	LA, Un.	Salisbury, Pa.
Beaumont, Jules	LA, Sr.	Chicago
Begeman, Douglas	M, Grad.	Windsor
Behr, Henry	LA, Jr.	Bloomington

Belyea, Virginia	M, Fr.	Lincoln
Benetti, Lucille	M, Sr.	Staunton
Bennett, Frank	LA, So.	Pontiac
Bennison, Jacob	LA, Jr.	Kewanee
Benson, Robert	LA, Fr.	Paxton
Berner, Florence	LA, Sr.	Bloomington
Berner, Louis	LA, So.	Bloomington
Bess, Raymond	M, Un.	Fairbury
Billick, Robert	LA, So.	Bloomington
Billick, Stanley	LA, Jr.	Bloomington
Black, Richard	LA, Jr.	Danville
Blotcky, Lindsey	LA, Sr.	Onarga
Blumenschein, John	LA, Fr.	Bloomington
Blyth, John	M, Jr.	Collinsville
Bode, Wilbert	LA, Jr.	St. Louis, Mo.
Bogue, Jane	LA, Un.	Normal
Bohlander, Elaine	M, Fr.	El Paso
Bohnhorst, Frank	M, Jr.	Springfield
Bower, Marvin	LA, So.	Bloomington
Boyle, William	LA, Un.	Bloomington
Bradley, Kathryn	LA, Fr.	Pontiac
Bramwell, Russell	LA, So.	Normal
Brandt, Jane	M, Fr.	Webster Groves, Mo.
Brandt, Donna	LA, Jr.	Bloomington
Branson, Kathryn	M, Sr.	Centralia
Branz, Kenneth	LA, So.	Pontiac
Bremer, Lois	M, So.	River Forest
Brian, Fred	LA, Fr.	Bloomington
Bridges, Ruth	LA, So.	Chicago
Bridges, Walter	LA, Fr.	Loami
Briggs, Miriam	M, Fr.	Peoria
Bringham, William	LA, Fr.	Bloomington
Brooks, Jeanette	LA, So.	Bloomington
Brown, Barbara	LA, Jr.	Bloomington
Brown, Curtis	LA, So.	Wilmette
Brown, David	LA, So.	Normal
Brown, Earl	LA, Fr.	Springfield
Brown, Jack, Jr.	LA, So.	Bloomington
Browns, Eleanor	LA, Fr.	Bloomington
Bruce, Robert	LA, So.	Springfield
Bryan, Edward	LA, Un.	Bloomington
Buck, Joe	LA, So.	Peoria
Buckles, Nolan	LA, So.	Bloomington
Buettner, Clyde	LA, Sr.	Chicago
Bunn, Marian	M, Un.	Normal
Buntin, Jodie	LA, Un.	Clinton
Bunnell, Mrs. B. M.	M, Un.	Bloomington
Burger, Mary Jean	LA, Fr.	Normal
Burger, Paul	LA, Fr.	Bloomington
Burling, William	LA, So.	Bloomington
Bute, Maxwell	LA, Fr.	Kempton
Butler, Frances	M, Un.	Tilton
Cady, Douglas	LA, Sr.	Lyndon
Califf, Julanne	LA, Fr.	Quincy
Campbell, Dorothy	LA, So.	Tinley Park
Campbell, Edith	LA, Jr.	Abingdon

Capasso, John . . . . . LA, Fr. . . . . Mt. Vernon, N. Y.
Carbines, Mary . . . . . M, Jr. . . . . East McKeesport, Pa.
Carey, Paul . . . . . LA, So. . . . . Arrowsmith
Carlson, Oliver . . . . . LA, Sr. . . . . Bloomington
Carmichael, Winifred . . . . . N, Un. . . . . Stanford
Carson, Davis . . . . . LA, Fr. . . . . Bloomington
Carson, Katherine . . . . . LA, Sr. . . . . Bloomington
Carter, Christina . . . . . LA, Sr. . . . . Carlisle, Ky.
Chapman, Lawrence . . . . . LA, Fr. . . . . Salem
Charles, Henry . . . . . M, Sr. . . . . Grayville
Cheshire, William . . . . . LA, Fr. . . . . Kilgore, Texas
Clarkson, Donald . . . . . LA, Fr. . . . . Gibson City
Clayberg, Harriet . . . . . M, Jr. . . . . Cuba
Clayton, Dorothy . . . . . LA, Sr. . . . . Princeton
Cleveland, Robert . . . . . LA, Jr. . . . . Chillicothe
Clifford, Arthur . . . . . M, Jr. . . . . Bridgeport, Conn.
Cline, Jeanne . . . . . LA, Fr. . . . . Bloomington
Coale, John . . . . . LA, So. . . . . Normal
Cochran, Janet . . . . . N, Fr. . . . . Galva
Coffey, Carol . . . . . LA, Fr. . . . . Polo
Cole, John . . . . . LA, Fr. . . . . Oak Park
Collins, Glenn . . . . . LA, So. . . . . Mooseheart
Collins, John . . . . . LA, So. . . . . Carlisle, Ind.
Coningham, Grant . . . . . LA, Jr. . . . . Middletown
Conlon, DeLee . . . . . LA, So. . . . . Chicago
Conroy, Helene . . . . . M, Sr. . . . . Bloomington
Cook, Catherine . . . . . M, Sr. . . . . Sikeston, Mo.
Cook, Dwaine . . . . . LA, Fr. . . . . Kempton
Cooper, James . . . . . LA, Jr. . . . . Normal
Copeland, Bernice . . . . . LA, Fr. . . . . Abingdon
Cordes, Catherine . . . . . LA, Fr. . . . . Chicago
Costigan, Colleen . . . . . LA, Fr. . . . . Bloomington
Cotton, Geraldine . . . . . M, So. . . . . Clinton
Court, Edna . . . . . LA, So. . . . . Kankakee
Cox, Henry . . . . . LA, Fr. . . . . Bloomington
Crabtree, Robert . . . . . LA, Sr. . . . . Champaign
Craig, Olive . . . . . LA, Un. . . . . Bloomington
Crane, Margaret . . . . . M, Jr. . . . . Dawson
Creel, Dorothy . . . . . M, Un. . . . . Downs
Cristy, Bobette . . . . . M, So. . . . . Ringwood
Croft, Fred . . . . . LA, So. . . . . Pontiac
Cronk, Rosemary . . . . . M, Sr. . . . . Rosiclare
Crossman, Elizabeth . . . . . LA, Jr. . . . . Edwardsville
Crumbaker, Margaret . . . . . M, Grad. . . . . Elmwood
Cullinane, Walter . . . . . M, Fr. . . . . Webster Groves, Mo.
Cullings, Mary . . . . . LA, Sr. . . . . Elmwood

Dace, Wallace . . . . . LA, Sr. . . . . Corpus Christi, Texas
Dalrymple, Keith . . . . . LA, Jr. . . . . Bloomington
Daugherty, Russell . . . . . LA, So. . . . . Bloomington
Davidson, Jane . . . . . LA, Fr. . . . . Independence, Mo.
Davis, Barbara . . . . . M, Fr. . . . . Paxton
Davis, Elizabeth . . . . . LA, So. . . . . Pana
Debenham, Theodore . . . . . LA, So. . . . . Danville
DeGreeve, Herbert . . . . . LA, So. . . . . South Bend, Ind.
DeLapp, Barbara . . . . . LA, Fr. . . . . Ottawa
Delhaye, Phyllis . . . . . LA, Sr. . . . . Prairie View
Derick, Claire . . . . . LA, Fr. . . . . Paxton

DeVore, William . . . . . M, Fr. . . . . Princeton
Diehl, William . . . . . LA, So. . . . . Morrison
Diers, Beverly . . . . . LA, Jr. . . . . El Paso
Dietrick, Betty . . . . . M, Fr. . . . . East Salem
DiGovanni, Joseph . . . . . LA, So. . . . . Brooklyn, N. Y.
Dillman, Wilbur . . . . . LA, Sr. . . . . Louisville
Dillon, Ilo . . . . . M, Un. . . . . Bloomington
Dirks, Edward . . . . . LA, Sr. . . . . Sheldon
Donoho, Louis . . . . . LA, So. . . . . Salem
Doss, Richard . . . . . LA, So. . . . . Chicago
Downs, Allen . . . . . M, Sr. . . . . Freeport
Downs, Guy . . . . . LA, Jr. . . . . Kankakee
Drake, Patricia . . . . . LA, Fr. . . . . Aledo
Drexler, Elizabeth . . . . . M, Un. . . . . Bloomington
Duehr, Edward . . . . . LA, Un. . . . . Bloomington
Dukette, Norbert . . . . . LA, Fr. . . . . Chicago
Dumbauld, James . . . . . LA, Un. . . . . Bloomington
Duncan, Clark . . . . . LA, Fr. . . . . Bloomington
Duncan, Lewis . . . . . LA, So. . . . . Potomac
Dusenbury, Rex . . . . . LA, Fr. . . . . Kankakee

Eaton, Robert . . . . . LA, So. . . . . Normal
Eberle, Mildred . . . . . M, Jr. . . . . Rock Falls
Edmonds, Richard . . . . . LA, Fr. . . . . Bloomington
Eeten, Mary Carol . . . . . LA, Fr. . . . . Aurora
Eide, Lennard . . . . . LA, Jr. . . . . Chesterton, Ind.
Elfstrand, Frances . . . . . M, Un. . . . . Bloomington
Elliott, Margaret . . . . . LA, So. . . . . Bloomington
Ellis, Donald . . . . . M, Un. . . . . Bloomington
Ellis, Mary Jane . . . . . M, Jr. . . . . Mendota
Elson, Thelma . . . . . M, Un. . . . . Chenoa
Ensminger, Louise . . . . . M, Un. . . . . Heyworth
Epting, Earluth . . . . . M, Grad. . . . . Springfield
Esch, Betty Anne . . . . . LA, So. . . . . Bloomington
Evans, Horace . . . . . LA, Sr. . . . . Normal

Farley, Janet . . . . . M, Sr. . . . . Kempton
Farley, Margery . . . . . LA, Fr. . . . . Kempton
Fearheiley, Marianne . . . . . LA, Sr. . . . . Normal
Ficke, Alaine . . . . . LA, Fr. . . . . Gerld, Mo.
Finks, William . . . . . LA, Fr. . . . . Salem
Fish, Betty Lou . . . . . LA, So. . . . . Woodstock
Fisher, Imogene . . . . . LA, Un. . . . . Normal
Fitzgerald, William . . . . . LA, Sr. . . . . Chicago
Fixter, Stanley . . . . . LA, Jr. . . . . Chicago
Flach, Jeannette . . . . . LA, So. . . . . Comfort, Tex.
Fleming, Robert . . . . . LA, So. . . . . Normal
Flesher, Wilfred . . . . . LA, Jr. . . . . Bloomington
Flynn, John . . . . . LA, Fr. . . . . Bloomington
Foley, Jean . . . . . LA, So. . . . . Paris
Foley, Julia . . . . . LA, Fr. . . . . Paris
Folkers, Beth Kingdon . . . . . N, Un. . . . . Bloomington
Fonner, Carmin . . . . . LA, Sr. . . . . De Land
Foulke, Roy . . . . . LA, So. . . . . Maroa
Fowler, Mrs. Jennie . . . . . M, Un. . . . . Galva
Frazier, Robert . . . . . LA, So. . . . . Centralia
Freedman, Walter . . . . . LA, Un. . . . . Bloomington
Freese, Donald . . . . . LA, Sr. . . . . Bloomington

Freese, Mary	LA, Fr.	Normal
French, Roger	LA, Fr.	Pana
Frey, William	LA, Fr.	Bloomington
Frieburg, Patricia	M, Fr.	Le Roy
Funk, Joan	LA, Sr.	Shirley
Gage, Isaac V.	LA, Un.	Freeport
Garber, Dorothy	LA, Fr.	Polo
Gatewood, Carl	LA, Fr.	Salem
Geary, Norman	LA, Fr.	Grayslake
Gehrt, Dan	LA, Fr.	Normal
Gengler, Jack	M, Un.	St. Louis, Mo.
Gentle, Mary	LA, So.	Henry
Geth, Eleanor	LA, Un.	Bloomington
Ghilain, Helen	M, Grad.	Braidwood
Ghilain, Ruth	M, Sr.	Braidwood
Ghitalla, Armando	M, Fr.	Knoxville
Gibbs, Esther	M, Fr.	Sparland
Gibbs, Vivian	M, Jr.	Sparland
Giese, Paul	LA, Jr.	Bloomington
Gilley, Margaret	M, Fr.	Centralia
Gillenwaters, Margaret	M, Fr.	Rushville
Glamore, Thomas	LA, So.	Chicago
Goeken, Marvin	LA, Fr.	Delavan
Goff, Howard	M, Grad.	Pleasant Hill
Goff, Robert	LA, So.	Bloomington
Goldman, Ursula	LA, Un.	Carlock
Grabavoy, Ned	LA, Jr.	Joliet
Grady, Rueberta	LA, So.	Maroa
Graham, Margaret	M, Jr.	Fancy Prairie
Green, Mrs. Anabel	M, Un.	Normal
Green, Spencer	LA, Un.	Bloomington
Green, Tracy	LA, Fr.	Bloomington
Greiner, Virginia	M, Fr.	Peoria
Griffin, Madelyn	M, Fr.	Clinton
Griffith, Marshall	M, Grad.	Roanoke
Gronemier, Don	LA, Jr.	Bloomington
Grover, Alice	LA, Un.	Bloomington
Grubb, William	LA, Fr.	Bloomington
Guendel, Marilyn	M, Fr.	Chicago
Guller, Betty	M, Grad.	Edwardsville
Hall, Robert	LA, Fr.	Pontiac
Hall, Wayne	LA, Fr.	Bloomington
Hallam, Hetty	LA, Fr.	Normal
Hallstein, Eileen	LA, Sr.	Armington
Hanes, Norman, Jr.	M, Grad.	Salem
Hangartner, Doris	M, Fr.	Roanoke
Hansing, John	M, Un.	Le Roy
Harbert, Wendell	LA, So.	Normal
Hardenbrook, Ruth	M, Sr.	Danville
Harned, Charles	M, Grad.	Belvidere
Harper, John	LA, Sr.	Thawville
Harrison, Noel	LA, Fr.	Stanford
Hartenbower, Harriet	LA, Fr.	Normal
Hartenbower, Marjorie	LA, So.	Normal
Hartwig, Mary	M, Sr.	Wood River
Hartwig, Winifred	LA, Fr.	Wood River

Haug, Howard	LA, Sr.	Bloomington
Hawes, Marjorie	M, Un.	New Holland
Hay, Thomas	LA, Fr.	Chicago Heights
Hayes, Margaret	LA, Jr.	Bloomington
Hayner, Brunson	N, Un.	Danvers
Haynes, Helen	N, Un.	Danvers
Haynes, Doris	M, So.	Abingdon
Healy, Edward	LA, Sr.	Mt. Vernon, N. Y.
Heffernan, Ann	LA, Un.	Bloomington
Hefner, Helen	M, Un.	Bloomington
Hempstead, Vernon	LA, So.	Bloomington
Henderson, William	LA, So.	Bloomington
Hendrix, Wilma	LA, Sr.	Marshall
Henley, Athlyne	M, So.	Webster Groves, Mo.
Henn, Roberta	M, Fr.	Odell
Hensel, Emily	M, So.	Princeton
Herr, Dorothy	M, Sr.	Chatsworth
Herrington, Roland	LA, Jr.	Normal
Hewitt, Richard	M, So.	Amboy
Hibbard, Donald	M, So.	Glen Ellyn
Hiltabrand, Robert	LA, Un.	Bloomington
Hilts, Robert	LA, Fr.	Bloomington
Hines, Lawrence	LA, Sr.	Bloomington
Hinds, Marguerite	LA, Fr.	Pekin
Hinkhouse, Frances	LA, Jr.	West Liberty, Ia.
Hitch, Pearl	LA, Jr.	Bloomington
Hitchens, Lorraine	M, Sr.	Berwyn
Hoffelt, Robert	M, Un.	Maplewood, Mo.
Holforty, John	LA, Jr.	Bloomington
Hopkins, Donald	LA, Jr.	Bloomington
Hopper, Gordon	LA, Sr.	Clinton
Horst, Beatrice	M, Jr.	Beecher
Hospelhorn, Verne	LA, Sr.	Hudson
Hougham, Helen	M, So.	Shirley
Houts, Earl	M, Grad.	St. Elmo
Howard, Herman	LA, Fr.	Conway, Mo.
Hubbard, Charles	M, Fr.	Bloomington
Hubert, Donald	LA, Jr.	Bloomington
Hughes, Clinton	LA, Jr.	Saunemin
Hughes, Hallie Jean	LA, Sr.	Belleville, Mich.
Hughes, Helen	LA, Sr.	Belleville, Mich.
Hughes, Wilma	LA, Fr.	Bloomington
Husted, John	LA, Fr.	Pontiac
Iaggi, Dorothy	M, Jr.	Dundas
Irvin, Dorothy	M, Grad.	Collinsville
Irvin, Marjory	M, Fr.	Brooklyn
Jackson, Alice	M, Un.	Chenoa
Jackson, Jean	LA, So.	Bloomington
Jackson, Taylor	LA, So.	Pontiac
Jacobs, Eloise	M, Fr.	Washburn
Jacobs, Helen	LA, Sr.	Saybrook
James, Shirley	LA, Fr.	Bloomington
Jarmin, Lucile	M, Un.	Carlock
Jarrett, Vivian	LA, Fr.	Bloomington
Jigamian, George	LA, So.	Evanston
Johannaber, June	LA, Fr.	Manito
Johnson, Carl	LA, Fr.	Bloomington

Johnson, Dean . . . . . M, Un. . . . . Dixon
Johnson, James . . . . . M, Grad. . . . . Sycamore
Johnson, Jean . . . . . LA, Jr. . . . . Chenoa
Johnson, Oland . . . . . LA, Fr. . . . . Minier
Johnson, Vernon . . . . . LA, Sr. . . . . Chicago
Johnston, Kay . . . . . LA, Fr. . . . . Bloomington
Jones, Dorothy . . . . . LA, So. . . . . Normal
Jones, Georgia Lou . . . . . LA, Jr. . . . . Lowder
Jordan, Betty . . . . . LA, Sr. . . . . Bloomington
Jordan, Delores . . . . . M, So. . . . . Chenoa
Joseph, George . . . . . LA, So. . . . . Edwardsville
Joshu, Lee . . . . . LA, Fr. . . . . Dupo

Kachin, Roger . . . . . LA, So. . . . . Chicago
Kang, Esther . . . . . LA, So. . . . . Chicago
Kastien, Mrs. Mabel . . . . . M, Un. . . . . Peoria
Kays, Marjorie . . . . . M, Jr. . . . . Union, Mo.
Kepley, Jean . . . . . M, So. . . . . Gibson City
Kidder, Eva . . . . . M, Grad. . . . . Peoria
Kiddoo, Eddrie . . . . . M, Fr. . . . . Abingdon
Killough, Robert . . . . . LA, Fr. . . . . Clinton
Kingdon, Iona . . . . . LA, Jr. . . . . El Paso
Kitz, George . . . . . LA, So. . . . . Bloomington
Kleinsteiber, John . . . . . LA, So. . . . . Canton
Klemm, Patty . . . . . LA, So. . . . . Bloomington
Kline, Wayne . . . . . LA, Fr. . . . . Bloomington
Knuppel, Lila . . . . . M, Un. . . . . Mackinaw
Koebrich, Edward . . . . . LA, Fr. . . . . Danville
Konfal, Robert . . . . . LA, Sr. . . . . Chicago
Kraft, Alice . . . . . N, Sr. . . . . Towanda
Kraft, Barbara . . . . . LA, So. . . . . Towanda
Kraft, Charles . . . . . M, Un. . . . . Normal
Kramer, Darwin . . . . . LA, Fr. . . . . Kankakee
Kranov, Donald . . . . . LA, Sr. . . . . Walnut
Krikos, Theodore . . . . . LA, Jr. . . . . Bloomington
Kring, Cyrus . . . . . LA, Fr. . . . . Racine, Wis.
Kring, Virginia . . . . . M, So. . . . . Racine, Wis.
Kruse, Eloise . . . . . LA, Jr. . . . . Wheeling
Kuhle, Jean . . . . . LA, Fr. . . . . Assumption
Kudrna, Alice . . . . . M, Grad. . . . . Berwyn

LaForge, Bernadine . . . . . M, Sr. . . . . New Holland
Laing, Marietta . . . . . LA, Jr. . . . . Ellsworth
Lamm, Peggy . . . . . LA, So. . . . . Bloomington
Lancaster, Wilma . . . . . N, Un. . . . . Bloomington
Lange, Maxine . . . . . M, So. . . . . Fairbury
Lanz, Lyle . . . . . LA, Jr. . . . . Normal
Laursen, Allan . . . . . LA, Un. . . . . Bloomington
Learned, Whitney . . . . . LA, So. . . . . Normal
Lebkuecher, Maxine . . . . . M, Fr. . . . . Bloomington
Leggett, George T. . . . . M, Un. . . . . Wapella
Legner, Francis . . . . . M, Un. . . . . Bloomington
Legner, Sylvester . . . . . M, Un. . . . . Bloomington
Leiber, Richard . . . . . LA, So. . . . . Elmwood Park
Lemcke, Henry . . . . . M, So. . . . . Webster Groves, Mo.
Leonard, Francis . . . . . M, Sr. . . . . Riverhead, N. Y.
LeSaux, Mrs. Charles . . . . . M, Un. . . . . East Lynn
Lewicki, Ray . . . . . LA, Fr. . . . . Pontiac

Lewis, Grace . . . . . M, Un. . . . . Fenton
Liebert, Arthur . . . . . M, Fr. . . . . St. Louis, Mo.
Light, James . . . . . LA, Fr. . . . . Bloomington
Lillibridge, Alice . . . . . LA, So. . . . . Delavan
Little, Raymond . . . . . LA, Un. . . . . Normal
Lloyd, John . . . . . LA, Fr. . . . . Aurora
Lloyd, Lou Ann . . . . . LA, Fr. . . . . Bloomington
Longbons, John . . . . . LA, Fr. . . . . Decatur
Loots, John . . . . . LA, So. . . . . Kewanee
Ludwig, Eleanor . . . . . M, So. . . . . Joliet
Ludwig, Robert . . . . . M, Jr. . . . . Trenton, Michigan
Luhring, Harold . . . . . LA, Jr. . . . . Pontiac
Lush, Robert . . . . . LA, Fr. . . . . Woodstock
Lusher, William . . . . . LA, Fr. . . . . Normal
Lynn, Lansing . . . . . M, Sr. . . . . Springfield

McCabe, Betty . . . . . M, Sr. . . . . Mt. Sterling
McCammon, Pauline . . . . . M, Sr. . . . . Carlisle, Ind.
McClure, Bruce . . . . . LA, Fr. . . . . Bloomington
McClure, David . . . . . LA, So. . . . . Bloomington
McCormick, William . . . . . LA, So. . . . . Carlisle, Ind.
McCoy, Earl . . . . . LA, Fr. . . . . Springfield
McCutchan, John . . . . . LA, Fr. . . . . Bloomington
McGrath, Herbert . . . . . LA, Jr. . . . . Bloomington
McLaughlin, Charles . . . . . LA, Fr. . . . . Bloomington
McLaughlin, Henry . . . . . M, So. . . . . Alsey
McMackin, Martha . . . . . M, So. . . . . Salem
McNutt, Mrs. James . . . . . M, Un. . . . . Normal
McQueen, William . . . . . M, Grad. . . . . Alva, Oklahoma

Mack, James . . . . . LA, Fr. . . . . Wilmington
Mackey, Beth . . . . . LA, Sr. . . . . Chadwick
Mackey, Paul . . . . . LA, Fr. . . . . Chadwick
Magrath, Geraldine . . . . . LA, So. . . . . Ossining, N. Y.
Major, James . . . . . LA, Un. . . . . Bloomington
Major, Charles . . . . . LA, Un. . . . . Bloomington
Mallory, Eloise . . . . . M, Un. . . . . Quitman, Ga.
Malmberg, Ada . . . . . LA, Un. . . . . Bloomington
Mamer, Helen . . . . . M, Un. . . . . Campus
Mammen, Sara . . . . . LA, Jr. . . . . Danvers
Mann, Louise . . . . . M, Grad. . . . . St. Louis, Mo.
Mantle, Frances . . . . . M, Grad. . . . . Bloomington
Marquis, Mary . . . . . LA, Sr. . . . . Bloomington
Martin, Julia . . . . . M, Un. . . . . Bloomington
Martin, Paul . . . . . LA, Jr. . . . . Paris
Martin, Ruth . . . . . M, Grad. . . . . Blandinsville
Massarand, William . . . . . LA, Sr. . . . . St. Louis, Mo.
Massey, Clarence . . . . . M, Grad. . . . . Bloomington
Massey, Mrs. Clarence . . . . . M, Grad. . . . . Bloomington
Mathews, Pearl . . . . . M, Sr. . . . . Greenview
Mattice, Mary . . . . . LA, So. . . . . Chillicothe
Mattingly, Roberta . . . . . M, Sr. . . . . Odessa, Mo.
Mau, Raymond . . . . . LA, Jr. . . . . Ashland
Maurer, Marshall . . . . . M, Sr. . . . . Cicero
Maurer, Marvin . . . . . LA, So. . . . . Bloomington
Maxwell, Evelyn . . . . . M, Un. . . . . Clinton
Mayberry, Dean . . . . . LA, Jr. . . . . Beason
Mayhew, Mary . . . . . M, Fr. . . . . Springfield

Meeker, Ardith	M, Sr.	Cropsey
Meeker, Quinn	LA, So.	Bloomington
Mehrhoff, Dale	LA, Sr.	Roodhouse
Meikle, Richard	LA, Jr.	Chicago
Mellor, Betty	LA, So.	Stronghurst
Melton, Helen	LA, Jr.	Normal
Melton, Ruth	LA, So.	Normal
Menssen, Dolores	M, Un.	Peoria
Merrill, Ruth	LA, Un.	Bloomington
Metcalf, Kenneth	LA, Fr.	Bloomington
Metzger, Loretta	M, Sr.	Collinsville
Meyers, Georgia	LA, Fr.	Bloomington
Meyers, Mimi	M, Jr.	Jacksonville
Miato, Robert	LA, Sr.	Kankakee
Miller, Duncan	LA, Un.	Bloomington
Miller, Jean	LA, Jr.	Chicago
Miller, John	LA, So.	Pana
Miller, Marilyn	LA, Fr.	Peoria
Miller, Theodore	M, Un.	Bloomington
Million, Mary Lou	LA, Fr.	Bloomington
Minch, Beverly	LA, So.	Normal
Mitchell, Frances Lou	LA, So.	Greenfield
Mitchell, William	M, So.	Ridgefarm
Modahl, Elaine	M, Un.	Bloomington
Moline, Evelyn	M, So.	Richmond Heights, Mo.
Moore, Alice	M, Sr.	Riverton
Moore, Barbara	LA, So.	Bloomington
Moore, Marian	LA, Fr.	Normal
Moreland, Howard	LA, Jr.	East Peoria
Morris, Vera Mae	LA, Fr.	Chenoa
Morsch, Betty	M, Sr.	Hinckley
Morse, Annavesta	LA, Jr.	Shelbyville
Mortimer, Elizabeth	LA, Un.	Bloomington
Mueller, Ray	LA, Fr.	Chicago
Murray, Julia	M, Grad.	St. Louis, Mo.
Muxfeld, Mary E. King	LA, Un.	Bloomington
Myers, John	LA, Fr.	Streator
Nangle, Rosemary	M, Un.	Paw Paw
Neathery, Norma	M, Sr.	Hoopeston
Nelson, Ruth	LA, So.	Normal
Nelson, Wayne	LA, Un.	Normal
Nesler, C. E.	M, Grad.	Herrin
Nestler, Frank	LA, Jr.	Geneseo
Nettleton, Clarence	LA, Sr.	Chicago
Neu, J. Alfred	LA, Un.	Bloomington
Newcomer, Ray	M, So.	Alexis
Newhall, Richard	LA, Sr.	Bridgewater, Mass.
Newlund, Dorothy	M, Grad.	Peoria
Nichols, Phoebe	LA, Jr.	Princeton
Nierstheimer, Carl	LA, So.	Bloomington
Nigro, Mary Lou	M, So.	Aurora
Nilsen, Russell	LA, Fr.	Chicago
Nord, Stanley	LA, Jr.	Bloomington
North, Helen	M, Un.	Bloomington
Norton, Jack	M, Un.	Normal

Oakwood, Henry . . . . . LA, Sr. . . . . Bloomington
Obenland, Wesley . . . . . LA, Fr. . . . . Bloomington
Oberst, David . . . . . LA, Un. . . . . Bloomington
Obrsajko, Anne . . . . . M, Un. . . . . Gridley
Odell, Agnes . . . . . LA, Sr. . . . . Bloomington
Odell, John . . . . . LA, So. . . . . Bloomington
Olson, Paul . . . . . LA, Fr. . . . . Chicago
Ormandy, Kenneth . . . . . LA, Fr. . . . . Dearborn
Orr, Wanda . . . . . M, Sr. . . . . Gibson City
Orser, David . . . . . LA, So. . . . . Bloomington
Ortner, Don . . . . . M, Un. . . . . Frankenmuth, Mich.
Oscarson, Harry . . . . . LA, Fr. . . . . Bloomington
Ostendorf, Olin . . . . . M, Jr. . . . . Edwardsville
Osterhoudt, Virginia . . . . . LA, So. . . . . Bloomington
Ottmuller, Marion . . . . . LA, Fr. . . . . Cullom
Overton, Donald . . . . . LA, Sr. . . . . Kankakee
Owen, Jane . . . . . LA, Jr. . . . . Bloomington

Palmer, Roy . . . . . LA, Jr. . . . . Bloomington
Paloumpis, Mary . . . . . M, Un. . . . . Minonk
Pankratz, Marilyn . . . . . LA, So. . . . . Chicago
Parsons, Beverly . . . . . LA, Un. . . . . Bloomington
Parsons, Clarence . . . . . LA, So. . . . . Quincy
Patterson, Katheryn . . . . . N, Un. . . . . Lincoln
Patterson, Margo . . . . . LA, Sr. . . . . Lake Forest
Patton, Norman . . . . . LA, So. . . . . Flora
Payne, Enid . . . . . LA, So. . . . . Evanston
Payne, Joseph . . . . . M, Un. . . . . Bloomington
Pearson, Virginia . . . . . M, Fr. . . . . Rushville
Pemberton, James . . . . . LA, Fr. . . . . Bloomington
Perlman, Shirley . . . . . M, Un. . . . . Atlanta
Pershina, John . . . . . LA, Jr. . . . . Bloomington
Peters, Richard . . . . . LA, So. . . . . Melvin
Peterson, Evelyn . . . . . M, Fr. . . . . Princeton
Petrzilka, Henry . . . . . LA, Jr. . . . . Chicago
Phares, Wanda . . . . . M, Un. . . . . Bloomington
Philipp, Ernst . . . . . LA, Fr. . . . . Bloomington
Phillips, Barbara . . . . . M, Un. . . . . Easton
Pierce, Richard . . . . . LA, Fr. . . . . Pontiac
Pitsch, Robert . . . . . LA, So. . . . . Peoria
Pliske, Thyra . . . . . M, Grad. . . . . Green Valley
Poshard, Florence . . . . . M, Un. . . . . Peoria
Potter, Carolyn . . . . . M, So. . . . . Danville
Potts, Kathleen . . . . . LA, Sr. . . . . Normal
Powell, Patty . . . . . LA, Fr. . . . . Bloomington
Powers, James . . . . . LA, Fr. . . . . Waynesville
Prenzler, Lyle . . . . . LA, Jr. . . . . Bloomington
Price, Fred . . . . . M, Fr. . . . . Streator
Pruett, Helen . . . . . M, So. . . . . Kinnmundy
Pyle, Wayne . . . . . M, Sr. . . . . Ottawa

Quigley, Anne . . . . . M, Un. . . . . Bloomington
Quinton, Betty . . . . . N, Un. . . . . Heyworth

Ralston, Wendell . . . . . M, So. . . . . Caledonia
Ramseyer, Dorothy . . . . . LA, Fr. . . . . Bloomington
Rank, Robert . . . . . LA, Jr. . . . . Milwaukee, Wis.
Rapuzzi, Margaret . . . . . LA, Fr. . . . . Abingdon

Rasmussen, Margery	LA, Fr.	Bloomington
Rasmussen, Roger	LA, Jr.	Bloomington
Rastede, Marjorie	LA, Fr.	Morrison
Ratcliffe, Charlotte	LA, Fr.	Normal
Ratcliffe, Elizabeth	LA, Un.	Normal
Ray, Earl	LA, Fr.	Pleasant Plains
Razor, Wanda	LA, Fr.	LeRoy
Read, Richard	LA, Jr.	Bloomington
Redfearn, Wm.	LA, Fr.	Elwood
Richardson, Maryanna	LA, Sr.	Peoria
Rickey, Paul	LA, So.	Dana
Ridenour, Ardith	LA, Sr.	Highland Park
Rider, Walter	LA, So.	Bloomington
Rhoads, Jeanette	M, Un.	Lincoln
Ricketts, Charles	M, Grad.	Fairbury
Ripka, Caroline	M, Sr.	Kewanee
Ritchie, Joyce	M, Un.	Lincoln
Roach, James	LA, Un.	Bloomington
Roberts, Chadwick	LA, Fr.	Olney
Roberts, Virginia	LA, Jr.	Olney
Robinson, Farrell	LA, Fr.	Centralia
Rodgers, Maurita	LA, Fr.	Bloomington
Rodino, John	LA, Fr.	Pontiac
Rogers, Loda	LA, So.	Kankakee
Rook, William	LA, Sr.	Georgetown
Rose, Betty	LA, Un.	Bloomington
Rose, Thomas	LA, Un.	Bloomington
Rose, William	LA, Un.	Bloomington
Rosen, Mrs. Bennett	M, Un.	Chicago
Rosen, Jacqueline	M, So.	Bloomington
Ross, Edna	LA, Un.	Bloomington
Ross, William	LA, Un.	Bloomington
Rote, Mabel	M, So.	Sycamore
Roth, Wm.	M, Sr.	Webster Groves, Mo.
Rubenking, Gordon	LA, Sr.	Beason
Rudd, Eugene	LA, Jr.	Pekin
Rudicil, Gladwyn	M, So.	St. Joseph
Rueckert, Karlynn	LA, Un.	Jacksonville
Rule, George	LA, Sr.	Mt. Pulaski
Ryan, John	M, Grad.	Springfield
Rylander, Elmer	LA, Sr.	Bloomington

Sailor, Jean	LA, Un.	McLean
Sallenger, Kenneth	M, Jr.	Rochester
Sandburg, Russell	LA, Fr.	Lemont
Sayler, Mrs. Annette	M, Un.	Bloomington
Scanlan, William	LA, Fr.	Bloomington
Schaeffer, Charlotte	LA, Jr.	Bloomington
Schaeffer, Helen	LA, So.	Bloomington
Schaeffer, Mrs. Julia	LA, Fr.	Virginia
Schaefer, Nellie	M, So.	Pekin
Schausten, Wilma	LA, So.	Bloomington
Scherer, Robert	M, Un.	Marion
Schick, Robert	LA, Un.	Bloomington
Schlosser, Rose	LA, So.	Merna
Schmidt, Mariette	LA, Fr.	Decatur
Schoon, Eloise	M, So.	Troy
Schoreck, Charles	LA, Fr.	Chicago

Schultz, Caroline	LA, Fr.	Bloomington
Schultz, June	LA, Jr.	Bloomington
Schweikert, Norman	M, Fr.	Allegan, Mich.
Scoles, Robert	LA, Fr.	Salem
Scott, Barbara	M, Un.	Bloomington
Scott, Elinor	LA, Sr.	Normal
Scott, Elizabeth	LA, Sr.	Royal
Scott, Mrs. J. B.	M, Un.	Bloomington
Scott, Robert	LA, Sr.	Chicago
Sebastian, James	LA, Jr.	Chicago
Sethness, Wm.	LA, Fr.	Winnetka
Shanks, Mary	N, Un.	Ventura, Cal.
Shaw, Lyman	LA, Un.	Bloomington
Sheldon, Chester	LA, Sr.	Rock Island
Sherman, Fred	LA, Fr.	Dundee
Sherrill, Shirley	LA, So.	Bloomington
Shields, Wanda	M, Fr.	Foosland
Shipley, Alice	N, Un.	Lisbon, N. Dak.
Shobe, Robert	LA, Jr.	Danvers
Shores, Harriet	M, So.	Arcola
Short, Lee	LA, So.	Belvidere
Siegert, Herbert	LA, So.	Pana
Siegert, Richard	LA, Fr.	Pana
Sieveking, Guinevere	LA, Sr.	Normal
Sieveking, Janet	LA, So.	Normal
Simmons, Kenneth	LA, So.	Pana
Simhauser, John	LA, So.	Bloomington
Skinner, John	LA, Fr.	Streator
Slater, Keith	LA, Sr.	Ipava
Smallwood, Eunice	M, Un.	Normal
Smeeton, John	LA, Jr.	Bloomington
Smith, Audrey	LA, Fr.	West Alton, Mo.
Smith, Dale	LA, Fr.	Grays Lake
Smith, Donald	LA, Fr.	Polo
Smith, Douglas	LA, Fr.	Highland Park
Smith, Gayle	LA, Fr.	Graymount
Smith, Margot	LA, Jr.	Bloomington
Smith, Martha	M, Sr.	Saunemin
Smith, Robert	M, Grad.	Lincoln
Smith, Wallace	M, So.	Mt. Olive
Smith, William	LA, Fr.	Bloomington
Snead, Marilyn	LA, So.	Roodhouse
Snider, Janice	LA, Fr.	Minier
Snook, Quentin	LA, Jr.	Bloomington
Snow, Paul	LA, Fr.	Towanda
Sommerfield, Robert	M, Grad.	East Peoria
Souhrada, Edward	LA, Sr.	Chicago
Spear, Helen	N, Un.	Melvin
Sperry, George Jean	M, So.	Bloomington
Stanger, Lyndon	M, Un.	Ellsworth
Stannard, Joe	LA, Jr.	Bloomington
Stansell, Joyce	LA, So.	Elgin
Staples, Franklin	M, Sr.	Princeville
Starkey, Ruth	M, Sr.	Lincoln
Starr, Sabra	M, Un.	Normal
Steuer, Ulrick B.	LA, Un.	Bloomington
Stewart, Raymond	M, Fr.	Clinton, Iowa
Stitcher, Paul	LA, Fr.	Lexington

Stocking, Laurence	M, Fr.	Flint, Mich.
Stone, Suzanne	LA, Un.	Bloomington
Stotler, Leila	M, Fr.	El Paso
Stoutameyer, Barbara	N, Un.	Lexington
Stoutemyer, Elsie	M, Un.	Chatsworth
Stoutenborough, Wm.	LA, Fr.	Maroa
Stover, Mrs. Wilma	M, Un.	Bloomington
Stroh, Clarence	LA, Fr.	Harvey
Struebing, Vernon	LA, Sr.	Bloomington
Stryker, Romaine	LA, Sr.	Chicago
Stubblefield, Barbara	LA, So.	McLean
Stuckey, Drell	LA, So.	Piper City
Sutter, Charlotte	LA, So.	Bloomington
Sutton, Effie	M, Un.	Bloomington
Sutton, Mary Lou	LA, Fr.	Minonk
Swearingen, Gertrude	M, So.	Bradford
Sweeney, George	LA, Jr.	Towanda
Taylor, Eugene	LA, Un.	Bloomington
Taylor, Vern	LA, Jr.	Canton
Terjung, George	LA, Sr.	New York
Thetard, Theodore	LA, Jr.	Chicago
Theobald, Paul	LA, Jr.	Bloomington
Theobald, Robert	LA, Sr.	Bloomington
Thoele, Roy	LA, So.	Bloomington
Thomas, George	LA, Sr.	Bloomington
Thomas, Kenneth	LA, Un.	Bloomington
Thomson, Dorothy	LA, Jr.	Shirley
Thompson, Robert	LA, Un.	Urbana
Thrasher, Lester	M, Grad.	Lotus
Thuenen, Charlotte	LA, Un.	Bloomington
Tibbetts, Woodford	LA, Fr.	Davenport, Iowa
Tiffin, Mrs. T. O.	M, Un.	Bloomington
Titus, Leon	M, Grad.	Havana
Toepke, Melvin	LA, Fr.	Normal
Toliuszis, Anthony	LA, Fr.	Bradley
Tompkins, Jack	LA, So.	Princeton
Traeger, Frank	LA, Jr.	Hudson
Trammell, D. S.	M, Grad.	Hendersonville, N. Car.
Travis, Eugene	M, Sr.	Herrin
Trimmer, Mary Alice	LA, Fr.	Cerro Gordo
Troth, Eugene	M, Sr.	Elmwood
Truc, Lydia	M, So.	Chicago
Tuschhoff, John	LA, So.	Quincy
Ulrich, Adolph	LA, Sr.	Chicago
Vance, Philip	LA, So.	Bloomington
Vinson, Henrietta	M, Sr.	Topeka, Kan.
Vinson, Robert	M, Jr.	Paxton
Von, June	M, Sr.	Berwyn
VonAllmen, John	LA, Fr.	Olney
VonKlein, Gerald	LA, So.	Monroe, Wis.
Vosberg, Marilyn	M, Fr.	Toluca
Wabel, Myrlene	M, Fr.	Peoria
Wachob, Tom	LA, Jr.	Bloomington
Wachob, William	LA, Fr.	Bloomington

Wadington, Wallace	LA, So.		Downers Grove
Wagner, Roberta	N, Un.		Normal
Wake, Rosellen	LA, So.		Bloomington
Wakayama, Genevieve	M, Jr.		Bloomington
Walden, Helen	LA, Jr.		Wapella
Walkup, Kathrine	M, Jr.		Kansas City, Kans.
Walters, Betty Lou	LA, Fr.		Piper City
Ward, Ruth	M, Un.		Normal
Warnock, Boyd	LA, So.		Onarga
Waterson, Bernadette	M, Fr.		Bloomington
Waterson, Charlene	LA, Jr.		Bloomington
Watson, Betty	N, Un.		Danville
Watson, Marie	N, Un.		Clinton
Watt, Barbara	LA, Un.		Bloomington
Wayland, Wm.	LA, Fr.		Danville
Weaver, Herschel	M, So.		Havana
Weaver, John	M, Fr.		Tiskilwa
Weaver, Willis	M, Un.		Bloomington
Webb, Helen	M, Un.		Bloomington
Webb, John	LA, Fr.		Kansas City, Kans.
Wegel, Mae	LA, Fr.		Bloomington
Welch, James D.	M, Fr.		Winchester
Welch, James T.	LA, So.		Bloomington
Welch, John L.	LA, Sr.		Bloomington
Weliky, Irving	LA, Fr.		Bronx, New York, N. Y.
Wenneberg, Wm.	LA, Fr.		New Berling
Werstch, Phyllis	LA, Sr.		Delavan
Wertz, Betty	LA, Sr.		Napanee
Wesner, Norma	M, Jr.		Salem
West, Wilbur	LA, Fr.		Bloomington
Westberg, G. E.	M, Un.		Bloomington
Westman, John	M, Fr.		Centralia
Wharrie, Elizabeth	M, Sr.		Coal City
Wharrie, Thomas	LA, Fr.		Coal City
Wheat, Robert	LA, Fr.		Prophetstown
Wheeler, Norma	M, So.		Decatur
Whitehead, Janet	M, Un.		Canton
Whitfield, Hubert	LA, Fr.		Bloomington
Wiekert, Violet	M, Un.		Bloomington
Wiersema, Jeanne	LA, So.		Chicago
Wilcox, Anna	LA, Fr.		McLean
Wilcox, Virdelle	M, Sr.		Herscher
Wilk, Harry	LA, Sr.		Chicago
Will, Herman	LA, So.		Champaign
Williams, Edward	LA, Jr.		Bloomington
Williams, George	LA, Fr.		Bloomington
Williams, Louis	LA, Fr.		Bloomington
Williams, Gwendolyn	LA, Fr.		Bloomington
Williams, Roma	LA, So.		Kankakee
Wilson, Daryl	LA, Fr.		Bloomington
Wimberley, Harold	LA, Jr.		Jacksonville
Winning, Virginia	LA, So.		Rossville
Winsor, Ronald	LA, Jr.		Elkhart
Wischneff, Richard	M, Un.		Oak Park
Wise, Ogden	LA, Fr.		Bloomington
Wood, Manly	M, Sr.		Stronghurst
Wood, Thomas	M, So.		Edwardsville
Wright, Frank	LA, So.		Bloomington

Wright, Robert	LA, So	Bloomington
Wyatt, Miriam	LA, So	Bloomington
Wyatt, Virginia	LA, Jr	Bloomington
Wykes, Arthur	LA, So	Medford, Mass
Wyman, Byron	M, Grad	Urbana
Yarrington, Frank	LA, Fr	Bloomington
Yates, Robert	LA, Un	Normal
Yontz, Ivan	LA, Sr	San Jose
Young, Vaunna Jean	LA, Fr	Normal
Zehr, Edmund	LA, Sr	Mackinaw
Zeitz, Ralph	LA, Sr	Mt. Vernon
Zick, Barbara	LA, Fr	Thawville
Zimmerman, Walter	LA, Un	Tiskilwa
Zinzer, Pauline	M, Grad	Birmingham, Ala.
Zweng, Jack	LA, Jr	Bloomington

SUMMARY OF ENROLLMENT

Graduates, Class of 1942

	Men	Women	Total
College of Liberal Arts	56	33	89
School of Music	18	28	46
	74	61	135

Academic Year of 1942-43

College of Liberal Arts

	Men	Women	Total
Seniors	46	31	77
Juniors	56	28	84
Sophomores	86	49	135
Freshmen	109	59	168
Unclassified	12	2	14
Total, College of Liberal Arts	309	169	478

School of Music

Graduate Students	10	6	16
Seniors	10	28	38
Juniors	10	16	26
Sophomores	10	28	38
Freshmen	17	27	44
Unclassified	9	34	43
* Total, School of Music	66	139	205

School of Nursing

Degree Student		1	1
Diploma Students		16	16
Total, School of Nursing		17	17
Total, Academic Year of 1942-43	375	325	700

Summer Session, 1942

College of Liberal Arts	103	51	154
School of Music	40	52	92
Total number in Summer Session	143	103	246
Less students also enrolled in academic year	100	56	156
Students in Summer Session only	43	47	90
Grand Total, 1942-43 (Names counted only once)	418	372	790

* Degree students only.

LIST TWO

DEGREES CONFERRED

CLASS OF 1943

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Virginia Ash
Marie Louise Atkinson
Ruth Elinor Baker
Byron Lindsey Blotcky
Clyde Milton Buettner
Oliver Hjalmar Carlson*
Katherine Davenport Carson
Mary Innocent Cullings
Wallace Edwin Dace
Louis Edward Dirks, Jr.
Horace Garst Evans
William P. Fitzgerald
Carmin Louise Fonner
Donald Munger Freese
John Conrad Harper
Edward Jerome Healy
Wilma L. Hendrix
Lawrence Dean Hines
Clinton B. Hughes
Hallie Jean Hughes*
Helen Hathleen Hughes*
Orlando Lansing Lynn
Beth Lenora Mackey
Clarence Edward Nettleton*
Richard Merton Newhall
Henry V. Oakwood, Jr.
Agnes Marie Odell
Ina Margot Patterson
Kathleen Mary Potts*
Ardith June Ridenour*
Gordon Dale Rubenking
George Edwin Rule
Keith Hoffman Slater
Romain H. Stryker
Adolph Ulrich
Phyllis Jean Wertsch
Betty Jane Wertz
Ivan Leigh Yontz
Edmund John Zehr

Bachelor of Science

Harry William Ahlers
William Albert Alkire*
Bruce A. Axtell
Rosanna Christina Carter
Dorothy Clayton
Elizabeth Faye Davis
Edson Lester Etherton
Marianne Fearheiley
Joan Allene Funk
Eileen E. Hallstein
Howard Paul Haug*
Verne Dwight Hospelhorn
Helen Roberta Jacobs
Pauline Elizabeth Jordon
Jean Johnson*
Vernon E. Johnson
Robert Claude Konfal
Edward F. Lukes
Mary Agnes Marquis
William Henry Massarand
Donald Ray Overton
Harold Franklin Reisch
Maryanna Ruth Richardson
William Morris Rook
Elmer William Rylander
Robert English Schick
Jean Sailor Schramm
Elinor Gene Scott
Elizabeth Jane Scott
Robert Melwood Scott
Guinevere Sieveking
Vernon O. Struebing
Robert Lowell Theobald
George Elmer Thomas, Jr.
Edward W. Williams*
Harold Dean Wimberly*
John Leslie Wright
Ralph Eric Conrad Zeitz

* Also in Summer Session.

SCHOOL OF MUSIC

Bachelor of Music

George Edward Ashley
Esther Lucille Benetti
Wilbert Vincent Bode
Mary Kathryn Branson
Henry Charles
Helene Mary Conroy
Catherine Ann Cook*
Mary Margaret Crane*
Rosemary Cronk
Phyllis Marian Delhaye
Allen Laverne Downs
Ruth Louise Ghilain
Vivian Lucille Gibbs
Anabel Faddis Green
Ruth H. Hardenbrook
Mary Velnette Hartwig
Dorothy Jean Herr
Lorraine MacDowell Hitchens
Corinne Bernadine LaForge
Robert Edgar Ludwig
Orlando Lansing Lynn
Betty Gene McCabe
Pauline McCammon
Pearl Louise Mathews*
Roberta Mattingly
Ardith Meeker
Betty Ann Morsch
Beth Elaine Murphy*
Norma Beatrice Neathery
Wanda L. Orr
Joseph F. Payne
Herbert Wayne Pyle
William Anthony Roth
Kenneth Ray Sallenger
Martha Ellen Smith
Ruth Elizabeth Starkey
Elsie Marguerite Stoutemyer
Eugene K. Travis
Henriette Louise Vinson
June Rose Von
Gerald L. vonKlein
Benjamin Warrick
Elizabeth E. Wharrie
L. Virdelle Wilcox
Manly Vern Wood

Master of Music

Stefan Bardas
Howard L. Goff*
Marshall Griffith*
Dorothy Mae Irvin
Chalon B. Nesler
Eva Kidder
Daniel Schutze Trammell
Byron Bernard Wyman
Pauline Zinser*

HONORARY

Doctor of Divinity
Jual Raymond Ford

Doctor of Music
Frank Brandon Jordon

Doctor of Science
Charles Leslie Stewart

Doctor of Laws
George Jacob Mecherle
James Lindsey Robb

Doctor of Letters of Humanity
Abram Leon Sachar

* Also in Summer Session.

CLASSIFIED LIST OF STUDENTS

1943-1944

COLLEGE OF LIBERAL ARTS

Seniors

Name	*First Sequence*
Abberley, Dorothy*	Hist.
Brandt, Donna	Home Ec.
Campbell, Edith*	Home Ec.
Carlson, Chester	Rel.
Churchill, Winston	Econ.
Conlon, DeLee*	Hist.
Craig, Olive	Hist.
Crossman, Elizabeth	Bus. Adm.
Diers, Beverly	Biol.
Eide, Lennard	Soc.
Farr, Alta	Eng.
Fixter, Stanley	Soc.
Foulke, Roy*	Bus. Adm.
Hayes, Margaret	Econ.
Hinkhouse, Frances*	Hist.
Hitch, Mrs. Pearl*	Eng.
Hornberger, Mrs. Jean	Home Ec.
Jones, Georgia Lou*	Econ.
Kingdon, Iona*	Bus. Adm.
Krikos, Theodore*	Bus. Adm.
Kruse, Eloise*	Soc.
Laing, Marietta	Eng.
McGrath, Herbert	Chem.
Meikle, Richard	Chem.
Melton, Helen	Chem.
Morse, Annavesta	Soc.
Nichols, Phoebe	Bus. Adm.
Nixon, Milo	Rel.
Owen, Jane*	Speech
Petrzilka, Henry*	Math.
Rank, Robert*	Speech
Roberts, Virginia	Hist.
Schaeffer, Charlotte	Art
Schultz, June	Hist.
Sieveking, Janet*	Art
Smith, Margot	Eng.
Steuer, Ulrick B.	Soc.
Stubblefield, Barbara*	Bus. Adm.
Traeger, Frank*	Soc.
Waterson, Charlene*	Bus. Adm.
Winsor, Ronald	Hist.
Winterhoff, Roberta	Home Ec.

Juniors

Name	*First Sequence*
Armstrong, Janet*	Bus. Adm.
Bridges, Ruth	Chem.
Campbell, Dorothy	French
Carey, Paul*	Chem.
Court, Edna Marie	Chem.
Daugherty, Mrs. Marilyn	Hist.
Davis, Elizabeth	French
Esch, Betty Ann	Math.
Fish, Betty Lou	Bus. Adm.
Flach, Jeannette	Soc.
Fleming, Robert*	Biol.
Foley, Julia	Biol.
Gentle, Mary	Home Ec.
Hartenbower, Marjorie*	Home Ec.
Jackson, Jean*	Art
Jones, Dorothy*	Soc.
Kane, Betty Lou	Eng.
Kang, Esther	Home Ec.
Mellor, Betty	Soc.
Minch, Beverley	Home Ec.
Mitchell, Frances Lou	Home Ec.
Osterhoudt, Jane	Eng.
Pankratz, Marilyn	Soc.
Pitsch, Robert	Soc.
Schaeffer, Helen	Home Ec.
Schausten, Wilma*	Bus. Adm.
Schlosser, Rose	Home Ec.
Sutter, Charlotte	Home Ec.
Walden, Helen	Home Ec.
Wallace, Mrs. Sara	Eng.
Winning, Virginia	Bus. Adm.
Wyatt, Miriam	Home Ec.

* Also in Summer Session.

Sophomores

Askew, Della
Bane, Ella
Browns, Ann
Burger, Mary Jean
Clarkson, Donald*
Coale, John
Coffey, Carol
Copeland, Bernice*
DeLapp, Barbara
Drake, Patricia
Elliott, Margaret
Engelbrecht, Marian
Foard, Frederick
Foley, Mary Genevieve
Freese, Mary
Garber, Dorothy
Grady, Rueberta
Hartenbower, Harriet
Hartwig, Winifred
Hinds, Marguerite*
Hughes, Wilma
Jarrett, Vivien
Johannaber, June
Johnston, Kay*
Lamm, Peggy
Lloyd, Lou Ann*
McCoy, Earl
Meyers, Georgia
Moore, Marian
Morris, Vera Mae
Mulnix, Eleanor
Olson, Paul
Osterhoudt, Virginia
Ottmuller, Marion
Park, Marilyn
Ramseyer, Dorothy*
Rapuzzi, Margaret
Rasmussen, Margery*
Ratcliffe, Charlotte
Rodgers, Maurita*
Schmidt, Mariette
Schultz, Caroline
Sizemore, Mary Ruth
Snider, Janice
Taylor, Vern
Thuenen, Charlotte
Wadington, Wallace
Wake, Rosellen
Walters, Betty Lou
Wegel, Hallie Mae
Whitfield, Hubert*
Wilcox, Anna Jane
Williams, Gwendolyn

Freshmen

Arnette, Dorothy
Atherton, June
Behr, Carl*
Belyea, Albert*
Bigler, Barbara
Blanchard, Townsend*
Bowers, Geraldine
Brian, Margaret
Brown, Robert
Browns, Barbara
Burrill, Roy
Cahan, Frank
Campbell, Jean
Cook, Alice
Costigan, Colleen
Crozier, Ethelyn
Cunningham, Joseph*
Davis, Harry*
Dean, Dale
Defenbaugh, Marilyn
Dibler, Marilyn
Drake, Jonathan
Dunn, Martin
Edmonds, James Richard
Edwards, Edward
Erickson, Doris
Evans, Margaret
Fagerburg, Richard*
Felsted, Herbert*
Field, Barbara
Finley, Margaret
Fitzpatrick, Sara Ann
Friese, James
Funk, Eloise
Geneva, Helen
Goldsborough, Harry
Goldschmidt, Robert
Greiner, Janet
Guinnee, Marilyn
Haffner, Patricia
Hakes, Harry
Heil, Shirley
Hilst, Darrell
Hoben, James*
Hodge, Virginia
Huelsman, Doris
James, Ella
Johnson, Oland, Jr.*
Jones, Nellie
Kinne, Richard
Kleinsteiber, Grace
Kring, Cyrus
Kuhle, Jean
Larison, Billie

* Also in Summer Session.

LaRocque, Geraldine
Learned, Wendell
Lewis, Irmalee
Logan, Lorene*
Marks, Clayton*
Martin, Robert
Miller, Donald
Million, Mary Lou
Mills, Jeanne
Moberly, Thomas
Nelson, Russell
Nelson, Shirley
Otto, Albert*
Owens, Beverly
Peltz, Lynda
Powell, Patty
Randle, Maylene
Razor, Wanda
Reinschreiber, Allene
Riddle, Aitken
Roberts, Marijane
Rook, Robert
Roy, William*
Ruch, Janice
Ryan, William
Schaut, Norma
Schlosser, Marjorie
Schroder, June
Scott, Minor
Sheeley, Gail
Sheller, Natalie
Sherrod, Martha
Shubert, Donald
Singer, Frances
Sisson, Betty Lou*
Sloan, Hadley*
Small, Jean
Smith, Dwight
Smith, Sidney
Smith, William*
Somers, Francis*
Stichter, Paul
Stoker, Howard, Jr.
Stoutenborough, Betty Lou
Straight, Joan
Stroud, Frederick
Stubblefield, Jack
Stubblefield, Rosemary
Sutton, Vernon*
Tankel, Norman
Waltz, James*
Ward, Robert*
Watkins, Robert
Watson, Mary
Weiler, Cora Jean
Wells, Betty Jean
Wharrie, Russell
Wills, Roberta
Wolf, John*
Wood, Elizabeth
Workman, Mary
Worner, Imogene
Zick, Helen

Unclassified Students

Beard, Shirley Clifford
Brandt, Louise
Breen, Donald
Brownlee, Doris
Gipson, Mrs. Naomi
Goff, Robert
Herrington, Roland
Kellison, Anne
Luerssen, Mrs. Suzanne
Melton, Ruth
Mishler, Marie
Reisch, Harold
Schertz, Mrs. Joan
Schirer, Edna
Taylor, Eugene*
Wakayama, Genevieve

Unclassified Students

Summer Session, 1943

(Excluding regular students listed elsewhere, names starred)

Beachy, Alvin J.
Bowen, Margie
Bringham, William
Brown, Barbara
Crabtree, Robert
Dillman, Wilbur
Evans, Lucia
Ficke, Alaine
Gehrt, Daniel
Giese, Paul
Hanner, Marvin
Hastings, James
Holloway, Donald
Jackson, Taylor
Koss, Eleanor
Neu, J. Alfred

* Also in Summer Session.

Philipp, Ernst
Rose, Elizabeth
Rust, John
Simmons, Kenneth
Stevens, Doris
Thomson, Dorothy
Watson, Tee V.
Watt, John
Wykes, Arthur
Zweng, Jack

SCHOOL OF MUSIC

Graduate Students

Blyth, John
Carbines, Mary
Charles, Henry
Cobb, Donald
Gasaway, Wilmay*
Hix, Nelsie*
Holliger, Russell
Huber, Fred
Miletitz, Felix
Murphy, Beth
Murray, Julia*
Myers, Fielder
Newlund, Dorothy
Roberts, Mrs. Frances
Roth, William
Schreiber, N. G.*
Smith, Robert

Seniors

Barts, Therese
Batty, Mrs. Mary Jane*
Blyth, John*
Carbines, Mary*
Eberle, Mildred
Graham, Margaret
Guendel, Marilyn
Horst, Beatrice
Iaggi, Dorothy
Jacobs, Eloise
Meyers, Mimi*
Nangle, Rosemary
Nigro, Mary Louise*
Phillips, Barbara*
Potter, Carolyn*
Pruett, Helen*
Truc, Lydia*
Walkup, Kathrine
Wesner, Norma

Juniors

Abbott, Laura Mae
Cotton, Geraldine
Henley, Athlyne
Hougham, Helen*
Kring, Virginia*
Lange, Maxine
Lemcke, Henry*
McMackin, Martha
Rosen, Jacqueline*
Rote, Mabel
Rudicil, Gladwyn
Schoon, Eloise
Shores, Harriet
Swearingen, Gertrude
Waterson, Bernadette*

Sophomores

Bates, Burton
Belyea, Virginia*
Bohlander, Elaine*
Bradley, Kathryn*
Brandt, Jane
Frieburg, Patricia
Gibbs, Esther
Gilley, Margaret*
Greiner, Virginia
Griffin, Mary Madelyn
Henn, Roberta
Hubbard, Charles
Irvin, Marjory Ruth
Kiddoo, Eddrie*
Lebkuecher, Maxine
Moline, Evelyn
Pearson, Virginia
Shields, Wanda
Welch, James

* Also in Summer Session.

Freshmen

Anderson, Marian
Bender, Betty Jean
Bohn, Clonda
Brown, Audrey
Burkema, Janet
Cicciarelli, Wilma*
Coomer, Albert
Diener, Eleanor
Good, Mary Frances
Goodwin, Helen
Jones, Jeanette
Lampe, Betty
Lehman, Jeanne
Lynch, Wilma
Mathis, Russell
Mercer, Madelyn
Montgomery, Blanche
Nerove, Jayne
Pampel, Donna Belle
Smith, Phyllis
Stokes, Dorothy
Thomsen, Florence
Wakefield, Elva

Unclassified Students

Ahlers, William
Beckwith, Alma
Bernreuter, A. L.*
Dooley, Mrs. C. E.
Duda, Walter
Dye, Mrs. Lillian Lynch
Eastman, William
Eddy, Ina
Elfstrand, Frances*
Fitzpatrick, Marilyn
Francine, Sister Mary
Henninger, E. L.
Hesselberth, C. E.
Huppert, Clifford
Janes, David H.
Jenkins, Ada
Junker, Evelyn
Kastien, Mrs. Mabel†
Krumpe, Mrs. Elizabeth
Lacey, Mrs. W. F.
Lake, Amy
Legner, Francis*
McCain, Mary
McNutt, Mrs. J. D.*
Murray, Julia*
Norton, Jack*
Patterson, Margot
Patterson, Nellie
Phares, Wanda*
Pitsch, Mrs. Robert
Poshard, Florence
Sayler, Annette*
Schade, Lorraine*
Starr, Sabra
Vanderwater, Rita
Vercler, Norman
Wakayama, Genevieve*
Wiekert, Violet*

Graduate Students

Summer Session, 1943

(Excluding regular students listed elsewhere, names starred)

Bane, Mildred
Begeman, Douglas
McQueen, William
Mann, Louise
Mantle, Frances
Peine, Wilhelmine
Ryan, John
Thompson, Reeve R.

Unclassified Students

Summer Session, 1943

(Excluding regular students listed elsewhere, names starred)

Behr, Mrs. Charlotte
Bernreuter, Mrs. A. L.
Briggs, Frances
Cantwell, William
Colburn, Caurine
Davis, Barbara
DeLong, Mrs. D. J.
Diehl, Mary

* Also in Summer Session.
† Deceased.

Dillon, Ilo
Hefner, Helen
James, Shirley
Kiefer, Raymond
Kraft, Barbara
Lundgren, Emily
Mattice, Mary
Moline, Gloria
North, Helen
Nybakke, Mrs. Gladys
Ortner, Donald
Rhoads, Jeanette
Rush, Helen
Ruyle, Eustacia
Schillinger, Paul
Scott, Mrs. J. B.
Shepard, Frances
Smith, Wallace
Smith, Willis
Spier, Mrs. Carrie
Stotler, Leila
Sutton, Mary Lou
Swearingen, Florence
Ward, Ruth
Westberg, Granger

SCHOOL OF NURSING

Freshman Candidates for Diplomas

Bishop, Darlene
Black, Mildred
Casstevens, Ruth
Cox, Shirley
Cralley, June
Curtis, Mary Louise
Dehm, Dolores
Drew, Norma
Eigsti, Ruth
Elbert, Gloria Jane
Gardner, Doris
Gleeson, Maxine
Grites, Dorothy
Hargett, Dorothy Jean
Hargett, Gentry
Harris, Marguerite
Hinthorn, Barbara
Hubbard, Laura
Jacob, Emma Nathalia
Johnston, Dorothy
Kegley, Madaline
Kelley, Madaline
Klein, Mary Louise
Moore, Betty
Myers, Louise
Nafziger, Delora
Nafziger, Pauline
Oberst, Carol
Phillips, Edna
Plotts, Jane
Potter, Mary Louise
Quinton, Donnabel
Reining, Helen Nadine
Richison, Beverly
Ricketts, Carol
Ripsch, Doris
Roth, Verna
Ruch, Janice
Shearer, Lorena
Shinneman, Zoe
Smalley, Mildred
Sommer, Marcile
Sutter, Florence
Sutter, Jeanne
Wenger, Lois
Wenstrom, Helen
Wilder, Mardelle
Wittenbrink, June
Wyse, Betty Ruth
Yoder, Helen

GENERAL LIST OF STUDENTS

1943-1944

Symbols—LA, College of Liberal Arts; M, School of Music; N, School of Nursing; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified; Grad., Graduate; S. S. Summer Session Graduates.

Abberley, Dorothy	LA, Sr.	Pawnee
Abbott, Laura Mae	M, Jr.	Canton
Ahlers, William	M, Un.	Bloomington
Alkire, William	LA, S.S.	Bloomington
Anderson, Marian	M, Fr.	Newark
Armstrong, Janet	LA, Jr.	Pontiac
Arnette, Dorothy	LA, Fr.	Towanda
Askew, Della	LA, So.	Normal
Atherton, June	LA, Fr.	Chicago
Bane, Ella	LA, So.	Normal
Bane, Mildred	M, Grad.	Normal
Barts, Therese	M, Sr.	Chicago
Bates, Burton	M, So.	Collinsville
Batty, Mrs. Mary Jane	M, Sr.	Mendota
Beachy, Alvin	LA, Un.	Salisbury, Pa.
Beard, Shirley Clifford	LA, Un.	Tremonton, Utah
Beckwith, Alma	M, Un.	McLean
Begeman, Douglas	M, Grad.	Windsor
Behr, Carl	LA, Fr.	Bloomington
Behr, Mrs. Charlotte	M, Un.	Bloomington
Belyea, Albert	LA, Fr.	Lincoln
Belyea, Virginia	M, So.	Lincoln
Bender, Betty Jean	M, Fr.	Bloomington
Bernreuter, A. L.	M, Un.	Mt. Olive
Bernreuter, Mrs. A. L.	M, Un.	Mt. Olive
Bigler, Barbara	LA, Fr.	Chicago
Bishop, Darlene	N, Un.	Heyworth
Black, Mildred	N, Un.	Pontiac
Blanchard, Townsend	LA, Fr.	Centralia
Blyth, John	M, Sr.	Collinsville
Bohlander, Elaine	M, So.	El Paso
Bohn, Clonda	M, Fr.	Cornland
Bowen, Margie	LA, Un.	Mt. Sterling
Bowers, Geraldine	LA, Fr.	Tiskilwa
Bradley, Kathryn	M, So.	Pontiac
Brandt, Donna	LA, Sr.	Bloomington
Brandt, Jane	M, So.	St. Louis, Mo.
Brandt, Louise	LA, Un.	Colfax
Breen, Donald	LA, Un.	Bloomington
Brian, Margaret	LA, Fr.	Bloomington
Bridges, Ruth	LA, Jr.	Chicago
Briggs, Frances	M, Un.	Bloomington
Bringham, William	LA, Un.	Bloomington
Brown, Audrey	M, Fr.	Skokie
Brown, Barbara	LA, Un.	Bloomington
Brown, Robert	LA, Fr.	Chicago

Brownlee, Doris	LA, Un	Bloomington
Browns, Ann	LA, So	Bloomington
Browns, Barbara	LA, Fr	Bloomington
Burger, Mary Jean	LA, So	Normal
Burkema, Janet	M, Fr	Chicago
Burrill, Roy	LA, Fr	Viola
Cahan, Frank	LA, Fr	Kankakee
Campbell, Dorothy	LA, Jr	Tinley Park
Campbell, Edith	LA, Sr	Abingdon
Campbell, Jean	LA, Fr	Brimfield
Cantwell, William	M, Un	Newton
Carbines, Mary	M, Sr	E. McKeesport, Pa.
Carey, Paul	LA, Jr	Arrowsmith
Carlson, Chester	LA, Sr	Bloomington
Carlson, Oliver	LA, S.S.	Racine, Wis.
Casstevens, Ruth	N, Un	Beecher City
Charles, Henry	M, Grad	Bloomington
Churchill, Winston	LA, Sr	Longview
Cicciarelli, Wilma	M, Fr	Minonk
Clarkson, Donald	LA, So	Gibson City
Coale, John Warner	LA, So	Normal
Cobb, Donald	M, Grad	Bloomington
Coffey, Carol	LA, So	Polo
Colburn, Caurine	M, Un	Carlock
Conlon, De Lee	LA, Sr	Chicago
Cook, Alice	LA, Fr	Mt. Pulaski
Cook, Catherine Ann	M, S.S.	Sikeston, Mo.
Coomer, Albert	M, Fr	Le Roy
Copeland, Bernice	LA, So	Abingdon
Costigan, Colleen	LA, Fr	Bloomington
Cotton, Geraldine	M, Jr	Clinton
Court, Edna Marie	LA, Jr	Kankakee
Cox, Shirley	N, Un	Tremont
Crabtree, Robert	LA, Un	Champaign
Craig, Olive	LA, Sr	Bloomington
Cralley, June	N, Un	Clinton
Crane, Margaret	M, S.S.	Dawson
Crossman, Elizabeth	LA, Sr	Edwardsville
Crozier, Ethlyn	LA, Fr	Elmwood
Cunningham, Joseph	LA, Fr	Villa Grove
Curtis, Mrs. Mary	N, Un	Farmer City
Daugherty, Mrs. Marilyn	LA, Jr	Jacksonville
Davis, Barbara	M, Un	Paxton
Davis, Elizabeth	LA, Jr	La Grange
Davis, Harry	LA, Fr	Bloomington
Dean, Dale	LA, Fr	LeRoy
Defenbaugh, Marilyn	LA, Fr	Bloomington
Dehm, Dolores	N, Un	Pontiac
DeLapp, Barbara	LA, So	Ottawa
DeLong, Mrs. D. J.	M, Un	Clinton
Dibler, Marilyn	LA, Fr	Woodstock
Diehl, Mary	M, Un	Gibson City
Diener, Eleanor	M, Fr	Washington
Diers, Beverly	LA, Sr	El Paso
Dillman, Wilbur	LA, Un	Louisville
Dillon, Ilo	M, Un	Bloomington

Dooley, Mrs. C. E.	M, Un.	Le Roy
Drake, Jonathan	LA, Fr.	Springfield
Drake, Patricia	LA, So.	Aledo
Drew, Norma	N, Un.	Dwight
Duda, Walter	M, Un.	Minonk
Dunn, Martin	LA, Fr.	New York, N. Y.
Dye, Mrs. Lillian	M, Un.	McLean
Eastman, William	M, Un.	El Paso
Eberle, Mildred	M, Sr.	Rock Falls
Eddy, Ina	M, Un.	Normal
Edmonds, James Richard	LA, Fr.	Bloomington
Edwards, Edward	LA, Fr.	Kankakee
Eide, Lennard	LA, Sr.	Terre Haute, Ind.
Eigsti, Ruth	N, Un.	Flanagan
Elbert, Gloria	N, Un.	Cooksville
Elfstrand, Frances	M, Un.	Bloomington
Elliott, Margaret	LA, So.	Bloomington
Engelbrecht, Marian	LA, So.	Lincoln
Erickson, Doris	LA, Fr.	Bloomington
Esch, Betty Ann	LA, Jr.	Bloomington
Evans, Lucia	LA, Un.	Normal
Evans, Margaret	LA, Fr.	Bloomington
Fagerburg, Richard	LA, Fr.	Bloomington
Farr, Mrs. Alta	LA, Sr.	Odell
Felsted, Herbert	LA, Fr.	Bloomington
Ficke, Alaine	LA, Un.	Bloomington
Field, Barbara	LA, Fr.	Highland Park
Finley, Margaret	LA, Fr.	Normal
Fish, Betty Lou	LA, Jr.	Woodstock
Fitzpatrick, Marilyn	M, Un.	Bloomington
Fitzpatrick, Sara Ann	LA, Fr.	Lansing, Mich.
Fixter, Stanley	LA, Sr.	Chicago
Flach, Jeannette	LA, Jr.	Comfort, Texas
Fleming, Robert	LA, Jr.	Normal
Foard, Frederick	LA, So.	Clinton
Foley, Julia	LA, Jr.	Paris
Foley, Mary Genevieve	LA, So.	Paris
Foulke, Roy	LA, Sr.	Maroa
Freese, Mary Jeanne	LA, So.	Normal
Francine, Sister Mary	M, Un.	Bloomington
Frieburg, Patricia	M, So.	Le Roy
Friese, James	LA, Fr.	St. Joseph
Funk, Eloise	LA, Fr.	Shirley
Garber, Dorothy	LA, So.	Polo
Gardner, Doris	N, Un.	Bloomington
Gasaway, Wilmay	M, Grad.	Tuscola
Gehrt, Daniel	LA, Un.	Normal
Geneva, Helen	LA, Fr.	Bloomington
Gentle, Mary	LA, Jr.	Maroa
Gibbs, Esther	M, So.	Sparland
Giese, Paul	LA, Un.	Bloomington
Gilley, Margaret	M, So.	Centralia
Gipson, Mrs. Naomi	LA, Un.	Bloomington
Gleeson, Maxine	N, Un.	Colfax
Goff, Howard	M, S.S.	Wayne City

Goff, Robert . . . . . LA, Un. . . . . Normal
Goldsborough, Harry . . . . . LA, Fr. . . . . Salem
Goldschmidt, Robert . . . . . LA, Fr. . . . . Chicago
Good, Mary Frances . . . . . M, Fr. . . . . Flanagan
Goodwin, Helen . . . . . M, Fr. . . . . Wilmington
Grady, Rueberta . . . . . LA, So. . . . . Maroa
Graham, Margaret . . . . . M, Sr. . . . . Fancy Prairie
Greiner, Janet . . . . . LA, Fr. . . . . Bloomington
Greiner, Virginia . . . . . M, So. . . . . Peoria
Griffin, Madelyn . . . . . M, So. . . . . Clinton
Griffith, Marshall . . . . . M, S.S. . . . . Roanoke
Grites, Dorothy . . . . . N, Un. . . . . Danville
Guendel, Marilyn . . . . . M, Sr. . . . . Chicago
Guinnee, Marilyn . . . . . LA, Fr. . . . . Bloomington

Haffner, Patricia . . . . . LA, Fr. . . . . Bloomington
Hakes, Harry . . . . . LA, Fr. . . . . Dana
Hanner, Marvin . . . . . LA, Un. . . . . Bloomington
Hargett, Dorothy . . . . . N, Un. . . . . Pontiac, Mich.
Hargett, Gentry . . . . . N, Un. . . . . Pontiac, Mich.
Harris, Marguerite . . . . . N, Un. . . . . Pontiac
Hartenbower, Harriet . . . . . LA, So. . . . . Normal
Hartenbower, Marjorie . . . . . LA, Jr. . . . . Normal
Hartwig, Winifred . . . . . LA, So. . . . . Woodriver
Hastings, James . . . . . LA, Un. . . . . Bloomington
Haug, Howard . . . . . LA, S.S. . . . . Bloomington
Hayes, Margaret . . . . . LA, Sr. . . . . Bloomington
Hefner, Helen . . . . . M, Un. . . . . Peoria
Heil, Shirley . . . . . LA, Fr. . . . . Maroa
Henley, Athlyne . . . . . M, Jr. . . . . Webster Groves, Mo.
Henn, Roberta . . . . . M, So. . . . . Detroit, Mich.
Henninger, E. L. . . . . M, Un. . . . . Bloomington
Herrington, Roland . . . . . LA, Un. . . . . Normal
Hesselberth, C. E. . . . . M, Un. . . . . Bloomington
Hilst, Darrell . . . . . LA, Fr. . . . . Manito
Hinds, Marguerite . . . . . LA, So. . . . . Pekin
Hinkhouse, Frances . . . . . LA, Sr. . . . . W. Liberty, Iowa
Hinthorn, Barbara . . . . . N, Un. . . . . Carlock
Hitch, Mrs. Pearl . . . . . LA, Sr. . . . . Bloomington
Hix, Nelsie . . . . . M, Grad. . . . . Hoopeston
Hoben, James . . . . . LA, Fr. . . . . Wichita, Kansas
Hodge, Virginia . . . . . LA, Fr. . . . . Springfield
Holliger, Russell . . . . . M, Grad. . . . . Bloomington
Holloway, Donald . . . . . LA, Un. . . . . Cropsey
Hornberger, Mrs. Jean . . . . . LA, Sr. . . . . Oregon
Horst, Beatrice . . . . . M, Sr. . . . . DesPlaines
Hougham, Helen . . . . . M, Jr. . . . . McLean
Hubbard, Charles . . . . . M, So. . . . . Bloomington
Hubbard, Laura . . . . . N, Un. . . . . Mackinaw
Huber, Fred . . . . . M, Grad. . . . . Peoria
Huelsman, Doris . . . . . LA, Fr. . . . . Bloomington
Hughes, Hallie Jean . . . . . LA, S.S. . . . . Menced, Calif
Hughes, Helen . . . . . LA, S.S. . . . . Menced, Calif
Hughes, Wilma . . . . . LA, So. . . . . Bloomington
Huppert, Clifford . . . . . M, Un. . . . . Bloomington

Iaggi, Dorothy . . . . . M, Sr. . . . . Dundas
Irvin, Marjory . . . . . M, So. . . . . Brooklyn

Jackson, Jean	LA, Jr.	Bloomington
Jackson, Taylor	LA, Un.	Pontiac
Jacob, Nathalia	N, Un.	LaPorte, Ind.
Jacobs, Eloise	M, Sr.	Washburn
James, Ella	LA, Fr.	Fairbury
James, Shirley	M, Un.	Bloomington
Janes, David	M, Un.	Pontiac
Jarrett, Vivien	LA, So.	Bloomington
Jenkins, Ada	M, Un.	Clinton
Johannaber, June	LA, So.	Manito
Johnson, Jean	LA, S.S.	Chenoa
Johnson, Oland, Jr.	LA, Fr.	Minier
Johnston, Dorothy	N, Un.	Paxton
Johnston, Kay	LA, So.	Bloomington
Jones, Dorothy	LA, Jr.	Bloomington
Jones, Georgia Lou	LA, Sr.	Lowder
Jones, Jeanette	M, Fr.	Varna
Jones, Nellie	LA, Fr.	Minonk
Junker, Evelyn	M, Un.	Varna
Kane, Betty Lou	LA, Jr.	Racine, Wis.
Kang, Esther	LA, Jr.	Chicago
†Kastien, Mrs. Mabel	M, Un.	Peoria
Kegley, Madaline	N, Un.	Loda
Kelley, Madaline	N, Un.	Detroit, Mich.
Kellison, Anne	LA, Un.	Bloomington
Kiddoo, Eddrie	M, So.	Abingdon
Kiefer, Raymond	M, Un.	Charleston
Kingdon, Iona	LA, Sr.	Bloomington
Kinne, Richard	LA, Fr.	Bloomington
Klein, Mary Louise	N, Un.	Gridley
Kleinsteiber, Grace	LA, Fr.	Canton
Koss, Eleanor	LA, Un.	Jacksonville
Kraft, Barbara	M, Un.	Normal
Krikos, Theodore	LA, Sr.	Bloomington
Kring, Cyrus	LA, Fr.	Racine, Wis.
Kring, Virginia	M, Jr.	Racine, Wis.
Krumpe, Mrs. Elizabeth	M, Un.	Peoria
Kruse, Eloise	LA, Sr.	Wheeling
Kuhle, Jean	LA, Fr.	Assumption
Lacey, Mrs. W. F.	M, Un.	Bloomington
Laing, Marietta	LA, Sr.	Ellsworth
Lake, Amy	M, Un.	Lincoln
Lamm, Peggy	LA, So.	Bloomington
Lampe, Betty	M, Fr.	Springfield
Lange, Maxine	M, Jr.	Fairbury
Larison, Billie	LA, Fr.	Bloomington
LaRocque, Geraldine	LA, Fr.	Terre Haute, Ind.
Learned, Wendell	LA, Fr.	Normal
Lebkuecher, Maxine	M, So.	Bloomington
Legner, Francis	LA, Un.	Bloomington
Lehman, Jeanne	M, Fr.	Winchester
Lemcke, Henry	M, Fr.	Webster Groves, Mo.
Lewis, Irmalee	LA, Fr.	Ellsworth
Lloyd, Lou Ann	LA, So.	Bloomington
Logan, Lorene	LA, Fr.	Gibson City

† Deceased.

Luerssen, Mrs. Suzanne . . . . . LA, Un. . . . . Bloomington
Lundgren, Emily . . . . . M, Un. . . . . Rutland
Lynch, Wilma . . . . . M, Fr. . . . . Shipman

McCain, Mary . . . . . M, Un. . . . . Bloomington
McCoy, Earl . . . . . LA, So. . . . . Springfield
McGrath, Herbert . . . . . LA, Sr. . . . . Bloomington
McMackin, Martha . . . . . M, Jr. . . . . Salem
McNutt, Mrs. J. D. . . . . M, Un. . . . . Bloomington
McQueen, William . . . . . M, Grad. . . . . Alva, Okla.
Mann, Louise . . . . . M, Grad. . . . . St. Louis, Mo.
Mantle, Frances . . . . . M, Grad. . . . . Bloomington
Marks, Clayton . . . . . LA, Fr. . . . . Kempton
Martin, Robert . . . . . LA, Fr. . . . . Detroit, Mich.
Mathews, Pearl . . . . . M, S.S. . . . . Greenview
Mathis, Russell . . . . . M, Fr. . . . . McNabb
Mattice, Mary . . . . . M, Un. . . . . Chillicothe
Meikle, Richard . . . . . LA, Sr. . . . . Chicago
Mellor, Betty . . . . . LA, Jr. . . . . Stronghurst
Melton, Helen . . . . . LA, Sr. . . . . Normal
Melton, Ruth . . . . . LA, Un. . . . . Normal
Mercer, Madelyn . . . . . M, Fr. . . . . Mendota
Meyers, Georgia . . . . . LA, So. . . . . Chicago
Meyers, Mimi . . . . . M, Sr. . . . . Jacksonville
Miletitz, Felix . . . . . M, Grad. . . . . Bloomington
Miller, Donald . . . . . LA, Fr. . . . . Carlinville
Million, Mary Lou . . . . . LA, Fr. . . . . Bloomington
Mills, Jeanne . . . . . LA, Fr. . . . . Streator
Minch, Beverly . . . . . LA, Jr. . . . . Normal
Mishler, Marie . . . . . LA, Un. . . . . Bloomington
Mitchell, Frances Lou . . . . . LA, Jr. . . . . Greenfield
Moberly, Thomas . . . . . LA, Fr. . . . . McLean
Moline, Evelyn . . . . . M, So. . . . . Richmond Hts, Mo.
Moline, Gloria . . . . . M, Un. . . . . Minonk
Montgomery, Blanche . . . . . M, Fr. . . . . Esther, Mo.
Moore, Betty . . . . . N, Un. . . . . Decatur
Moore, Marian . . . . . LA, So. . . . . Normal
Morris, Vera Mae . . . . . LA, So. . . . . Chenoa
Morse, Annavesta . . . . . LA, Sr. . . . . Shelbyville
Mulnix, Eleanor . . . . . LA, So. . . . . Polo
Murphy, Beth . . . . . M, Grad. . . . . Momence
Murray, Julia . . . . . M, Grad. . . . . St. Louis, Mo.
Myers, Fielder . . . . . M, Grad. . . . . Morris
Myers, Louise . . . . . N, Un. . . . . Normal

Nafziger, Delora . . . . . N, Un. . . . . Hopedale
Nafziger, Pauline . . . . . N, Un. . . . . Hopedale
Nangle, Rosemary . . . . . M, Sr. . . . . PawPaw
Nelson, Russell . . . . . LA, Fr. . . . . Chicago
Nelson, Shirley . . . . . LA, Fr. . . . . Woodhull
Nerove, Jayne . . . . . M, Fr. . . . . Elgin
Neu, J. Alfred . . . . . LA, Un. . . . . Bloomington
Newlund, Dorothy . . . . . M, Grad. . . . . Peoria
Nichols, Phoebe . . . . . LA, Sr. . . . . Princeton
Nigro, Mary Louise . . . . . M, Sr. . . . . Aurora
Nixon, Milo . . . . . LA, Sr. . . . . Chenoa
North, Helen . . . . . M, Un. . . . . Bloomington
Norton, Jack . . . . . M, Un. . . . . Bloomington
Nybakke, Mrs. Gladys . . . . . M, Un. . . . . Bloomington

Oberst, Carol . . . . . N, Un. . . . . Normal
Olson, Paul . . . . . LA, So. . . . . Chicago
Ortner, Donald . . . . . M, Un. . . . . Frankenmuth, Mich
Osterhoudt, Jane . . . . . LA, Jr. . . . . Bloomington
Osterhoudt, Virginia . . . . . LA, So. . . . . Cullom
Ottmuller, Marion . . . . . LA, So. . . . . Bloomington
Otto, Albert . . . . . LA, Fr. . . . . Bloomington
Owen, Jane . . . . . LA, Sr. . . . . Bloomington
Owens, Beverly . . . . . LA, Fr. . . . . Bloomington

Pampel, Donna Belle . . . . . M, Fr. . . . . Graymont
Pankratz, Marilyn . . . . . LA, Jr. . . . . Chicago
Patterson, Margot . . . . . M, Un. . . . . Peoria
Patterson, Nellie . . . . . M, Un. . . . . Farmer City
Park, Marilyn . . . . . LA, So. . . . . Loami
Pearson, Virginia . . . . . M, So. . . . . Rushville
Peine, Wilhelmine . . . . . M, S.S. . . . . Minier
Peltz, Lynda . . . . . LA, Fr. . . . . Clinton
Petrzilka, Henry . . . . . LA, Sr. . . . . Chicago
Phares, Wanda . . . . . M, Un. . . . . Bloomington
Philipp, Ernest . . . . . LA, Un. . . . . Bloomington
Phillips, Barbara . . . . . M, Sr. . . . . Easton
Phillips, Edna . . . . . N, Un. . . . . Downs
Pitsch, Robert . . . . . LA, Jr. . . . . Hudson
Pitsch, Mrs. Robert . . . . . M, Un. . . . . Hudson
Plotts, Jane . . . . . N, Un. . . . . McLeansboro
Poshard, Florence . . . . . M, Un. . . . . Peoria
Potter, Carolyn . . . . . M, Sr. . . . . Danville
Potter, Mary . . . . . N, Un. . . . . Henry
Potts, Kathleen . . . . . LA, S.S. . . . . Normal
Powell, Patty . . . . . LA, Fr. . . . . Bloomington
Pruett, Helen . . . . . M, Sr. . . . . Kinmundy

Quinton, Donnabel . . . . . N, Un. . . . . Heyworth

Ramseyer, Dorothy . . . . . LA, So. . . . . Bloomington
Randle, Maylene . . . . . LA, Fr. . . . . Oak Park
Rank, Robert . . . . . LA, Sr. . . . . Milwaukee, Wis.
Rapuzzi, Margaret . . . . . LA, So. . . . . Abingdon
Rasmussen, Margery . . . . . LA, So. . . . . Bloomington
Ratcliffe, Charlotte . . . . . LA, So. . . . . Normal
Razor, Wanda . . . . . LA, Fr. . . . . Le Roy
Reining, Helen . . . . . N, Un. . . . . Stanford
Reinschreiber, Allene . . . . . LA, Fr. . . . . Joliet
Reisch, Harold . . . . . LA, Un. . . . . Springfield
Rhoads, Jeanette . . . . . M, Un. . . . . Lincoln
Richison, Beverly . . . . . N, Un. . . . . Pontiac
Ricketts, Carol . . . . . N, Un. . . . . Lexington
Riddle, Aitken . . . . . LA, Fr. . . . . Bloomington
Ridenour, Ardith . . . . . LA, SS. . . . . Highland Park
Ripsch, Doris . . . . . N, Un. . . . . Pontiac
Roberts, Lillian Virginia . . . . . LA, Sr. . . . . Olney
Roberts, Marijane . . . . . LA, Fr. . . . . Olney
Roberts, Mrs. Frances . . . . . M, Grad. . . . . Mahomet
Rodgers, Maurita . . . . . LA, So. . . . . Bloomington
Rook, Robert . . . . . LA, Fr. . . . . Ridgefarm
Rose, Elizabeth . . . . . LA, Un. . . . . Bloomington
Rosen, Jacqueline . . . . . M, Jr. . . . . Bloomington

Rote, Mabel . . . . . M, Jr. . . . . Sycamore
Roth, Verna . . . . . N, Un. . . . . Groveland
Roth, William . . . . . M, Grad. . . . . Webster Groves, Mo.
Roy, William . . . . . LA, Fr. . . . . Lexington
Ruch, Janice . . . . . LA, Fr. . . . . Stanford
Rudicil, Gladwyn . . . . . M, Jr. . . . . St. Joseph
Rush, Helen . . . . . M, Un. . . . . Springfield
Rust, John . . . . . LA, Un. . . . . Bloomington
Ruyle, Eustacia . . . . . M, Un. . . . . Carrollton
Ryan, John . . . . . M, Grad. . . . . Springfield
Ryan, William . . . . . LA, Fr. . . . . Salem

Sayler, Annette . . . . . M, Un. . . . . Bloomington
Schade, Lorraine . . . . . M, Un. . . . . Bloomington
Schaeffer, Charlotte . . . . . LA, Sr. . . . . Bloomington
Schaeffer, Helen . . . . . LA, Jr. . . . . Bloomington
Schausten, Wilma . . . . . LA, Jr. . . . . Bloomington
Schaut, Norma . . . . . LA, Fr. . . . . Mt. Carroll
Schertz, Mrs. Joan . . . . . LA, Un. . . . . Normal
Schillinger, Paul . . . . . M, Un. . . . . Bloomington
Schirer, Edna . . . . . LA, Un. . . . . Roanoke
Schlosser, Marjorie . . . . . LA, Fr. . . . . Merna
Schlosser, Rose . . . . . LA, Jr. . . . . Merna
Schmidt, Mariette . . . . . LA, So. . . . . Decatur
Schoon, Eloise . . . . . M, Jr. . . . . Troy
Schreiber, N. G. . . . . M, Grad. . . . . Normal
Schroder, June . . . . . LA, Fr. . . . . W. Palm Beach, Florida
Schultz, Caroline . . . . . LA, So. . . . . Bloomington
Schultz, June . . . . . LA, Sr. . . . . Bloomington
Scott, Minor . . . . . LA, Fr. . . . . Wichita, Kan.
Scott, Mrs. J. B. . . . . M, Un. . . . . Bloomington
Shearer, Lorena . . . . . N, Un. . . . . Farmer City
Sheeley, Gail . . . . . LA, Fr. . . . . Chatsworth
Sheller, Natalie . . . . . LA, Fr. . . . . Illiopolis
Shepard, Frances . . . . . M, Un. . . . . Metropolis
Sherrod, Martha . . . . . LA, Fr. . . . . Bloomington
Shields, Wanda . . . . . M, So. . . . . Foosland
Shinneman, Zoe . . . . . N, Un. . . . . Weldon
Shores, Harriet . . . . . M, Jr. . . . . Arcola
Shubert, Donald . . . . . LA, Fr. . . . . Saunemin
Sieveking, Janet . . . . . LA, Sr. . . . . Normal
Simmons, Kenneth . . . . . LA, Un. . . . . Pana
Singer, Frances . . . . . LA, Fr. . . . . Bloomington
Sisson, Betty Lou . . . . . LA, Fr. . . . . Bloomington
Sizemore, Mary Ruth . . . . . LA, So. . . . . Normal
Sloan, Hadley . . . . . LA, Fr. . . . . Bloomington
Small, Jean . . . . . LA, Fr. . . . . Bloomington
Smalley, Mildred . . . . . N, Un. . . . . LeRoy
Smith, Dwight . . . . . LA, Fr. . . . . Georgetown
Smith, Margot . . . . . LA, Sr. . . . . Bloomington
Smith, Phyllis . . . . . M, Fr. . . . . Streator
Smith, Robert . . . . . M, Grad. . . . . Lincoln
Smith, Sidney . . . . . LA, Fr. . . . . Saunemin
Smith, Wallace . . . . . M, Un. . . . . Mt. Olive
Smith, William . . . . . LA, Fr. . . . . Villa Grove
Smith, Willis . . . . . M, Un. . . . . Arthur
Snider, Janice . . . . . LA, So. . . . . Minier
Somers, Francis . . . . . LA, Fr. . . . . Strawn

Sommer, Marcile . . . . . N, Un. . . . . Bluffton, Ohio
Spier, Mrs. Carrie. . . . . M, Un. . . . . Bloomington
Starr, Sabra . . . . . M, Un. . . . . Bloomington
Steuer, Ulrick B. . . . . LA, Sr. . . . . Bloomington
Stevens, Doris . . . . . LA, Un. . . . . Wilmington
Stichter, Paul . . . . . LA, Fr. . . . . Lexington
Stoker, Howard, Jr. . . . . LA, Fr. . . . . Evergreen Park
Stokes, Dorothy . . . . . M, Fr. . . . . Gideon, Mo.
Stotler, Leila . . . . . M, Un. . . . . ElPaso
Stoutenborough, Betty Lou . . . . . LA, Fr. . . . . Maroa
Straight, Joan . . . . . LA, Fr. . . . . Bloomington
Stroud, Frederick . . . . . LA, Fr. . . . . Edwardsville
Stubblefield, Barbara . . . . . LA, Sr. . . . . McLean
Stubblefield, Jack . . . . . LA, Fr. . . . . Bloomington
Stubblefield, Rosemary . . . . . LA, Fr. . . . . McLean
Sutter, Charlotte . . . . . LA, Jr. . . . . Bloomington
Sutter, Florence . . . . . N, Un. . . . . Fairbury
Sutter, Jeanne . . . . . N, Un. . . . . Towanda
Sutton, Mary Lou . . . . . M, Un. . . . . Minonk
Sutton, Vernon . . . . . LA, Fr. . . . . LaPrairie
Swearingen, Florence . . . . . M, Un. . . . . Bloomington
Swearingen, Gertrude . . . . . M, Jr. . . . . Bradford

Tankel, Norman . . . . . LA, Fr. . . . . Chicago
Taylor, Eugene . . . . . LA, Un. . . . . Bloomington
Taylor, Vern . . . . . LA, So. . . . . Latham
Thompson, Reeve . . . . . M, Grad. . . . . Oswego
Thomsen, Florence . . . . . M, Fr. . . . . River Mines, Mo.
Thomson, Dorothy . . . . . LA, Un. . . . . Shirley
Thuenen, Charlotte . . . . . LA, So. . . . . Davenport, Ia.
Traeger, Frank . . . . . LA, Sr. . . . . Bloomington
Truc, Lydia . . . . . M, Sr. . . . . Chicago

Vanderwater, Rita . . . . . M, Un. . . . . Bloomington
Vercler, Norman . . . . . M, Un. . . . . Normal

Wadington, Wallace . . . . . LA, So. . . . . Downers Grove
Wake, Rosellen . . . . . LA, So. . . . . Bloomington
Wakefield, Elva . . . . . M, Fr. . . . . Bad Axe, Mich.
Walden, Helen . . . . . LA, Jr. . . . . Wapella
Wakayama, Mrs. Genevieve . . . . . LA, Un. . . . . Bloomington
Walkup, Kathrine . . . . . M, Sr. . . . . Kansas City, Kan.
Wallace, Mrs. Sara . . . . . LA, Jr. . . . . Danvers
Walters, Betty Lou . . . . . LA, So. . . . . Piper City
Waltz, James . . . . . LA, Fr. . . . . Bloomington
Ward, Robert . . . . . LA, Fr. . . . . Normal
Ward, Ruth . . . . . M, Un. . . . . Normal
Waterson, Bernadette . . . . . M, Jr. . . . . Bloomington
Waterson, Charlene . . . . . LA, Sr. . . . . Bloomington
Watkins, Robert . . . . . LA, Fr. . . . . Finley
Watson, Mary . . . . . LA, Fr. . . . . Bloomington
Watson, Tee V. . . . . LA, Un. . . . . Bloomington
Watt, John . . . . . LA, Un. . . . . Bloomington
Wegel, Hallie May . . . . . LA, So. . . . . Bloomington
Welch, James . . . . . M, So. . . . . Winchester
Weiler, Cora . . . . . M, So. . . . . Winchester
Wells, Betty Jean . . . . . LA, Fr. . . . . Bloomington
Wenger, Lois . . . . . N, Un. . . . . Forrest

Wenstrom, Helen	N, Un	Bloomington
Wesner, Norma	M, Sr	Palestine
Westberg, Granger	M, Un	Bloomington
Wharrie, Russell	LA, Fr	Coal City
Whitfield, Hubert	LA, So	Bloomington
Wiekert, Violet	M, Un	Bloomington
Wilcox, Anna Jane	LA, So	McLean
Wilder, Mardelle	N, Un	Chenoa
Williams, Edward	LA, S. S	Downs
Williams, Gwendolyn	LA, So	Bloomington
Wills, Roberta	LA, Fr	Bloomington
Wimberly, Harold	LA, S. S	Jacksonville
Winning, Virginia	LA, Jr	Rossville
Winsor, Ronald	LA, Sr	Elkhart
Winterhoff, Roberta	LA, Sr	Bloomington
Wittenbrink, June	N, Un	Chester
Wolf, John	LA, Fr	Bloomington
Wood, Elizabeth	LA, Fr	Stronghurst
Workman, Mary	LA, Fr	Tremont
Worner, Imogene	LA, Fr	Green Valley
Wyatt, Miriam	LA, Jr	Bloomington
Wykes, Arthur	LA, Un	Medford, Mass.
Wyse, Betty Ruth	N, Un	Wayland, Ia.
Yoder, Helen	N, Un	Saunemin
Zick, Helen	LA, Fr	Thawville
Zinser, Pauline	M, S. S	Birmingham, Ala.
Zweng, Jack	LA, Un	Bloomington

SUMMARY OF ENROLLMENT

Graduates, Class of 1943

	Men	Women	Total
College of Liberal Arts	45	32	77
School of Music	13	31	44
	58	63	121

Academic Year of 1943-44

College of Liberal Arts

	Men	Women	Total
Seniors	14	28	42
Juniors	3	29	32
Sophomores	8	45	53
Freshmen	53	64	117
Unclassified	6	10	16
Total, College of Liberal Arts	84	176	260

School of Music

Graduate Students	10	7	17
Seniors	1	18	19
Juniors	1	14	15
Sophomores	3	16	19
Freshmen	3	20	23
Unclassified	11	27	38
* Total, School of Music	29	102	131

School of Nursing

Diploma Students		50	50
Total, School of Nursing		50	50
Total, Academic Year of 1943-44 (Names counted only once)	112	324	436

Summer Session, 1943

College of Liberal Arts	54	38	92
School of Music	19	64	83
Total number in Summer Session	73	102	175
Less students also enrolled in academic year	43	64	107
Students in Summer Session only	30	38	68
Grand Total, 1943-44 (Names counted only once)	142	362	504

* Degree students only.

OFFICERS OF ALUMNI ASSOCIATION

1943-1944

Harold D. Walters, '35 ..... President
Justin Alikonis, '38 ..... First Vice President
Ralph Arends, '26 ..... Second Vice President
Constance Ferguson, '16 ..... Third Vice President
Edith Kuhn, '13 ..... Secretary

Directors of Ferguson Foundation

Louis Williams, '21 ..... Chairman
Kenneth MacKay, '28 ..... Vice Chairman
J. Stuart Wyatt ..... Treasurer
Harold Walters, '35 ..... Secretary and Alumni President
Ned Dolan, '08 — Lyle Straight, '08 — R. W. Gibson
Mrs. Mildred Kitch McGee, '38 — Wilbert Ferguson*

Officers of Alumni Clubs

ABINGDON

Henry M. Bloomer, '99, President

CALIFORNIA

Ralph M. Johnson, ex-'17, President
Helen Bayne, '20, Secretary

CHAMPAIGN-URBANA

Mrs. John Parry (Marian Austin), '20 President

CHICAGO

Parker Dooley, '23, President
Wilma Troxel, '26, Vice President
Ray Summers, '34, Treasurer
Mrs. Arthur Vellenga (Virginia Jarrett), '33, Secretary

DANVILLE

Otto Longenecker, '09, President
Mrs. George Burow (Esther Wilcox), '31, Secretary

DECATUR

Vernon A. Syfert, '34, President
Clara Wilson, '25, Secretary

ILLINOIS WESLEYAN LAW ALUMNI

Martin Callahan, '08, President

McLEAN COUNTY

Maurice Harling, '28, President

NEW YORK CITY

Mrs. John Marden (Fay Stubblefield), '12, President
Jamie H. Kerr, '20, Vice President
Mrs. Robert Baker (Mary Depler), '38, Secretary and Treasurer

NORTHERN CALIFORNIA

Paul Theobald, '15, President

OTTAWA

William Zwanzig, '25, President

PEORIA

Robert Kavanaugh, '18, President

QUINCY

A. K. Byrnes, '97, President

SPRINGFIELD

Mrs. B. L. Catron (Virginia Sinclair), '00, Secretary

ST. LOUIS

Robert Bigger, '39, President
Mrs. Leroy Dalhaus (Mary Louise Wertsch), '37, Secretary

STREATOR

Velta Irick, '30, President

WASHINGTON, D. C.

Martha Jane Brown, '38, President

* Deceased, May 9, 1944.

Index

PAGE

Activities 29
Administrative Officers 9, 50, 97, 117
Admission—
To Advanced Standing 51
To Liberal Arts 50
To Music 99
To Nursing 119
To University 23
To Upperclass Studies 52
Aids for Students 41
Alumni Association and Clubs 169
Alumni Association Award 47
Art 72, 112
Art Center 28
Assembly 29
Athletics 30, 34, 35, 89
Auditing of Courses 39
Awards 47

Bachelor's Degrees 51
Bible 69
Bills, Payment of 37
Biology 73
Board, Cost of 38, 40
Botany 73
Brokaw Hospital 118
Buildings 26
Business Administration 82

Calendars 3, 4
Campus 26
Carnegie Set 98
Centennial Campaign 20
Certificates—
Associate of Arts 52
Teachers' 83
Chaddock College 21
Chapel 29
Chemistry 74
Church Music 107
Classical Languages 65
Classification of Students 57
Clinical Pathology, Preparation for . 94
Coeducation 19, 22
College of Liberal Arts 50
Commencement 4, 5, 6, 124, 150
Committees of Faculty 18
Concerts and Recitals 98
Conference Courses 53
Corporation 7, 19

PAGE

Council, University 17
Counseling 24
Courses, Description of 59, 104, 108, 112
Credits 55
Curricula, Pre-professional 93
Curriculum—
College of Liberal Arts 51
School of Music 101
School of Nursing 119
Debate 30, 64
Degrees 51, 101, 108, 119
Degrees Conferred 124, 150
Dentistry, Preparation for 95
Departments 61, 105, 108, 112, 114
Deposits 38
Divisions, Curricula 58
Dormitories 29, 39
Drama 62, 64
Dramatic Art 63, 114
Dramatics 30, 33, 34, 114
Duration Hall 21, 27

Economics 81
Economics Field Trip 81
Education 83
Electives, Regulations concerning . . 54
Emeritus Rank 10, 14
Employment 42, 47
Endowment 49, 99
Engineering, Preparation for 94
English 61
Enrollment, Summary of 149, 168
Entertainments 31, 98
Entrance Requirements 50, 51, 99, 119
Equipment 26
Examinations 55
Expenses—
College of Liberal Arts 37
School of Music 38, 100

Faculty 10, 14, 115, 117
Family Relationships 60
Fees 38, 100
Ferguson Foundation 46, 169
Field of Concentration 53
Financial Information 37
Fire of 1943 21
First Aid 90, 92
Forensics 30, 33, 64

PAGE

Foreign Language Requirement.... 51, 52, 53
Foreign Languages 65
Fraternities 32, 34, 36
French 66
Funds, Special 47

German 67
Gifts 42, 43, 44, 45, 47, 99
Grades 55
Graduate Department (Music)....108
Graduates, 1942 and 1943....124, 150
Graduation 39
Greek 65
Guidance, Vocational 24
Gymnasium 27

Health Service 25
Hedding College 20
History, Courses in..... 86
History of the University.....19, 97
Home Economics 78
Honors, Graduation with..... 55
Honorary Societies 33
Hospital Affiliations 118
Houses (Student) 29, 39
Humanities, Division of..... 61
Humanities, Survey of..... 60

Instructors 13, 16, 115, 116, 117
Instruments, Band and Orchestral 103, 106

Journalism, Preparation for..... 95
Junior College of Music..... 114

Laboratories 27
Languages, Foreign—
Classical 65
Modern 66
Latin 65
Latin America, Survey of..... 60
Law, Business 82
Law, Preparation for..... 95
Law School 20
Lectures 30
Lecturers, Special 17
Levels of Instruction..... 51
Liberal Arts, College of..... 50
Library 27
Library Fines 39
Library Science 84
Literary Activities 30, 31, 33, 34
Loan Funds 46
Location of University..... 25

Marks 55
Master's Degree in Music..... 108

PAGE

Mathematics 75
Medicine, Preparation for..... 95
Mennonite Hospital 118
Methodist Affiliation 19, 21
Methodist Loan Fund..... 46
Ministry, Preparation for..... 96
Musical Activities 31, 98
Music, Courses in.....71, 104, 108
Music, School of.....20, 22, 28, 97, 125, 131, 151, 155

National Organizations.32, 33, 34, 35
Natural Science Surveys..... 59
Natural Sciences, Division of..... 72
Naval Aviation Program..... 121
Non-Language Courses, Classical... 65
Nursing Diploma 119, 120
Nursing, School of.....20, 22, 117, 133, 157

Objectives of University.....22, 51, 97, 118
Observatory 28
Official Visitors 8
Oratory 30
Organ 106
Organization of University..... 19
Organizations 29, 32, 33, 34, 35, 98
Orientation 24, 85

Personnel Program 24
Phi Kappa Phi..... 33
Philosophy 68
Physical Education 89
Physics 77
Piano 105
Play Production 64
Political Science 87
Pre-professional curricula 93
Presidents 19, 21
Probation 56
Professors 10, 14, 115
Professors, American Association of University 35
Psychology 68, 84, 85, 110
Publications 31, 33
Public Administration, preparation for 95
Public-School Music 101, 104, 110
Public Speaking 63

Quality Points 55

Radio Programs 32, 64
Radio Speech 64
Recognition Societies 33
Refunds 37, 101

PAGE

Registration, Late 39
Reinstatement 39
Religion 69
Residences 29, 39
Rooms, Cost of.....38, 40

Scholarships 42
Secretarial Subjects 82
Senior Examination 54
Science Hall 27
School of Music..20, 22, 28, 97, 125 131, 151, 155
School of Nursing.....20, 22, 117 133, 157
Seminar Courses 53
Shorthand 83
Social Organizations.....32, 34, 35
Social Work, Preparation for...88, 96
Social Sciences, Division of..... 82
Social Sciences, Survey of..... 60
Sociology 87
Sororities 32, 34
Spanish 67
Speech 63
Springfield Division, School of Music 114
Standardization 22
Standing Committees 18
Student Lounge 28

PAGE

Students, Lists of..126, 134, 152, 158
Studies, Underclass 52
Studies, Upperclass 52, 53
Survey Courses 59
Summer Session 4, 5

Teaching Courses 84
Teaching, Preparation for.....83, 84
Theology, Preparation for..... 96
Trustees, Board of..... 7
Tuition 37, 38, 100
Typing 82

Underclass Studies 52
University Council 17
University Women, American Association of 22
Upperclass Studies 52, 53

Violin 105
Visitors, Official 8
Vocational Guidance 24
Voice 105

Wesleyan Hour 32
War Cooperation 21, 27, 121

Zoology 73

FORM OF BEQUEST

Illinois Wesleyan University is dependent upon the continued interest and support of its many friends. To make the institution a beneficiary in their wills, they are requested to use the following form of bequest:

I give and bequeath the sum of_____ dollars (or designated property or portion of estate) to Illinois Wesleyan University, of Bloomington, Illinois, the principal and income, or either of them, to be used as its Board of Trustees shall determine.